

Index for "The Newsletter for US (United Serpents) and the Serpent Newsletter

Illustrations [see separate index for Text]

created: September 2024, Paul Schmidt

revision: 12-29-24

"NUS"=Newsletter of United Serpents", "SN"="Serpent Newsletter" (in variations of title)

most recent newsletter added: April 1, 2025

Overflow text may use cell(s) in the following rows; contents of the last three columns belong to the lowest row above that is filled in

| Newsletter | Issue | Page | Drawing/Photo | Artist/Author | Title | Subject Description |
|------------|-------------|------|---------------|---------------|-------|---|
| NUS | 1-Apr-86 | 3 | Photo | | | Christopher Monk and Benjamin (his dog) |
| NUS | Nov. 1986 | 4 | Photo | | | Simon Proctor with Tabard Lyon upright serpent |
| NUS | Nov. 1986 | 5 | Photo | | | group photo of current members of United Serpents, |
| | | | | | | hard to make out faces due to low quality; |
| | | | | | | Simon Proctor, John Weber (?), Christopher Monk, |
| | | | | | | Robert Wagenknecht, Phil Palmer, Steve Silverstein, |
| | | | | | | Tra Wagenknecht, Craig Kridel, Connie Palmer, et al..... |
| NUS | Nov. 1986 | 6 | Photo | | | Christopher Monk holding "Bandovin" (Baudouin ?), |
| | | | | | | Steve Silverstein holding "American Anaconda", |
| | | | | | | soprano serpent "worm", tenor serpent |
| NUS | Nov. 1986 | 6 | Photo | | | Simon Proctor conducting "The Amherst Suite"; |
| | | | | | | D. Kirk, Christopher Monk, Craig Kridel, Steve Silverstein, |
| | | | | | | R(ober?) Fuller, Tra Wagenknecht, P. Citkowitz, Connie |
| | | | | | | Palmer, Robert Wagenknecht, John Weber, Phil Palmer |
| NUS 4 | 88/'89 | 7 | Photo | | | Serpent duet performed by Chris Vanden Berg and |
| | | | | | | Robert Wagenknecht, Band of Musick of His Majesty's |
| | | | | | | 64th Regiment of Foot, directed by Lloyd P. Farrar, |
| | | | | | | Audley End House, Saffron Walden, Essex, England, |
| | | | | | | 32020 |
| NUS 5 | Spring 1990 | 1 | Photo | | | Christopher Monk with "George" before covering |
| NUS 5 | Spring 1990 | 2 | Photo | | | 24 of the 26 members of United Serpents Grande Band, |
| | | | | | | Ron Davis, Paul Schmidt, Donald Beyer, Tom Law, |
| | | | | | | Claude Engli, Alan Lumsden, Clifford Bevan, |
| | | | | | | Andrew van der Beek, Dick Fuller, Robert Wagenknecht, |
| | | | | | | Hokum W. Jeebs, Terry Pierce, Ken Kreitner, Connie Palmer, |
| | | | | | | John Weber, Christopher Monk, Phil Humphries, |
| | | | | | | Ralph Dudgeon, Robert Dulake, Tra Wagenknecht, |

| | | | | | | |
|-------|---------------|---|---------|---------|--|--|
| | | | | | | Tom Zajac, Craig Kridel, Dennis James |
| | | | | | | (missing: Ben Peck, Steve Silverstein) |
| NUS 5 | Spring 1990 | 3 | Photo | | | London Serpent Trio, Clifford Bevan, Alan Lumsden, |
| | | | | | | Christopher Monk, Andrew van der Beek |
| NUS 5 | Spring 1990 | 4 | Photo | | | United Serpents Grande Band, University of South Carolina |
| NUS 5 | Spring 1990 | 5 | Photo | | | London Serpent Trio, Clifford Bevan, Alan Lumsden, |
| | | | | | | Christopher Monk, Andrew van der Beek |
| NUS 5 | Spring 1990 | 6 | Photo | | | Claude Engli, Alan Lumsden, Clifford Bevan |
| NUS 5 | Spring 1990 | 7 | Photo | | | members of American Serpent Players (ASP), |
| | | | | | | Benjamin Peck, Steve Silverstein, Tom Zajac, Terry Pierce |
| NUS 5 | Spring 1990 | 7 | Photo | | | Premiere performance of Simon Proctor "Serpent Concerto" |
| | | | | | | Alan Lumsden |
| NUS 6 | Spring 1991 | 3 | Photo | | | Participants of the 400th Anniversary of Serpent Workshop, |
| | | | | | | Paul Schmidt, Phil Palmer, "George", Andrew van der Beek, |
| | | | | | | Christopher Monk (after that too small to make out faces) |
| NUS 6 | Spring 1991 | 4 | Photo | | | John Weber, Clifford Bevan, Craig Kridel, |
| | | | | | | Andrew van der Beek at Stock Farm House (Monk's home) |
| SN | Apr. 1, 1992 | 3 | Drawing | | | Christopher Monk caricature |
| SN | Sep. 27, 1992 | 2 | Drawing | | | Buccin, Buccina, ancient Roman brass instrument |
| SN | Sep. 27, 1992 | 3 | Drawing | | | wooden bass horn |
| SN | Sep. 27, 1992 | 4 | Drawing | | | ophicleide |
| SN | Apr. 1, 1993 | 2 | Drawing | | | primitive S-shaped 'bugle' horn |
| SN | Apr. 1, 1993 | 3 | Drawing | | | Buccin, Buccina, ancient Roman brass instrument |
| SN | Sep. 27, 1993 | 2 | Drawing | | | cartoon of church serpent bell morphed to ghost head, |
| | | | | | | pirate shooting gun at that 'ceature' |
| SN | Sep. 27, 1993 | 3 | Drawing | | | Andrew van der Beek playing The Anaconda |
| SN | Sep. 27, 1993 | 4 | Drawing | | | goddess playing serpentine horn, skeleton with serpent |
| SN | Apr. 1, 1994 | 3 | Drawing | | | parody of Calvin and Hobbes cartoon with a serpent |
| SN | Apr. 1, 1994 | 5 | Drawing | | | simple curved conical horn |
| SN | Apr. 1, 1994 | 5 | Drawing | | | Distraught Victorian man holds tenor serpent at length |
| SN | Sep. 27, 1994 | 2 | Drawing | | | serpent by Ludwig Embach (unusual shape) |
| SN | Sep. 27, 1994 | 3 | Drawing | | | ophicleide |
| SN | Sep. 27, 1994 | 4 | Drawing | Schmidt | | cartoon of people in heaven with serpents instead of harps |
| SN | Sep. 27, 1994 | 6 | Drawing | | | Russian bassoon |

