

Wachterleid, Op.12

(Watchman's Song)

Euphonium #1

Grieg
arr: Schmidt

Andante

p *mf*

7

12

17

22

27 *p* *f* *p*

33 *p* *f*

39 *p* *p*

44

49 *Ritard*

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Euphonium #2

Grieg
arr: Schmidt

Andante

p *mf*

7

14

21

27

p *f* *p*

33

p *f*

39

p *p*

44

49 *Ritard*

Wachterlied, Op.12

(Watchman's Song)

Tuba #1

Grieg
arr: Schmidt

Andante

1

9

17

25 *Version #1*

26 (34) $\text{♩} = \text{♩}$

Play version #1 of only one player. Add version #2 if two players

V1. Play upper or lower according to blend

p

25 *Version #2*

26 (34) $\text{♩} = \text{♩}$

p

28 (36)

f

p

28 (36)

f

p

32 (40)

33

41

p

46

Ritard

Note: Other parts do not have a repeated section; they are written out

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Tuba #2

Grieg
arr: Schmidt

Andante

The musical score for Tuba #2 is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), starting with a slur over the first four notes.
- Staff 2: Measure 6, starting with a slur over the first four notes.
- Staff 3: Measure 12, starting with a slur over the first four notes.
- Staff 4: Measure 18, starting with a slur over the first four notes.
- Staff 5: Measure 24, starting with a slur over the first four notes. A dynamic change to *mp* (mezzo-piano) occurs at measure 25, and a dynamic change to *f* (forte) occurs at measure 28. A note equality symbol ($d = d$) is placed above the staff at measure 25.
- Staff 6: Measure 30, starting with a slur over the first four notes. Dynamics are *mp*, *f*, and *mp*.
- Staff 7: Measure 36, starting with a slur over the first four notes. Dynamics are *f* and *mp*. A note equality symbol ($d = d$) is placed above the staff at measure 37.
- Staff 8: Measure 42, starting with a slur over the first four notes. Dynamic is *p*.
- Staff 9: Measure 48, starting with a slur over the first four notes. Dynamic is *Ritard* (ritardando).