

# Oyez! Has Any Found a Lad?

Euphonium #1  
Vigorously  $\text{♩} = 90$

Tomkins  
arr: Schmidt

9

15

21

27

34

42

49

56

63

NOTE: This madrigal is in the form of a "Street Cry", wherein the Euphoniums start with a dual accented whole note theme "Oyez" (pronounced OY-YAEZ), an announcement commonly used by street vendors and followed by an advertisement. In this case, the interested lady is seeking a young man with certain attributes, the description of which comprise the remainder of the song.

Euphonium #1

# Weep, O Mine Eyes

Bennet  
arr: Schmidt

Sadly  $\text{♩} = 60$

4

11

22

33

43

# Fair Phyllis I Saw

$\text{♩} = 120$

With Humor

Farmer

55

66

76

84

95

104

Simplified rhythmic notation on Phyllis (triplets)

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# Oyez! Has Any Found a Lad?

Euphonium #2  
Vigorously  $\text{♩} = 90$

Tomkins  
arr: Schmidt

The musical score is written for Euphonium #2 in bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked as 'Vigorously' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and features two accented whole notes. Subsequent staves are marked with measure numbers 8, 15, 22, 29, 36, 43, 49, 55, and 63. Dynamic markings include *f*, *mp*, *mf*, *p*, and *pp*. The piece concludes with a double bar line at the end of the final staff.

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# Oyez! Has Any Found a Lad?

Tuba #1  
Vigorously  $\text{♩} = 90$

Tomkins  
arr: Schmidt

4

11

18

26

32

40

47

52

57

63

NOTE: This madrigal is in the form of a "Street Cry", wherein the Euphoniums start with a dual accented whole note theme "Oyez" (pronounced OY-YAEZ), an announcement commonly used by street vendors and followed by an advertisement. In this case, the interested lady is seeking a young man with certain attributes, the description of which comprise the remainder of the song.

# Weep, O Mine Eyes

Tuba #1

$\text{♩} = 60$

Sadly

Bennet

arr: Schmidt

1

12

23

34

# Fair Phyllis I Saw

$\text{♩} = 120$

With Humour

Farmer

45

56

67

77

85

96

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# Oyez! Has Any Found a Lad?

Tuba #2  
Vigorously  $\text{♩} = 90$

Tomkins  
arr: Schmidt

The musical score for Tuba #2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked as 'Vigorously' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff (measures 4-10) features a 4-measure rest followed by a 3-measure rest, then a half note G2, a half note F2, and a quarter note G2. The second staff (measures 11-15) contains a series of eighth and quarter notes. The third staff (measures 16-22) includes a half note G2, a half note F2, and a quarter note G2, with a dynamic marking of *mp*. The fourth staff (measures 23-28) features a series of eighth and quarter notes, with a dynamic marking of *mf*. The fifth staff (measures 29-35) includes a half note G2, a half note F2, and a quarter note G2, with dynamic markings of *f* and *p*. The sixth staff (measures 36-43) contains a series of eighth and quarter notes. The seventh staff (measures 44-51) features a 3-measure rest followed by a series of eighth and quarter notes, with a dynamic marking of *f*. The eighth staff (measures 52-58) includes a 4-measure rest followed by a series of eighth and quarter notes, with a dynamic marking of *f*. The ninth staff (measures 59-61) contains a series of eighth and quarter notes. The final staff (measures 62-68) includes a series of eighth and quarter notes, ending with a double bar line and a repeat sign.

NOTE: This madrigal is in the form of a "Street Cry", wherein the Euphoniums start with a dual accented whole note theme "Oyez" (pronounced OY-YAEZ), an announcement commonly used by street vendors and followed by an advertisement. In this case, the interested lady is seeking a young man with certain attributes, the description of which comprise the remainder of the song.

# Weep, O Mine Eyes

Tuba #2

♩=60

Sadly

Bennet

arr: Schmidt

Musical score for Tuba #2, 'Weep, O Mine Eyes'. The score is in 2/2 time with a tempo of 60 beats per minute. It consists of four staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *mp* and *p*. The fourth staff has dynamic markings of *f* and *p*, and includes first and second endings.

# Fair Phyllis I Saw

♩=120

With Humour

45

Farmer

Musical score for Tuba #2, 'Fair Phyllis I Saw'. The score is in 2/2 time with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff has dynamic markings of *f-p* and *p*, and includes first and second endings. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *f* and *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The score includes numerous triplets and first/second endings.

Simplified rhythmic notation on Phyllis (triplets)

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