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|----|---------------|---|-----------|---------|-------------------------|---|
| SN | Apr. 1, 1995 | 3 | Drawing | | | buccin (trombone with snake/zoomorphic bell) |
| SN | Apr. 1, 1995 | 5 | Drawing | Schmidt | | parody of Far Side comic, Civil War soldiers with serpent |
| SN | Apr. 1, 1995 | 6 | Drawing | | | helical Civil War cornet (soprano Saxhorn) |
| SN | Apr. 1, 1995 | 6 | Engraving | Schmidt | | Musical notation for beginning of "Dies Irae" |
| SN | Sep. 27, 1995 | 4 | Drawing | Schmidt | | "Out of the way you Swine, a Serpent Player is coming!" cartoon |
| SN | Sep. 27, 1995 | 6 | Drawing | | | Godlike character plays Buccin, Buccina, ancient brass horn |
| SN | Apr. 1, 1996 | 3 | Drawing | | | Russian bassoon |
| SN | Apr. 1, 1996 | 4 | Drawing | | | man with long coat playing ophicleide |
| SN | Apr. 1, 1996 | 6 | Photo | | | 1909 French postcard, Normandie clergyman playing serpent |
| SN | Sep. 27, 1996 | 2 | Photo | | | Phil Palmer & Connie Palmer with Stewart monster ophicleide |
| | | | | | | and Eb Quinticlave |
| SN | Sep. 27, 1996 | 4 | Drawing | | | Buccin, Buccina, ancient Roman brass instrument |
| SN | Sep. 27, 1996 | 7 | Drawing | | | Buccin, Buccina, ancient Roman brass instrument |
| SN | Sep. 27, 1996 | 8 | Photo | Schmidt | Phil Palmer w/ "George" | Phil Palmer with "George" at London Zoo, July 11, 1990 |
| SN | Apr. 1, 1997 | 2 | Photo | | | copper or metal serpent |
| SN | Apr. 1, 1997 | 5 | Photo | | | ophimonocleide |
| SN | Apr. 1, 1997 | 6 | Drawing | | | skeleton playing horn with serpent inside, scaring people |
| SN | Apr. 1, 1997 | 8 | Drawing | | | Civil War soldier playing alto Saxhorn horn |
| SN | Sep. 27, 1997 | 2 | Drawing | | | caricature of Christopher Monk |
| SN | Sep. 27, 1997 | 4 | Photo | | Yeo & Proctor bowing | Douglas Yeo and Simon Proctor take a bow after a performance |
| | | | | | | of Proctor's "Serpent Concerto" aka "Concerto for Serpent" |
| | | | | | | with the Boston Pops Orchestra, John Williams director/pictured |
| SN | Sep. 27, 1997 | 7 | Drawing | | | engraving of old European instrument maker's shop |
| SN | Sep. 27, 1997 | 8 | Drawing | | | engraving of huntsman blowing a crude horn, with dog |
| SN | Apr. 1, 1998 | 2 | Photo | | | Mellstock Band, Phil Humphries, "Tess of the D'Urbervilles" |
| SN | Apr. 1, 1998 | 5 | Drawing | | | French military serpent "Serpent Piffault" |
| SN | Apr. 1, 1998 | 6 | Drawing | | | ophicleide |
| SN | Sep. 27, 1998 | 2 | Photo | | | Douglas Yeo, Boston Symphony Orchestra members, |
| | | | | | | "Prelude" concert at Tanglewood, July 31, 1998, |
| | | | | | | Seiji Ozawa Hall |
| SN | Sep. 27, 1998 | 4 | Photo | | | Serpent Coeffet based on Forveille, in Eb rather than C |
| SN | Sep. 27, 1998 | 6 | Photo | | | Douglas Yeo, "Prelude" concert at Tanglewood, July 31, 1998, |
| | | | | | | Seiji Ozawa Hall, holding "George" and a "worm" |
| SN | Apr. 1, 1999 | 3 | Photo | | | rough looking military serpent without stays |

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|----|---------------|---|---------|--|--|---|
| SN | Apr. 1, 1999 | 5 | Photo | | | military helicon player on a bicycle, |
| | | | | | | "Hates rough roads, string winds and blowouts" |
| SN | Apr. 1, 1999 | 6 | Drawing | | | five military bandsmen, including serpentist, marching |
| SN | Sep. 27, 1999 | 3 | Drawing | | | marching band with helicon |
| SN | Sep. 27, 1999 | 5 | Photo | | | man in suit playing ophicleide |
| SN | Apr. 1, 2000 | 2 | Drawing | | | procession of robed figures |
| SN | Apr. 1, 2000 | 4 | Drawing | | | "Altro stromento Cinese" Chinese man playing tuned gongs |
| SN | Apr. 1, 2000 | 6 | Drawing | | | Chinese man blowing an instrument with many small pipes |
| SN | Sep. 27, 2000 | 2 | Drawing | | | keyed bugle |
| SN | Sep. 27, 2000 | 4 | Photo | | | Jim Theobald and Douglas Yeo perform "Serpent Dances", |
| | | | | | | composed by Theobald, 16th Annual Early Brass Festival, |
| | | | | | | July 28, 2000, University of Connecticut at Storrs |
| SN | Sep. 27, 2000 | 6 | Drawing | | | C ophicleide fingering chart |
| SN | Sep. 27, 2000 | 7 | Photo | | | serpentists at 16th Annual Early Brass Festival, Storrs, CT, L-R: |
| | | | | | | Tra Wagenknecht, Paul Schmidt, Donald Beyer, |
| | | | | | | Robert Wagenknecht, Craig Kridel, Laura Conrad, Douglas Yeo |
| SN | Sep. 27, 2000 | 8 | Drawing | | | C serpent fingering chart |
| SN | Apr. 1, 2001 | 3 | Photo | | | Bill McLaughlin with players from premiere of his |
| | | | | | | "Coventry Carol for Neglected Instruments" for cornetto, |
| | | | | | | trebel viol, sackbut and theorbo |
| | | | | | | Peter Schickele with players from premiere of his |
| | | | | | | "Two and a Half Variations on 'In Dulci Jubilo'" for |
| | | | | | | musical saw, crumhorn, koto and serpent (Tom Zajac), |
| | | | | | | Garrison Keillor "A Prairie Home Companion", |
| | | | | | | Vince Giordano and the Nighthawks, Rich Dworsky, |
| | | | | | | American Serpent Players (ASP), P.D.Q. Bach ""Safe" Sextet" |
| SN | Apr. 1, 2001 | 4 | Drawing | | | keyed bugle |
| SN | Apr. 1, 2001 | 7 | Drawing | | | sheet music for "March of the Riflemen", arr. Randolph Cabell |
| SN | Apr. 1, 2001 | 8 | Drawing | | | serpents in the choir at Amiens cathedral |
| SN | Sep. 27, 2001 | 1 | Photo | | | Douglas Yeo playing "The Anaconda" contrabass serpent |
| SN | Sep. 27, 2001 | 2 | Photo | | | Douglas Yeo playing serpent in Haydn's "Symphony 92 "Oxford", |
| | | | | | | July 30, 2001 at Tanglewood, harmoniemusik |
| SN | Sep. 27, 2001 | 3 | Photo | | | 17th Annual Early Brass Festival, Wake Forest University, |
| | | | | | | Winston-Salem NC, June 30, 2001, |

