

Suite No. 1 from The Danserye

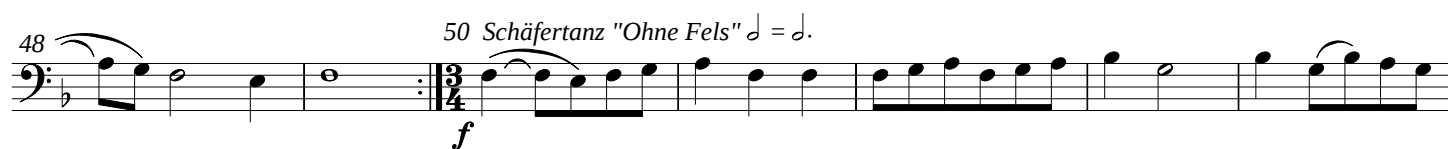
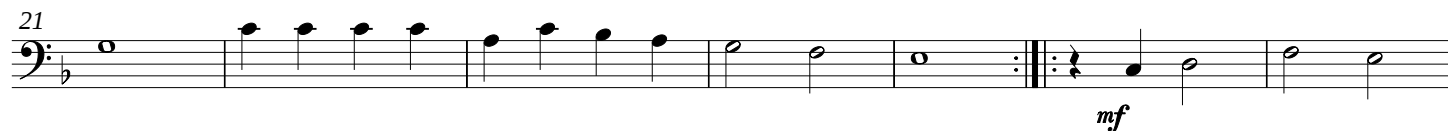
Euphonium #1

collected by Tielman Susato

Page 1 of 2

arranged: Schmidt

Mohrentanz ♩ = 88



Euphonium #1

86



93



101



108

[illegible]

116



124



132

132 faster $\text{♩} = 80$

140



148

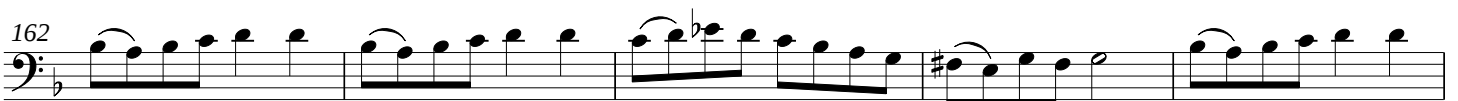
148 157 Ronde Warum 5 166

148 157 Ronde Warum 5 166

156



162



167



Suite No. 1 from The Danserye

Euphonium #2

collected by Tielman Susato

Page 1 of 2

arranged: Schmidt

Mohrentanz $\text{♩} = 88$

Measures 1-12 of the Mohrentanz. The music is in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The notation includes various note values, rests, and a repeat sign with first and second endings at measures 11 and 12.

18 Pavane "Die Schlacht" (The Battle) $\text{♩} = 70$

Measures 1-44 of the Pavane "Die Schlacht". The music is in bass clef with a key signature of one flat. It starts with a fortissimo (*ff*) dynamic and includes a *simile* marking. The notation features various note values, rests, and dynamic markings including *mf* and *mp*. There are also accents (^) over certain notes.

50 Schäfertanz "Ohne Fels" $\text{♩} = \text{♩}.$

Measures 1-73 of the Schäfertanz "Ohne Fels". The music is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a forte (*f*) dynamic. The notation includes various note values, rests, and a repeat sign at the end of the piece.

82



90



98



106

114 *Nach Tanz (The Next Dance)*

122



130

138 *faster* $\text{♩} = 80$ 

146

154 *Ronde "Warum"* $\text{♩} = 108$ 

160



166



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Tuba #1

collected by Tielman Susato

Page 1 of 2

arranged: Schmidt

Mohrentanz ♩ = 88



82



90



98



106

114 *Nach Tanz (The Next Dance)*

122



130

138 *faster* $\text{♩} = 80$ 

146

154 *Ronde "Warum"* $\text{♩} = 108$ 

160



166



Suite No. 1 from The Danserye

Tuba #2

collected by Tielman Susato

Page 1 of 2

arranged: Schmidt

Mohrentanz ♩ = 88

Measures 1-12 of the Mohrentanz. The music is in bass clef, 4/4 time, and B-flat major. It begins with a forte (f) dynamic. Measure 7 is marked with a '7'. Measure 13 is marked with a '13'. The piece concludes with a first ending (1.) and a second ending (2.).

18 Pavane "Die Schalcht" (The Battle) ♩ = 70

Measures 1-44 of the Pavane "Die Schalcht". The music is in bass clef, 4/4 time, and B-flat major. It begins with a fortissimo (ff) dynamic and a 'simile' marking. Measure 25 is marked with a '25' and a mezzo-forte (mf) dynamic. Measure 31 is marked with a '31' and a mezzo-piano (mp) dynamic. Measure 38 is marked with a '38' and a fortissimo (ff) dynamic. Measure 44 is marked with a '44'. The piece concludes with a double bar line.

50 Schäfertanz "Ohne Fels" ♩ = ♩.

Measures 1-74 of the Schäfertanz "Ohne Fels". The music is in bass clef, 3/4 time, and B-flat major. It begins with a forte (f) dynamic. Measure 58 is marked with a '58'. Measure 66 is marked with a '66'. Measure 74 is marked with a '74'. The piece concludes with a double bar line.

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Tuba #2

Page 2 of 2

82



90



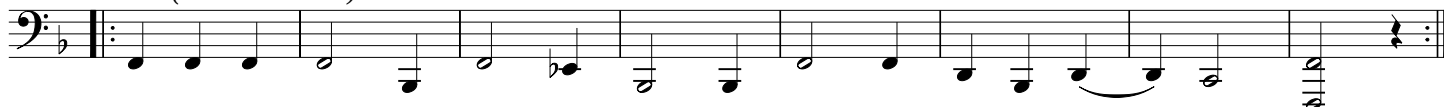
98



106



114 *Nach Tanz (The Next Dance)*



122



130



138 *faster* $\text{♩} = 80$



146



154 *Ronde "Warum"* $\text{♩} = 108$



160



166

