

# Pavan a 4

Euphonium #1

Schein  
arr: Schmidt

$\text{♩} = 50$  *Stately*

*mf*

7 *mf*

13

18 *f*

23 *p*

29 *f* *p*

34 *f* *p*

40

47 *f* *p*

51 *p* *rall.*



# Pavan a 4

Tuba #1

Schein  
arr: Schmidt

$\text{♩} = 50$  *Stately*

The musical score for Tuba #1, titled "Pavan a 4" by Schein and arranged by Schmidt, is written in bass clef, 4/4 time, and B-flat major. The tempo is marked as  $\text{♩} = 50$  and the mood is *Stately*. The score consists of nine staves of music, with measures numbered 1, 7, 13, 20, 25, 37, 37, 43, and 50. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various articulations such as slurs, accents, and hairpins. The piece concludes with a *rall.* (rallentando) marking.

# Pavan a 4

Tuba #2

Schein  
arr: Schmidt

$\text{♩} = 50$  *Stately*