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|----|---------------|---|---------|--------------|-----------------|---|
| | | | | | | early brass quartet with Robert Wagenknecht and |
| | | | | | | Paul Schmidt (ophicleides), Tra Wagenknecht (alto horn), |
| | | | | | | Rick Schwartz (cornet) |
| SN | Sep. 27, 2001 | 4 | Photo | | | group photo from 2001 Lacock Serpentarium |
| SN | Sep. 27, 2001 | 5 | Photo | | | 17th EBF (see above), serpent & ophicleide trio with |
| | | | | | | Robert Wagenknecht, Paul Schmidt, Craig Kridel |
| SN | Sep. 27, 2001 | 5 | Photo | | | London Serpent Trio playing ophicleides and early cimbasso at |
| | | | | | | 2001 Lacock Serpentarium, Clifford Bevan, Andrew van der Beek, |
| | | | | | | Phil Humphries (L-R, Andrew playing the early cimbasso) |
| SN | Sep. 27, 2001 | 6 | Photo | | | 17th EBF (see above) cornett and sackbut consort, plus |
| | | | | | | Robert Wagenknecht and Paul Schmidt on serpents, directed by |
| | | | | | | Orum Stringer |
| SN | Sep. 27, 2001 | 7 | Photo | | | closeup from the group photo from 2001 Lacock Serpentarium |
| SN | Sep. 27, 2001 | 7 | Photo | D. Yeo | Keith Rogers | photo by Douglas Yeo of Keith Rogers working on a serpent at |
| | | | | | | Christopher Monk Instruments, August 2001 |
| SN | Apr. 1, 2002 | 2 | Photo | J. Bullitt | Douglas Yeo | recording session for Boston Baroque's rendition of |
| | | | | | | Handel's "Music for the Royal Fireworks", January 2, 2002, |
| | | | | | | Mechanics Hall, Worcester MA, Marton Pearlman, director, |
| | | | | | | Douglas Yeo on serpent |
| SN | Apr. 1, 2002 | 4 | Photo | | Douglas Yeo | Gennady Rozhdestvensky, Douglas Yeo with ophicleide, |
| | | | | | | for Boston Symphony Orchestra performance of |
| | | | | | | Wagner's "Das Lieberverbot" |
| SN | Sep. 27, 2002 | 3 | Photo | | | cornetts & sackbuts group photo from 18th Early Brass Festival, |
| | | | | | | University of Connecticut at Storrs, July 26~28, 2002, |
| | | | | | | serpentists Paul Schmidt and Laura Conrad |
| SN | Sep. 27, 2002 | 3 | Drawing | | | keyed bugle |
| SN | Sep. 27, 2002 | 4 | Photo | | | Paul Schmidt playing the "Squarpen" prototype |
| SN | Sep. 27, 2002 | 4 | Photo | | Roger Smith | Roger Smith |
| SN | Sep. 27, 2002 | 5 | Photo | Nigel Nathan | Boswedden House | Nigel Nathan's "Boswedden House", site of 2003 Serpentarium |
| SN | Sep. 27, 2002 | 6 | Drawing | | | image of a serpent with "Yeo" inside, by band students at |
| | | | | | | Clear Lake High School, Houston, TX |
| SN | Sep. 27, 2002 | 8 | Photo | | | Paul Schmidt playing the "Box-O-Cleide" prototype |
| SN | Apr. 1, 2003 | 2 | Photo | | | Mark Jacobs with English bass horn by Robb Stewart, |
| | | | | | | "The First 120 Years of Wind Band" concert with the new |

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| | | | | | | Southern Oregon University Civic Wind Band, Beethoven's |
| | | | | | | "Marches for Bohemian Military Band, No. 18 & 19" |
| SN | Apr. 1, 2003 | 3 | Photo | | | Denver Ophicleide Association (DOA) |
| SN | Apr. 1, 2003 | 4 | Photo | | | Douglas Yeo with serpent at the Bostom Museum of Fine Arts, |
| | | | | | | October 16, 2002 "Serpents and Ophicleides: |
| | | | | | | Low Brass of the Romantic Era" |
| SN | Apr. 1, 2003 | 5 | Photo | | | Denver Ophicleide Association (DOA), with keyed bugle |
| SN | Apr. 1, 2003 | 6 | Photo | | | Paul Schmidt with "Patrick" the contrabass Squarpent, with |
| | | | | | | "Squarpent" and "Box-O-Cleide" in the background |
| SN | Apr. 1, 2003 | 7 | Photo | | | player's side view of "Patrick" the contrabass Squarpent |
| SN | Apr. 1, 2003 | 8 | Photo | | | historic wooden ophicleide, front & rear views |
| SN | Sep. 27, 2003 | 2 | Photo | | | Peter Wiltom and Phil Humphries (serpent), |
| | | | | | | St. Etheldreda's Church, June 9, 2003 |
| SN | Sep. 27, 2003 | 3 | Photo | | | Christopher Weait, Elaine Peterson, Craig Kridel holding (L-R) |
| | | | | | | early cimbasso, serpent a pavillon, Serpent Forveille, at the |
| | | | | | | International Double Reed Society, Greensboro NC, June 2003 |
| SN | Sep. 27, 2003 | 4 | Photo | | | group photo from 2003 Cape Cornwall Serpentarium, May 23~26, |
| | | | | | | (back row L-R) Chris Gutteridge, John Weber, Harry Woodhouse, |
| | | | | | | Christian Korner, Nigel Nathan, Simon Chadwick, |
| | | | | | | Wik Bohdanowicz, (front row L-R) Paul Schmidt, Phil Humphries, |
| | | | | | | Murray Campbell, Sydney Hemsley |
| SN | Sep. 27, 2003 | 6 | Photo | Paul Schmidt | | serpent group from 19th Annual Early Brass Festival, |
| | | | | | | Yale University, New Haven CT, July 25~27, 2003, L-R: |
| | | | | | | Tra Wagenknecht, John Weber, Charlotte Leonard, |
| | | | | | | Robert Wagenknecht (Paul Schmidt attending but not playing |
| | | | | | | due to broken arm) |
| SN | Sep. 27, 2003 | 7 | Photo | | | CD cover "Le Monde du Serpent" |
| SN | Sep. 27, 2003 | 9 | Photo | | | Squarpent copy built by Guy Smith |
| SN | Sep. 27, 2003 | 10 | Photo | | | session from 2003 Cape Cornwall Serpentarium, May 23~26, |
| | | | | | | Simon Chadwick and John Weber look on while |
| | | | | | | Phil Humphries and Murray Campbell play serpents |
| SN | Sep. 27, 2003 | 12 | Photo | | | session from 2003 Cape Cornwall Serpentarium, May 23~26, |
| | | | | | | (L-R) Paul Schmidt, John Weber, Murray Campbell, |
| | | | | | | Christian Korner |

