

Wrecker's Daughter Quickstep

Euphonium #1

Conrad Fay
arranged: Schmidt

Intro: Funeral March (F. Chopin)

1 *p*

6 *mf p mf p*

11 *f*

16 *mf p ff*

21 *f mf p*

26 *Quickstep* *ff mf ff*

32 *mf ff*

38 *Fine*

45 *mp*

53 *p*

60 *p p p p p f*

66 *D.S. al Fine*

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Euphonium #2

Conrad Fay
arranged: Schmidt

Intro: Funeral March (F. Chopin)

The musical score is written for Euphonium #2 and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 26 is marked 'Quickstep' with a 2/4 time signature and a repeat sign. The score concludes with a 'Fine' marking and a dynamic of *mp* (mezzo-piano). The final measure is marked 'D.S. al Fine'.

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Tuba #1

Conrad Fay
arranged: Schmidt

Intro: Funeral March (F. Chopin)

6

11

15

20

25

30

36

43

51

59

67

p

mf

p

mf

p

f

mf

ff

ff

f

mf

p

ff

ff

p

ff

mp

f

f

f

f

f

f

f

f

tutti

Solo

tutti

D.S. al Fine

Quickstep

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Tuba #2

Conrad Fay
arranged: Schmidt

Intro: Funeral March (F. Chopin)

The musical score is written for Tuba #2 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with an introduction titled 'Intro: Funeral March (F. Chopin)'. The score is divided into measures, with measure numbers 6, 11, 15, 20, 24, 29, 37, 44, 52, 59, and 68 marked. Dynamics include *p*, *mf*, *f*, *ff*, and *mp*. A section starting at measure 24 is marked 'Quickstep' and changes to a 2/4 time signature. The piece concludes with a 'Fine' marking at measure 52 and a 'D.S. al Fine' instruction at measure 68.