

# *Suite No. 2 from The Danserye*

Euphonium #1

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Pavane "Wenn Durch Leiden"  $\text{d} = 100$

collected by Tielman Susato

arranged: Schmidt

1 Pavane "Wenn Durch Leiden"  $\text{d} = 100$

18 Ronde  $\text{d} = \text{d}$

27 *Ronde*  $\text{d} = \text{d}$

35 *p*

41

49 Ronde "Wo Bist Du?"  $\text{d} = \text{d}$

58

67 *Ronde*

74 *p*

81 *Königstanz*

89

## *Suite No. 2 from The Danserye*

### *Euphonium #1*

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97

*Nachtanz*

105      1.      2.      Ronde "Es War Einmal Ein Mädchen"

114

120

126

133      Narrenaufzug

140

148

155

162      Ronde "Tausend Dukaten Im Sack"

169

176

# *Suite No. 2 from The Danserye*

Euphonium #2

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collected by Tielman Susato

arranged: Schmidt

Pavane "Wenn Durch Leiden"  $\text{♩} = 100$

Musical score for Euphonium #2, Pavane "Wenn Durch Leiden". The score consists of ten staves of music. The first staff starts with a dynamic of *mf*. The key signature is three flats, and the time signature is common time. The music features a steady eighth-note pattern throughout.

Continuation of the musical score for Euphonium #2, Pavane "Wenn Durch Leiden". The key signature remains three flats, and the time signature changes to common time. The music continues with a steady eighth-note pattern.

Continuation of the musical score for Euphonium #2, Pavane "Wenn Durch Leiden". The key signature changes to four flats, and the time signature changes to common time. The music continues with a steady eighth-note pattern.

Continuation of the musical score for Euphonium #2, Ronde "Wo Bist Du?". The key signature changes to four flats, and the time signature changes to common time. The dynamic is *f*, and the tempo is  $\text{♩} = \text{♩}$ . The music features a steady eighth-note pattern.

Continuation of the musical score for Euphonium #2, Ronde "Wo Bist Du?". The key signature changes to four flats, and the time signature changes to common time. The dynamic is *p*. The music features a steady eighth-note pattern.

Continuation of the musical score for Euphonium #2, Ronde "Wo Bist Du?". The key signature changes to four flats, and the time signature changes to common time. The music features a steady eighth-note pattern.

Continuation of the musical score for Euphonium #2, Ronde "Wo Bist Du?". The key signature changes to four flats, and the time signature changes to common time. The music features a steady eighth-note pattern.

Continuation of the musical score for Euphonium #2, Ronde "Wo Bist Du?". The key signature changes to four flats, and the time signature changes to common time. The dynamic is *Ronde*. The music features a steady eighth-note pattern.

Continuation of the musical score for Euphonium #2, Ronde "Wo Bist Du?". The key signature changes to four flats, and the time signature changes to common time. The dynamic is *p*. The music features a steady eighth-note pattern.

Continuation of the musical score for Euphonium #2, Königstanz. The key signature changes to four flats, and the time signature changes to common time. The dynamic is *f*. The music features a steady eighth-note pattern.

Continuation of the musical score for Euphonium #2, Königstanz. The key signature changes to four flats, and the time signature changes to common time. The music features a steady eighth-note pattern.

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Euphonium #2

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93

101 *Nachtanz*

109 2. *Ronde "Es War Einmal Ein Mädchen"*

116

122

129 *Narrenaufzug*

137

145

153

161 1. 2. *Ronde "Tausend Dukaten Im Sack"*

169

176 1. 2.