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|----|---------------|----|---------|--|-------------|---|
| SN | Sep. 27, 2003 | 13 | Photo | | | Military serpent and Church serpent at rest during the |
| | | | | | | 2003 Cape Cornwall Serpentarium, May 23~26 |
| SN | Sep. 27, 2003 | 14 | Photo | | | Serpent in the Herschel Museum of Astronomy in Bath, |
| | | | | | | Somerset (newsletter erroneously says "Wiltshire"), England |
| SN | Sep. 27, 2003 | 14 | Drawing | | No Tonques! | traditional "Cherry Blossom" tune to be played on serpents, |
| | | | | | | entirely un-tongued throughout |
| SN | Apr. 1, 2004 | 2 | Photo | | | Rlph Dudgeon playing keyed bugle, concert in upstate New York |
| SN | Apr. 1, 2004 | 4 | Photo | | | Paul Horner with his copy of the Squarpent |
| SN | Apr. 1, 2004 | 7 | Photo | | | Paul Schmidt plays the soprano serpent "Sqworm" |
| SN | Apr. 1, 2004 | 8 | Photo | | | John Weber playing "Patrick" the contrabass "Squarpent", |
| | | | | | | on the home of Serpent Newsletter treasurer Dick George |
| SN | Sep. 27, 2004 | 2 | Photo | | | Redeeming Brass VIII, September 30~October 3, 2003 |
| | | | | | | Norris, TN, Leonard Candelaria, Geoffrey Brittin, Lloyd Farrar, |
| | | | | | | Scott McBride, Newell Sharidan, Paul Schmidt (ophicleide) |
| SN | Sep. 27, 2004 | 4 | Drawing | | | French woman playing ophicleide |
| SN | Sep. 27, 2004 | 5 | Photo | | | David Harding testing one of the Squarpents made during the |
| | | | | | | "Squarpents at the Bate" workshop in Oxford, England |
| SN | Sep. 27, 2004 | 6 | Photo | | | Marit Stromberg of Uppsala, Sweden |
| SN | Sep. 27, 2004 | 7 | Photo | | | Marit Stromberg of Uppsala, Sweden with her Harding serpent |
| SN | Sep. 27, 2004 | 8 | Drawing | | | cartoon of musicians bawling |
| SN | Sep. 27, 2004 | 10 | Photo | | | Paul Schmidt playing new wooden church serpent made by |
| | | | | | | Paul Horner |
| SN | Sep. 27, 2004 | 11 | Photo | | | "The Brisons" aka "Charles DeGaulle in the Bath(tub)", |
| | | | | | | rock formation off the coast at Cape Cornwall, England, |
| | | | | | | near the location of the Cape Cornwall Serpentarium May 2005 |
| SN | Sep. 27, 2004 | 12 | Photo | | | Stonewall Brigade Mountain Saxhorn Band, comprised of |
| | | | | | | reproduction OTS (Over the Shoulder) Saxhorns made by |
| | | | | | | Robb Stewart, organized by Randolph Cabell |
| SN | Apr. 1, 2005 | 2 | Photo | | | Bill Broom contrabass Squarpent "Sylvester" |
| SN | Apr. 1, 2005 | 3 | Photo | | | Paul Schmidt playing Scott Hall "Book Serpent" |
| SN | Apr. 1, 2005 | 4 | Drawing | | | "Le Serpent de la Paroisse", Charles Plantade, man in top hat |
| | | | | | | playing serpent in a rough alley in slum area, cover for |
| | | | | | | sheet music of a comical sort, published by Meissonnier & Fils |
| SN | Apr. 1, 2005 | 5 | Photo | | | Indiana Brass Band, keyed brass ensemble, Keyed Bugle, |

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|----|---------------|----|---------|--|--|---|
| | | | | | | ophicleide |
| SN | Apr. 1, 2005 | 6 | Drawing | | | "Le Serpent du Village", A. Pilati, man playing stylized serpent, |
| | | | | | | cover for sheet music of a comical sort, published by A. Leduc |
| SN | Apr. 1, 2005 | 7 | Photo | | | J. Selmer playwood serpent-inspired "instrument" |
| SN | Sep. 27, 2005 | 2 | Photo | | | Almondbury, All Saints Church, original home of "The Anaconda" |
| SN | Sep. 27, 2005 | 3 | Photo | | | Paul Schmidt plays ophicleide with 1st Brigade Band |
| SN | Sep. 27, 2005 | 4 | Photo | | | "O Serpent" players, Douglas Yeo, Craig Kridel, |
| | | | | | | Steve Silverstein |
| SN | Sep. 27, 2005 | 6 | Photo | | | 2005 Cape Cornwall Serpentarium group photo, May 29, 2005, |
| | | | | | | John Weber, Christopher Baines, Chris Gutteridge, |
| | | | | | | Shirley Hopkins-Civil, Nigel Nathan, Michele Lomas, |
| | | | | | | Murray Campbell, Paul Schmidt, Patsy Campbell, |
| | | | | | | Phil Humphries, Wik Bohdanowicz |
| SN | Sep. 27, 2005 | 7 | Photo | | | Historic Brass Society, Early Brass Festival, Bennington VT, |
| | | | | | | July 8~10, 2005, ophicleide players John Weber, |
| | | | | | | Robert Wagenknecht, David Loucky |
| SN | Sep. 27, 2005 | 8 | Drawing | | | Monstre ophicleides (Monster ophicleides), |
| | | | | | | contrabass ophicleides, Jean Prospere, Couturier ophicleide, |
| | | | | | | MIM Monstre ophicleide |
| SN | Sep. 27, 2005 | 9 | Photo | | | MIM Monstre Ophicleide in E flat, Musical Instrument Museum, |
| | | | | | | Brussels |
| SN | Sep. 27, 2005 | 10 | Photo | | | Robb Stewart Monstre ophicleide in E flat, played by |
| | | | | | | Paul Schmidt, "George" contrabass serpent |
| SN | Apr. 1, 2006 | 2 | Drawing | | | Vintage Band Music Festival logo |
| SN | Apr. 1, 2006 | 3 | Photo | | | cellist Armen Ksajikian with 2 serpents, Craig Kridel in mirror |
| SN | Apr. 1, 2006 | 4 | Photo | | | London Serpent Trio 30th Anniversary, Clifford Bevan, |
| | | | | | | Phil Humphries, Stephen Wick |
| SN | Apr. 1, 2006 | 5 | Drawing | | | Don Stewart's serpent drawing "Medusa" |
| SN | Apr. 1, 2006 | 7 | Photo | | | contrabass "Monstre" ophicleide in F by Andreas Barth, |
| | | | | | | Deutsches Museum, Munich |
| SN | Apr. 1, 2006 | 8 | Photo | | | contrabass "Monstre" ophicleide in F by Georg Saurle, from |
| | | | | | | Herbert Heyde's catalog, Karl Marx University Music Museum |
| SN | Apr. 1, 2006 | 9 | Drawing | | | scale drawings of Prospere's Monstre ophicleide (maybe in C), |
| | | | | | | Robb Stewart Monstre ophicleide in E flat, |

