

Heavy Metal Music



21st CENTURY CATALOG

Ricercar Del Duodecimo Tuono

Euphonium #1

A. Gabrieli
edited: Schmidt

Copyright Paul Schmidt & Heavy Metal Music 1990



RENAISSANCE

Ricercar del Duodecimo Tuono HMS028 \$7

A. Gabrieli E/ET/T/T

*(formerly duplicated by HMS107)***Three Madrigals** HMS045 \$7

• Come, Sirrah Jack, Ho! - Weelkes E/E/T

• Since Robin Hood - Weelkes E/E/T

• Strike It Up, Tabor! - Weelkes E/E/T

La Guercia HMS053 \$5

anon. E/ET/ET/T

La Albergona HMS060 \$5

Mortaro E/ET/ET/T

Sonata HMS074 \$7

Gabrieli E/E/ET/T

Canzona per Sonare II HMS080 \$5

Gabrieli E/ET/ET/T

Ricercar del Primo Tuono HMS082 \$5

Palestrina E/ET/ET/T

La Nicolina HMS087 \$7

Gussago E/ET/ET/T

Five Trios of King Henry VIII HMS090 \$5

• Pastime with Good Company E/ET/T

• If Love Now Reigned E/ET/T

• O My Hart E/ET/T

• Fantasy E/ET/T

• With Owt Dyscorde E/ET/T

*Even this composer needed to keep his day job!***Ten Ayres or Fa La's for 3** HMS113 \$7

John Hilton E/E/T

Six Trios HMS115 \$7

Johann H. Schein E/E/T

Classic trios which were written to serve dual purposes as both secular and sacred music.

Trio Sonata

Euphonium #1

page 11 of 2

Op. 1 # 10

Corelli

edited: Schmidt

Copyright Paul Schmidt & Heavy Metal Music 1990



Bach E/E/T

Euphonium #1

Intro (Hall Columbia)

Solo
f

9 Solo
mf

15 Solo
f

Tutti

Solo

Tutti

23 Intro to March
Solo
f

(Ocean Tide March)
f

30
f

36
mf

42
f

49
mf

Solo

55 Tutti
f

Solo

61
f

67

74
ff

G.W.E. Friederich
arr: Schmidt

Copyright Paul Schmidt & Heavy Metal Music 1990

Golliwogg's Cakewalk

Euphonium #1

DeBussy
arr. Schmidt

Allegro

continued on page #2

© Paul Schmidt & Heavy Metal Music 1991

**CLASSICAL****Fugue K.401**

HMS014

\$7

Mozart E/ET/T/T

Funeral March of a Marionette

HMS015

\$7

Gounod E/ET/ET/T

True to the original wind band sound, this is the full version from which the Alfred Hitchcock theme was derived. Excellent for showing how good a tuba group can sound.

Golliwogg's Cakewalk

HMS016

\$7

DeBussy E/E/ET/T

Huntsmans' Chorus

HMS020

\$7

Weber (from 'Der Freischutz') E/ET/ET/T

If there was ever a great selection for opening a tuba ensemble concert, this is it. The sound says "camaraderie."

Two Waltzes K.600 #1 & #4

HMS047

\$5

Mozart E/E/T/T

Eine Kleine Nachtmusik (complete)

HMS061

\$20

Mozart E/E/T/T

The whole shebang. Very playable. You need this piece!

William Tell Overture (abridged)

HMS072

\$7

Rossini E/E/T/T

Humoreske

HMS086

\$7

Dvorak E/ET/ET/T

Divertimento #1 K.229 (allegro)

HMS089

\$5

Mozart E/ET/ET

Dance of the Little Swans

HMS097

\$7

Tchaikovsky E/ET/ET/T

Miniatures at an Exhibition

HMS111

\$20

Moussorgsky/Proctor E/E/T/T (score & parts)

A quick 10 minute tour through Moussorgsky's famous "Pictures" with composer Simon Proctor. Includes all basic themes from the original. Also available in a version for saxophone quartet (HMM003)

Eine Kleine Nachtmusik

Euphonium #1

Page #1 of 7

*Allegro*Mozart
arr. Schmidt

Allegro

Continued on page #2

© Paul Schmidt & Heavy Metal Music 1991



AMERICANA & OLD FAVORITES

Buttons and Bows HMS004 \$7

Livinston E/E/ET/T

Ocean Tide March HMS018 \$7

Friederich E/ET/T/T

From The American Brass Band Journal, this arrangement uses 'Hail Columbia' as an introduction, but both this and the March can be played alone. The March has its virtuoso passages handed back and forth between players.

