

Prima Dona Waltz

2

mf

9 3 4

18 2 3 4 2 3 4

29 *Fine* *Solo* *f*

39 *tutti* *mf* 1.

49 2. 2 3 4 2

60 3 4 2

70 3 4 *Solo* *f* 1.

77 1.

83 2.

92

D.C. al Fine

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Musical score for Euphonium #2, featuring measures 1 through 95. The score includes various dynamics (*mf*, *f*), articulations (*Solo*, *tutti*), and performance instructions (*Fine*, *D.C. al Fine*). The key signature is B-flat major (two flats), and the time signature is 3/4.

Measure numbers are indicated at the start of each line: 12, 21, 30, 41, 52, 64, 70, 75, 84, 95.

Dynamics and articulations include: *mf* (mezzo-forte), *f* (forte), *Solo*, *tutti*, *Fine*, and *D.C. al Fine*.

Performance instructions include: *Play lower notes 1st time* and *1. Solo*.

The score concludes with the instruction *D.C. al Fine* at the end of measure 95.

Tuba #1

Prima Dona Waltz

Louis Jullien

arr: Schmidt

musical score for Tuba #1, featuring measures 1 through 96. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Measure numbers are indicated at the start of each line: 12, 22, 34, 46, 56, 64, 72, 79, 88, and 96. The score concludes with the instruction *D.C. al Fine*.

12

22

34

46

56

64

72

79

88

96

mf

Fine

Solo

f

tutti

mf

D.C. al Fine

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Solo

f

9

17 *mf* 2 3 4 2 3 4

28 *Fine*

37 *Play upper notes 1st time*

46 1. 2.

54 2 3 4 2 3 4

65

74 *Play lower notes if you dare!* 1. 2. *Solo* *f*

84 *Solo*

94 *D.C. al Fine*