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|----|---------------|----|---------|--------------|--|--|
| | | | | | | MIM Monstre ophicleide in E flat, Monstre ophicleides in F by |
| | | | | | | Andreas Barth & Georg Saurle, normal bass ophicleide in C |
| SN | Apr. 1, 2006 | 10 | Photo | | | Russian bassoon, Lyon, France, ca. 1815 |
| SN | Apr. 1, 2006 | 10 | Photo | | | Russian bassoon, ca. 1820 |
| SN | Apr. 1, 2006 | 10 | Photo | | | Chromatic basshorn, Jeremias Siering, Magdeburg, late 1850s |
| SN | Apr. 1, 2006 | 10 | Photo | | | Chromatic basshorn, Gotthel (?) Finke, Magdeburg, late 1846 |
| SN | Apr. 1, 2006 | 10 | Photo | | | Contrabass basshorn, Jean Baptiste (?) Coeffet, ca. 1830s, |
| SN | Apr. 1, 2006 | 10 | Photo | | | aka "Coeffet basshorn in F" rather than in C, |
| | | | | | | "combination basshorn, serpent and tugboat" - Clifford Bevan |
| SN | Apr. 1, 2006 | 10 | Photo | | | Serpent, Bavaria, ca. late 1780s |
| SN | Apr. 1, 2006 | 10 | Photo | | | Serpent, French, Lyon (?), unusual shape |
| SN | Apr. 1, 2006 | 10 | Photo | | | "Violoncel-Serpent", Ludwig Embach, Amsterdam, 13 holes |
| SN | Sep. 27, 2006 | 3 | Photo | | | two serpents posed with modern tuba, held by men dressed |
| | | | | | | as soldiers from the days of Queen Elizabeth |
| SN | Sep. 27, 2006 | 4 | Photo | Sarah Crofts | | Wik Bohdanowicz with his military serpent, Mayday at |
| | | | | | | Fowlers Troop, May 2, 2006 |
| SN | Sep. 27, 2006 | 5 | Photo | | | contrabass ophicleide, designed by Jullien Tollot and made by |
| | | | | | | Halary, ca. 1858, has 8 keys and one Stoelzel valve, |
| | | | | | | Paris Musee de la Musique, catalog E.393 |
| SN | Sep. 27, 2006 | 6 | Photo | | | Douglas Yeo demonstrates the serpent as part of the |
| | | | | | | "Tanglewood On Parade Festival", July 25, 2006 |
| SN | Apr. 1, 2007 | 2 | Photo | | | Douglas Yeo holding serpent and Tim Barringer, Yale University, |
| | | | | | | December 12, 2006 |
| SN | Apr. 1, 2007 | 3 | Photo | | | Douglas Yeo and Jay Krush play ophicleides, (also serpent) |
| | | | | | | the first period-instrument performance in North America of |
| | | | | | | Berlioz "Sinfonie Fantastique", November 22, 2006, |
| | | | | | | Harvard University's Sanders Theater |
| SN | Apr. 1, 2007 | 4 | Photo | | | Faculty of Music at Oxford University, site of 2007 Serpentarium |
| SN | Apr. 1, 2007 | 5 | Photo | | | Douglas Yeo plays ophicleide, Berlioz "Damnation of Faust", |
| | | | | | | Boston Symphony Orchestra, February 2006 |
| SN | Apr. 1, 2007 | 6 | Drawing | | | cover of the Passion des Cuivres CD "Victorian Christmas" |
| SN | Apr. 1, 2007 | 7 | Drawing | | | thumbnail of poster, parody of Rudolph Zallinger's |
| | | | | | | 1965 "Ascent of Man", with stages of man holding instruments |
| SN | Apr. 1, 2007 | 7 | Photo | | | Paul Schmidt plays ophicleide at Tubapalooza!, October 22, 2006 |

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| SN | Apr. 1, 2007 | 8 | Photo | | | past vice-president (un-named) of Penzance Orchestral Society |
| | | | | | | playing a military serpent, cover photo of a book about the |
| | | | | | | centenary of the Society |
| SN | Sep. 27, 2007 | 2 | Photo | | | group photo from 2007 Serpentarium in Oxford, England, |
| | | | | | | May 26, 2007, Graham Lyndon-Jones, Liam Higgs, |
| | | | | | | Chris Gutteridge, Edwin Macadam, Phil Humphries, |
| | | | | | | Michelle Lomas, Nigel Nathen, Stephen Turner, |
| | | | | | | Shirley Hopkins-Civil, John Weber, Erhard Schwartz, |
| | | | | | | Wik Bohdanowicz, Christian Korner, Andrew Lamb, |
| | | | | | | Graeme Stentiford, Hans-Martin Schlegel, Murray Campbell, |
| | | | | | | Paul Schmidt, Christ Church War Memorial Garden |
| SN | Sep. 27, 2007 | 3 | Photo | | | serpent by Ludwig Embach from Finnish postcard |
| SN | Sep. 27, 2007 | 3 | Drawing | | | square serpent drawing by Bracelli, from |
| | | | | | | The World Encyclopaedia of Musical Instruments, |
| | | | | | | Max Wade-Matthews |
| SN | Sep. 27, 2007 | 4 | Photo | | | Early Brass Festival serpentists, Converse College, |
| | | | | | | Spartanburg SC, August 3~5, 2007, Paul Horner, John Weber, |
| | | | | | | Robert Wagenknecht, Russ Kaiser, Paul Schmidt, |
| | | | | | | Tra Wagenknecht |
| SN | Sep. 27, 2007 | 5 | Photo | | | Paul Schmidt and Ralph Dudgeon play ophicleide & keyed bugle |
| | | | | | | at Early Brass Festival concert, August 3, 2007, Converse College |
| SN | Sep. 27, 2007 | 5 | Photo | | | Paul Schmidt (serpent), Stewart Carter (narrow bore trombone), |
| | | | | | | Celeste Holler Seraphinoff (natural horn), Ralph Dudgeon |
| | | | | | | (keyed bugle) playing world premiere of Simon Proctor's |
| | | | | | | "Fanfare for the Historic Brass Society", August 5, 2007 concert, |
| | | | | | | Early Brass Festival concert, Converse College, Spartanburg SC |
| SN | Sep. 27, 2007 | 6 | Photo | | | Denis Wise (serpent) with members of a Renaissance band |
| SN | Sep. 27, 2007 | 7 | Photo | | | Ralph Dudgeon (keyed bugle) & Douglas Yeo (serpent), during |
| | | | | | | recording session for New York Historical Society's |
| | | | | | | "French Founding Father: Lafayeyye's Return to Washington's |
| | | | | | | America", August 21, 2007, Boston |
| SN | Sep. 27, 2007 | 7 | Photo | | | Gabe Stone with serpent at Colonial Williamsburg |
| SN | Sep. 27, 2007 | 8 | Photo | | | Erhard Schwartz, Douglas Yeo, Nick Byrne at "Ophicleide Summit" |
| | | | | | | in Berlin, September 3, 2007; Mark Evans also played his |