Pleasant Moment Rag HMS025 \$7

Joplin E/E/T/T

Prima Dona Waltz HMS026 \$7

Jullien/Friederich E/E/T/T

This colorful period waltz from The American Brass Band Journal passes its romantic melody around the ensemble.

The Great Crush Collision HMS032 \$7

Joplin E/E/T/T

One of the most unusual pieces of descriptive music ever written, it recounts the spectacular staged collision of two steam locomotives in Waco, Texas. Includes humorous historical notes.

The Easy Winners HMS066 \$7

Joplin E/E/ET/T

Charleston HMS076 \$7

Mack/Bevan E/ET/T/T

Civil War Suite #1 HMS099 \$7

- Gary Owen - traditional Irish E/ET/ET/T
- Stonewall Jackson's Way - anon. E/ET/ET/T
- Just Before the Battle - Root E/ET/ET/T

Civil War Suite #2 HMS100 \$7

- The Battle Cry of Freedom - Root E/ET/ET/T
- Shenandoah - sea chanty E/ET/ET/T
- When Johnny Comes Marching Home - Lambert E/ET/ET/T

Civil War Suite #3 HMS101 \$5

- Battle Hymn of the Republic - anon. E/ET/ET/T
- Dixie - anon. E/ET/ET/T

Fireman's Polka HMS119 \$7

Hosea Ripley E/E/T/T

Delightful antique piece, complete with fire bell, shouting and singing! (bell not included)

Under the Double Eagle

Euphonium #1

J.F. Wagner
Arr: Schmidt

Charleston

Euphonium #1

Staccato ♩=100

Mack
arr: Bevan
arr (4 parts): Schmidt

© Clifford Bevan & Paul Schmidt & Heavy Metal Music 1991

© 1991

CHRISTMAS, OKTUBAFEST, ETC.

Christmas Bell Songs HMS006 \$5

• Carol of the Bells - Leontovich E/ET/ET/T

• Jingle Bells - Pierpont E/ET/ET/T

Emilia Polka HMS010 \$7

anon. E/E/ET/T

Evergreen Polka HMS011 \$7

anon. E/E/T/T

Forge in the Forest Polka HMS013 \$7

Stolc E/E/T/T

Grey Horse Polka HMS017 \$7

Orzechowski E/E/ET/T

Helena Polka HMS019 \$7

anon. E/E/ET/T

Three Christmas Carols HMS023 \$5

• Macht Auf Die Tor - Schutz E/ET/ET/T

• Make We Joy - anon. E/E/ET/T

• Übers Gebirg Maria Geht - Eccard E/E/ET/T/T

The Cuckoo HMS031 \$5

traditional Swiss E/E/ET/T + cuckoo

Cuckoo part is in low tuba as a joke, but can also be played 'correctly' on a whistle, recorder, flute, etc.

The Stars and Stripes Forever HMS033 \$7

Sousa E/E/ET/T

Tinker Polka HMS035 \$7

anon. E/ET/ET/T

Under the Double Eagle March HMS040 \$7

J. Wagner E/E/ET/T

Three Christmas Carols HMS051 \$5

• Vom Himmel Hoch - Bach E/ET/ET/T

• In the Bleak Midwinter - Holst E/ET/ET/T

• O Tannenbaum - traditional E/E/T/T

Alte Kameraden March HMS064 \$7

Teike E/ET/T/T

Colonel Bogey March HMS065 \$7

Alford E/E/ET/T

The Last Polka HMS073 \$7

Blahnik E/E/T/T

Egyptian March HMS084 \$7

J. Strauss Jr. E/E/T/T

He didn't know what Egyptian music sounded like, but he knew how it SHOULD sound! With la-la-la's.

Three Christmas Carols

Euphonium #1

arr: Schmidt

Macht auf die Tor

Schutz

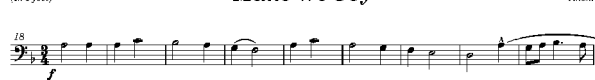
Brickly (In 1 feel)



Make We Joy

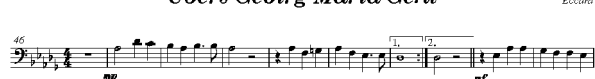
Anon.

