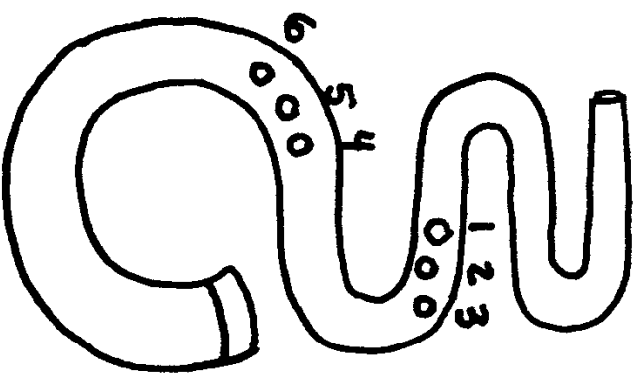


## C Serpent Fingering Chart

	A	B $\flat$	B	C	D $\flat$	D	E $\flat$	E	F	G $\flat$	G	A $\flat$
	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3	1 2 3 4	1 2 3	1 2 3
	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4	1 2 3 4	1 2 3	1 2 3
	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4	1 2 3 4	1 2 3	1 2 3



Serpent fingering charts are very unreliable. Actual fingerings depend on the instrument, mouthpiece, player, volume, temperature, humidity, etc. In this chart, fingerings were derived from a keyless church serpent by Monk. Cover holes indicated by number. 6.5 = half cover hole #6. For the serpent in D, shift fingerings right by two pitches, e.g; holes 12345 closed for D above middle C.