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| | | | | | | ophicleide in the group, but is not pictured since he took the |
| | | | | | | was taking the photo |
| SN | Sep. 27, 2007 | 9 | Photo | | | Clifford Bevan "plays" Besson's Giant Tuba at the |
| | | | | | | Horniman Museum, London |
| SN | Sep. 27, 2007 | 10 | Photo | | | Douglas Yeo (metal serpent in D by Nicholas Pierre Joly, France) |
| | | | | | | with Sabine Klaus, Joella Utley, Craig Kridel, at the Utley home |
| | | | | | | in South Carolina, May 2 or 3, 2007 |
| SN | Sep. 27, 2007 | 10 | Photo | | | musicians from The Madding Crowd band, Peter Hackston on |
| | | | | | | serpent |
| SN | Sep. 27, 2007 | 11 | Photo | | | Clark Wolf with his C ophicleide by Millereau |
| SN | Sep. 27, 2007 | 12 | Photo | | | John Williams and Douglas Yeo with his serpent, pose on |
| | | | | | | May 23, 2007 to commemorate the 10th anniversary of Yeo's |
| | | | | | | performance on the Proctor "Serpent Concerto" with the |
| | | | | | | Boston Pops, directed by Williams |
| SN | Sep. 27, 2007 | 13 | Photo | | | Andrea Sauer plays her reproduction serpent by Beck |
| SN | Sep. 27, 2007 | 13 | Photo | | | Guy Smith plays his new Monk Serpent |
| SN | Sep. 27, 2007 | 13 | Photo | | | "Trumpeters", ceramic sculpture by Christy Keeny; instruments |
| | | | | | | are "made up" but appear very similar to an "ophimonicleide" |
| | | | | | | and a serpent by Ludwig Embach |
| SN | Apr. 1, 2008 | 2 | Photo | B. Krieg | | Erhard Schwartz plays ophicleide in the performance project |
| | | | | | | "Strangers" |
| SN | Apr. 1, 2008 | 3 | Photo | Brit.Bandsman | | Gareth Craik, serpent, Band of the Coldstream Guards |
| SN | Apr. 1, 2008 | 3 | Photo | | | Andrea Sauer with serpent in Lingen |
| SN | Apr. 1, 2008 | 4 | Photo | | | Feliz Gonzalex with his 'figle' (ophicleide) Orquesta Tipica |
| SN | Apr. 1, 2008 | 4 | Drawing | Jean Tardieu | | excerpt from "La Conversion d'Henri de Joyeuse", serpentine |
| SN | Apr. 1, 2008 | 5 | Photo | | | military figurine with ophicleide |
| SN | Apr. 1, 2008 | 7 | Photo | | Keith Rogers | obituary photo of serpent maker Keith Rogers |
| SN | Apr. 1, 2008 | 8 | Photo | | Keith Rogers | Keith Rogers (very ill) with Douglas Yeo and serpent |
| SN | Apr. 1, 2008 | 9 | Drawing | | | concert announcement for celebrating Keith Rogers, |
| | | | | | | April 19, 2008, St. Michael's, Blackheath |
| SN | Apr. 1, 2008 | 10 | Drawing | Jean Tardieu | | "La Conversion d'Henri de Joyeuse", cherubim with serpentine |
| SN | Apr. 1, 2008 | 11 | Photo | | | Matthia Wetter & Stephan Berger study serpents in their shop |
| SN | Apr. 1, 2008 | 12 | Drawing | G. Hoffnung | | Gerard Hoffnung cartoon of a serpentist in the orchestra |
| | | | | | | having been swallowed by his serpent, anaconda style, caption |

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| | | | | | | "For security reasons this instrument is no longer in use" |
| SN | Apr. 1, 2008 | 13 | Photo | | | ophimonocleide |
| SN | Apr. 1, 2008 | 14 | Photo | B. Kampmann | | serpent Forveille in C |
| SN | Apr. 1, 2008 | 14 | Photo | B. Kampmann | | English serpent in C, no finger holes, 10 key covered holes, |
| | | | | | | wooden bell |
| SN | Apr. 1, 2008 | 14 | Photo | B. Kampmann | | upright serpent in C, copper covered with leather, 3 brass keys |
| | | | | | | covering left hand holes |
| SN | Sep. 27, 2008 | 2 | Photo | | | Historic Brass Society, Early Brass Festival, Loyola University, |
| | | | | | | New Orleans, July 24~27, 2008, Paul Schmidt (ophicleide), |
| | | | | | | Johnn Weber, Tra Wagenknecht, Robert Wagenknecht (serpents) |
| SN | Sep. 27, 2008 | 3 | Photo | | | Keith Ryder plays his 9-key ophicleide by Collin of Paris |
| SN | Sep. 27, 2008 | 4 | Drawing | | | Punch cartoon with angel playing an ophicleide |
| SN | Sep. 27, 2008 | 4 | Drawing | | | Punch cartoon with angel playing an ophicleide (detail) |
| SN | Sep. 27, 2008 | 5 | Photo | | | Friedberd Syhre's "Ventilophikleide" |
| SN | Sep. 27, 2008 | 6 | Drawing | | | CD cover artwork, Michel Godard's "Archangelica", |
| | | | | | | angel playing a serpentine horn |
| SN | Sep. 27, 2008 | 7 | Photo | | | Erhard Schwartz playing ophicleide in his Choro group |
| SN | Sep. 27, 2008 | 8 | Photo | | | Clifford Bevan and Douglas Yeo at Keith Rogers' Celebration |
| SN | Sep. 27, 2008 | 8 | Photo | | | Jonathan Rea (piano) and Douglas Yeo "George II" playing |
| | | | | | | 'Le Elephant' from "The Carnival of the Animals" at |
| | | | | | | Keith Rogers' Celebration |
| SN | Sep. 27, 2008 | 9 | Photo | | | serpentists at Keith Rogers' Celebration, L-R: |
| | | | | | | Murray Campbell, Douglas Yeo, Phil Humphries, Stephen Wick, |
| | | | | | | Clifford Bevan |
| SN | Sep. 27, 2008 | 9 | Photo | | | serpent quartet playing Phil Humphries' arrangement of |
| | | | | | | Berlioz "Requiem" during Keith Roger's Celebration, L-R: |
| | | | | | | Stephen Wick, Clifford Bevan, Murray Campbell, Phil Humphries, |
| | | | | | | Douglas Yeo |
| SN | Sep. 27, 2008 | 10 | Photo | | | low brass players of the Orchesta Sinfonica de Castilla y Leon |
| | | | | | | in Valladolid, Spain, for performance of Wagner's |
| | | | | | | "Lovefeast of the Apostles", Erhard Schwartz (ophicleide), |
| | | | | | | Hans-Martin Schlegel (bass horn) |
| SN | Sep. 27, 2008 | 11 | Photo | | | Williamsburg Serpent gathering, July 12, 2008, held at |
| | | | | | | Colonial Williamsburg, Tra Wagenknecht, Purcell Bronk, |