(In 1 feel)



Übers Gebirg Maria Geht

Eccard



© Paul Schmidt & Heavy Metal Music 1991

© 1991

Grey Horse Polka

Euphonium #1

Orzechowski
arr: Schmidt



Copyright Paul Schmidt & Heavy Metal Music 1990

BRASS QUARTET & QUINTET

Fanfare (intro to Rondeau) HMQ000 \$5
Mouret C/C/H/T/B

*Use with Robert King arrangement of Rondeau
(Masterpiece Theater theme)*

Triumphal March from Aida HMQ001 \$7
Verdi C/C/H/T/B

Wedding March HMQ011 \$7
Mendelssohn C/C/H/T/B

Canzona a Quarti Toni HMQ013 \$7
Frescobaldi C/H(C)/T(H)/B(T)

RECORDER CONSORT

La Nicolina HMR003 \$7
Gussago S/A/T/B

Fantasy for Recorders HMR018 \$7
Barton Cummings S/A/T/B

Sonata HMR022 \$7
Scarlatti S/S/T/B (no alto part)

O Magnum Mysterium HMR026 \$7
G. Gabrieli S/S/A/T & A/T/T/B
(antiphonal quartets)

Canzona Sesta a 4 HMR030 \$7
Frescobaldi S/A/T/B

CONCERT BAND

Windy City HMB000 \$60
Simon Proctor

About 12 minutes long, this contemporary work is sort of "An American in Paris" treatment of Chicago. Tonal and very pleasing, alternates melodious legato sections with fast syncopated sections, each representing a different aspect of the city, starting with the sun rising over Lake Michigan.

SAXOPHONE QUARTET

Miniatures at an Exhibition HMM003 \$20
Moussorgsky/Proctor S/A/T/B (score & parts)
- see HMS111

Lighter Metal HMM005 \$15
Proctor S/A/T/B (score & parts)
- see HMS092

Adagio HMM006 \$7
Albinoni S/A/T/B

Charleston HMM007 \$7

Mack S/A/T/B - see HMS076

Fantasy for Saxophones HMM008 \$7

Barton Cummings S/A/T/B

Divertimento "St. Antoni" HMM009 \$25

Pleyel/Haydn S/S/A/A/T/T/B/B or Bass

MISCELLANEOUS

Transposition Guide HMM000 \$3

Handy guide for anyone writing for modern wind instruments. Includes transpositions, ranges, key signature guides, helpful hints and shortcuts.

Treble Love HMM001 \$10

30 unusual and stimulating duets for treble clef instruments of similar range. NOT compatible with HMS093 and HMS094, due to different keys.

Twelve Duets, Op. 2 & Op. 6 HMM002 \$15

Quantz

Version of HMS108 for two treble clef instruments.

Divertimento "St. Antoni" HMM004 \$25

Pleyel/Haydn 2 oboes, 2 B-flat horns, 3 bassoons, bass (score & parts)

HOW TO ORDER

Just add up the prices of the pieces you want to order. There is no discount for quantity or for sales to retailers. Postage is included in the price. Within the USA and Canada, orders are mailed first class. Elsewhere, orders are sent the cheapest way that will get the music to you within a week or so.

Payment may be by personal checks, money orders, cashiers checks, etc. Credit cards, C.O.D cannot not be accepted at this time. All orders must be mailed to the address on the bottom of this catalog page; orders cannot be accepted via fax or email. Educational institutions may request a pro forma invoice prior to sending payment.

Please send payment and an itemized list of what you want, including titles as well as catalog numbers to avoid errors.

Overpayments with orders are either credited to future orders, or used for a publisher selected item of comparable value; refunds are usually not provided.

INSTRUMENTATION

For tuba ensembles, E = euphonium, ET = euphonium or F/E-flat tuba, T = C or B-flat tuba, e.g; E/E/T means a trio for two euphoniums and one tuba. For mixed brass ensembles, C = trumpet or cornet, H = french horn, T = trombone, B = tuba. For woodwind ensembles, S = soprano, A = alto, T = tenor, B = bass (recorder) or baritone (saxophone). For other instrumentation, the details are spelled out without the use of these codes. Scores are provided only where indicated.