The musical score is composed of ten staves of Euphonium notation. The key signature is consistently three flats throughout the piece. Measure 93 starts with a eighth-note followed by a sixteenth-note pattern. Measure 101 begins with a eighth-note followed by a sixteenth-note pattern, labeled 'Nachtanz'. Measure 109 starts with a eighth-note followed by a sixteenth-note pattern, labeled '2.' and 'Ronde "Es War Einmal Ein Mädchen"'. Measure 116 shows a eighth-note followed by a sixteenth-note pattern. Measure 122 shows a eighth-note followed by a sixteenth-note pattern. Measure 129 shows a eighth-note followed by a sixteenth-note pattern, labeled 'Narrenaufzug'. Measure 137 shows a eighth-note followed by a sixteenth-note pattern. Measure 145 shows a eighth-note followed by a sixteenth-note pattern. Measure 153 shows a eighth-note followed by a sixteenth-note pattern. Measure 161 shows a eighth-note followed by a sixteenth-note pattern, labeled '1.', '2.', and 'Ronde "Tausend Dukaten Im Sack"'. Measure 169 shows a eighth-note followed by a sixteenth-note pattern. Measure 176 shows a eighth-note followed by a sixteenth-note pattern, labeled '1.', '2.', and ends with a eighth-note.

# *Suite No. 2 from The Danserye*

Tuba #1

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Pavane "Wenn Durch Leiden"  $\text{♩} = 100$

collected by Tielman Susato

arranged: Schmidt

The musical score consists of six staves of music for Tuba #1. Staff 1 (measures 1-8) starts with  $\text{♩} = 100$  and dynamic  $mf$ . Staff 2 (measures 9-17) continues the Pavane style. Staff 3 (measures 18-24) shows a transition. Staff 4 (measures 27-40) begins a Ronde with  $\text{♩} = \text{♩}$  and dynamic  $f$ . Staff 5 (measures 41-50) continues the Ronde. Staff 6 (measures 49-60) introduces a Ronde "Wo Bist Du?" with  $\text{♩} = \text{♩}$ . Staff 7 (measures 63-70) continues the Ronde. Staff 8 (measures 77-84) concludes the Ronde and transitions to Königstanz.

1  
 $mf$

9

18

27

Ronde  $\text{♩} = \text{♩}$   
 $f$

34

$p$

41

49 Ronde "Wo Bist Du?"  $\text{♩} = \text{♩}$

55

63 Ronde

70

77

$p$

$f$

84 Königstanz

Suite No. 2 from *The Danserye*

Tuba #1

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92

100 *Nachtanz*

108 1. 2. Ronde "Es War Einmal Ein Mädchen"

115

122

129 Narrenauzug

137

145

153

161 1. 2. Ronde "Tausend Dukaten Im Sack"

169

176 1. 2.

# *Suite No. 2 from The Danserye*

Tuba #2

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Pavane "Wenn Durch Leiden"  $\text{♩} = 100$

collected by Tielman Susato

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1  
mf

9

17

25

33 Ronde  $\text{♩} = \text{♩}$

f p

41

49 Ronde "Wo Bist Du?"  $\text{♩} = \text{♩}$

55

63 Ronde

71 p

78 f

85 Königstanz

Suite No. 2 from *The Danserye*

Tuba #2

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93 ,

101 *Nachtanz* 1.

109 2. *Ronde "Es War Einmal Ein Mädchen"*

116

122

128

134 *Narrenaufzug*

142

151

160 1. 2. *Ronde "Tausend Dukaten Im Sack"*

169

176 1. 2.

This musical score for Tuba #2 consists of ten staves of music. The key signature is consistently B-flat major (two flats). The time signature varies throughout the piece. The first staff starts at 93 BPM. Staff 2 begins at 101 BPM with the section title "Nachtanz". Staff 3 starts at 109 BPM with the section title "Ronde 'Es War Einmal Ein Mädchen'". Staff 4 starts at 116 BPM. Staff 5 starts at 122 BPM. Staff 6 starts at 128 BPM. Staff 7 starts at 134 BPM with the section title "Narrenaufzug". Staff 8 starts at 142 BPM. Staff 9 starts at 151 BPM. Staff 10 starts at 160 BPM with the section title "Ronde 'Tausend Dukaten Im Sack'". The score includes various dynamics such as forte, piano, and sforzando, as well as slurs and grace notes. Measure numbers are provided above each staff, and section titles are placed directly on the staff.