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| | | | | | Robert Wagenknecht, Evan Calloway (with Squarpent), |
| | | | | | Gabe Stone |
| SN | Sep. 27, 2008 | 11 | Photo | | Serpent Gathering participants play serpents at |
| | | | | | Chowling's Tavern, Colonial Williamsburg, Gabe Stone, |
| | | | | | Evan Calloway, Tra Wagenknecht, Robert Wagenknecht |
| SN | Sep. 27, 2008 | 12 | Photo | | Hans-Martin Schlegal shows serpent and bass horn to |
| | | | | | Christopher Hogwood in Weimar |
| SN | Sep. 27, 2008 | 12 | Drawing | | Galpin serpent-holding images "Two ways of playing a serpent" |
| SN | Sep. 27, 2008 | 13 | Photo | | Hawaiian 'serpent' of Guy Belegaud, Honolulu |
| SN | Sep. 27, 2008 | 13 | Photo | | Fecamp, Normandy, France, Palais Benedictine serpents |
| SN | Sep. 27, 2008 | 13 | Photo | | Fecamp, Normandy, France, Abbatiale's serpent woodcut |
| SN | Sep. 27, 2008 | 14 | Photo | | Clifford Bevan with his "Monty Python" snake-skinned serpent |
| SN | Sep. 27, 2008 | 14 | Photo | | Douglas Yeo with Keith Rogers' contrabass serpent "George II" |
| SN | Apr. 1, 2009 | 2 | Photo | | Two choirboys playing ophicleide and alto horn |
| SN | Apr. 1, 2009 | 2 | Drawing | | CD cover artwork for Jean Gilles "Requiem" |
| SN | Apr. 1, 2009 | 3 | Drawing | | J & P Coats thread advert, ophicleide player |
| SN | Apr. 1, 2009 | 3 | Photo | | Keith Ryder with his new Kaiser serpent |
| SN | Apr. 1, 2009 | 4 | Drawing | | Lecon ophicleide 19th C |
| SN | Apr. 1, 2009 | 4 | Photo | | Serpent Militaire at London Royal College of Music |
| SN | Apr. 1, 2009 | 5 | Photo | | Tony George with Monstre ophicleide (former Phil Palmer) |
| SN | Apr. 1, 2009 | 5 | Drawing | | Serpent banner |
| SN | Apr. 1, 2009 | 6 | Photo | | Douglas Yeo plays serpent in rehearsal with |
| | | | | | Boston Classical orchestra for Gordon Bowie's new composition, |
| | | | | | "Old Dances in New Shoes" "Old Dances WITH New Shoes" |
| SN | Apr. 1, 2009 | 6 | Photo | | Douglas Yeo plays ophicleide in rehearsal with |
| | | | | | Boston Classical orchestra for Handel's |
| | | | | | "O Ruddier Than the Cherry" |
| SN | Apr. 1, 2009 | 7 | Photo | | Mellstock Band, The Christmas Revels, Harvard University, |
| | | | | | Phil Humphries, English Military serpent |
| SN | Apr. 1, 2009 | 8 | Photo | | Douglas Yeo plays serpent at Keith Rogers' grave, |
| | | | | | "Lead Kindly Light" |
| SN | Apr. 1, 2009 | 8 | Photo | | Douglas Yeo and Phil Humphries with English Military serpents, |
| | | | | | backstage at The Revels (The Christmas Revels) |
| SN | Apr. 1, 2009 | 9 | Drawing | | East German (DDR) postage stamp with serpent image, |

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| | | | | | | for Musikinstrumenten Museum, Leipzig |
| SN | Apr. 1, 2009 | 10 | Photo | | | Clifford Bevan plays piano in a 1960s music video with the |
| | | | | | | Temperance Seven "Everybody Loves My Baby" |
| SN | Apr. 1, 2009 | 11 | Photo | | | Philharmonia Baroque low brass players, Douglas Yeo on |
| | | | | | | ophicleide |
| SN | Apr. 1, 2009 | 11 | Photo | | | Michel Godard with serpent gig bag by Stephen Berger |
| SN | Apr. 1, 2009 | 11 | Photo | | | new Altieri serpent gig bag designed by Paul Schmidt |
| SN | Apr. 1, 2009 | 12 | Photo | | | Paul Schmidt models new Altieri serpent gig bag |
| SN | Apr. 1, 2009 | 12 | Photo | | | Douglas Yeo's padded serpent gig bag by Altieri |
| SN | Apr. 1, 2009 | 13 | Photo | | | Guy Smith's home-made serpent gig bag |
| SN | Apr. 1, 2009 | 13 | Photo | | | typical hardshell serpent case by Kingham, with unpadded |
| | | | | | | Altieri serpent gig bag rolled up inside |
| SN | Apr. 1, 2009 | 13 | Photo | | | Douglas Yeo's prototype ophicleide gig bag by Altieri |
| SN | Apr. 1, 2009 | 14 | Photo | | | Douglas Yeo's prototype ophicleide gig bag by Altieri, showing |
| | | | | | | thickly padded bell padding under drawstring, bocal can fit |
| SN | Apr. 1, 2009 | 14 | Photo | | | Dizzy Gillespie playing serpent (see April 2020 newsletter) |
| SN | Apr. 1, 2009 | 15 | Drawing | | | Jackie Gaff's ophicleide drawing for Trader Joe's display |
| SN | Apr. 1, 2009 | 15 | Drawing | | | "Berthaphone" engraving, model for Jackie Gaff drawing |
| SN | Apr. 1, 2009 | 16 | Photo | | | Georgia Towery playing serpent made by her father based on |
| | | | | | | plans for the Squarpent |
| SN | Apr. 1, 2009 | 16 | Photo | | | Bruno Kampmann serpent collection: upright serpent in C in |
| | | | | | | the shape of a baritone saxophone, and TABART model of |
| | | | | | | Russian Bassoon in C |
| SN | Sep. 27, 2009 | 2 | Photo | | | 1869 brass band from Bess O' th' Barn, England, ophicleide |
| SN | Sep. 27, 2009 | 2 | Photo | | | cover of CD "De Profundis" |
| SN | Sep. 27, 2009 | 3 | Drawing | Anita Law | | serpent artwork on coffee/tea mug |
| SN | Sep. 27, 2009 | 3 | Photo | Anita Law | | serpent artwork on T-shirt, Phil Humphries |
| SN | Sep. 27, 2009 | 3 | Photo | | | Gabe Stone, serpent, Colonial Williamsburg |
| SN | Sep. 27, 2009 | 4 | Photo | | | Three Russian Horns |
| SN | Sep. 27, 2009 | 4 | Photo | | | Russian Horn Capella of St. Petersburg |
| SN | Sep. 27, 2009 | 5 | Photo | | | Russian Horn Capella of St. Petersburg, Paul Niemisto |
| SN | Sep. 27, 2009 | 5 | Photo | | | valved 'ophicleide' |
| SN | Sep. 27, 2009 | 6 | Photo | | | Tra Wagenknecht, Craig Kridel, Paul Schmidt, serpents, at |
| | | | | | | 25th Annual Early Brass Festival, Connecticut College, |

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| | | | | | | New London, CT |
| SN | Sep. 27, 2009 | 7 | Photo | | | 2009 Serpentarium participants, including Douglas Yeo and |
| | | | | | | Stephan Berger |
| SN | Sep. 27, 2009 | 8 | Photo | | | John Weber, Tra Wagenknecht, Robert Wagenknecht (serpents), |
| | | | | | | Paul Schmidt (ophicleide) at 25th Annual Early Brass Festival, |
| | | | | | | Connecticut College, New London, CT |
| SN | Sep. 27, 2009 | 9 | Photo | | | Premiere performance of Clifford Bevan's |
| | | | | | | "Mendelssohn's Seasons", The Anglican Singers of New London, |
| | | | | | | Wim Becu, Jeff Snedecker, David Loucky, Craig Kridel, |
| | | | | | | Douglas Yeo (natural horn, trombone, English bass horn, |
| | | | | | | ophicleide, respectively), 25th Annual Early Brass Festival, |
| | | | | | | July 17~19, 2009 |
| SN | Sep. 27, 2009 | 10 | Photo | | | Berlioz Historic Brass, Jeff Snedecker, David Loucky, |
| | | | | | | Ralph Dudgeon, Craig Kridel (not mentioned in caption), |
| | | | | | | Simon Holt, Wim Becu, Douglas Yeo, |
| | | | | | | 25th Annual Early Brass Festival |
| SN | Sep. 27, 2009 | 11 | Photo | | | Ursula Yeo, Michel Godard, Le Concert des Parfumes, serpent |
| SN | Sep. 27, 2009 | 11 | Photo | | | Douglas Yeo, Craig Kridel, serpents, "George", South Carolina, |
| | | | | | | Joe and Joella Utley Collection of Brass Instruments |
| SN | Sep. 27, 2009 | 12 | Photo | | | Joe and Joella Utley Collection of Brass Instruments, |
| | | | | | | Sabine Klaus, Douglas Yeo, Craig Kridel, Joella Utley |
| SN | Sep. 27, 2009 | 12 | Photo | | | Joe and Joella Utley Collection of Brass Instruments, |
| | | | | | | Douglas Yeo playing Serpent Forveille |
| SN | Sep. 27, 2009 | 13 | Drawing | | | Frog playing serpent, "One Ted Falls Out of Bed", by |
| | | | | | | Julia Donaldson and Anna Currey |
| SN | Sep. 27, 2009 | 14 | Photo | | | SKB ophicleide case made by Wolf-Dieter Rase |
| SN | Sep. 27, 2009 | 14 | Photo | | | Bassbags serpent case owned by Wolf-Dieter Rase |
| SN | Sep. 27, 2009 | 15 | Photo | | | ophicleide gig bag made from cloth gold bag, modified by |
| | | | | | | Wolf-Dieter Rase |
| SN | Sep. 27, 2009 | 15 | Photo | | | Kelherman/Gautrot ophicleide gig bag, Wolf-Dieter Rase |
| SN | Sep. 27, 2009 | 16 | Photo | | | Bruno Kampmann serpent collection: |
| | | | | | | Coeffet ophimonocleide in C, Turlot serpent Forveille |
| SN | Apr. 1, 2010 | 2 | Photo | | | Volny Hostiou, Douglas Yeo at Michaelstein Symposium |
| SN | Apr. 1, 2010 | 2 | Photo | | | Sabine Klaus, Douglas Yeo, Volny Hostiou discuss the |

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| | | | | | | bass cornett at Michaelstein Symposium |
| SN | Apr. 1, 2010 | 3 | Photo | | | unusually shaped serpent, #425, collection of the |
| | | | | | | Civico Museo Degli Strumenti Musicali in Milan, Italy |
| SN | Apr. 1, 2010 | 3 | Photo | | | Robert Wagenknecht, serpent, The Company of Waites |
| SN | Apr. 1, 2010 | 4 | Photo | | | Lehigh University faculty wind ensemble and students, |
| | | | | | | Duke of York's Band, Craig Kridel (serpent), David Diggs |
| SN | Apr. 1, 2010 | 5 | Photo | | | "Monsieur le Cure repetant un solo" postcard with |
| | | | | | | funny priest practicing ophicleide, (not identified in newsletter) |
| | | | | | | "Monsieur Priest rehearsing a solo" |
| SN | Apr. 1, 2010 | 5 | Drawing | | | Illustration of the Coldstream Guards Band with serpent |
| SN | Apr. 1, 2010 | 6 | Drawing | | | CD cover artwork for Pierre Robert, "Grands Motets" |
| SN | Apr. 1, 2010 | 6 | Photo | | | DVD cover artwork for Douglas Yeo, "Approaching the Serpent" |
| SN | Apr. 1, 2010 | 7 | Drawing | | | CD cover artwork for Charles Leven, "Te Deum" |
| SN | Apr. 1, 2010 | 8 | Drawing | | | CD cover artwork for "Requiem pour Claude de Lorraine" |
| SN | Apr. 1, 2010 | 8 | Photo | | | Ensemble Entheos, Volny Houstiou, serpent |
| SN | Apr. 1, 2010 | 9 | Drawing | | | Illustration from May 30, 1906 issue of "Punch" magazine, |
| | | | | | | angel playing ophicleide |
| SN | Apr. 1, 2010 | 9 | Drawing | | | CD cover artwork for "The Music of Christopher Eley" |
| SN | Apr. 1, 2010 | 10 | Photo | | | Students of Scola Cantorum serpent workshop, |
| | | | | | | Michel Godard, Stephen Berger |
| SN | Apr. 1, 2010 | 11 | Drawing | | | CD cover artwork for "Messe de Bordeaux" |
| SN | Apr. 1, 2010 | 11 | Drawing | | | "Un Serpente de Paroisse" (A Parish Serpent), |
| | | | | | | ruddy-faced parish priest plows a snake-like horn, possibly from |
| | | | | | | La Caricature or Le Charivari |
| SN | Apr. 1, 2010 | 12 | Drawing | | | Early 17th C. illustration, |
| | | | | | | "Garde Imperiale: Musicien des Grenadiers a pied", from |
| | | | | | | Aaron Troupes Franca |
| SN | Apr. 1, 2010 | 13 | Photo | | | 1909 postcard from Normandie, France, |
| | | | | | | serpent player, probably from a rural church in France, |
| | | | | | | music stand appears to be holding sheet music for plainchant |
| SN | Apr. 1, 2010 | 14 | Photo | | | Douglas Yeo, bass Hibernicon, Bate Collection |
| SN | Sep. 27, 2010 | 1 | Photo | | | Vintage Band Music Festival, "Roving Ophicleides" poster |
| SN | Sep. 27, 2010 | 2 | Photo | | | Vintage Band Music Festival, "Roving Ophicleides", |
| | | | | | | Northfield MN, Cannon River, John Weber, Paul Schmidt, |

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|----|---------------|----|------------------|--|--|---|
| | | | | | | Leonard Byrne |
| SN | Sep. 27, 2010 | 3 | Photo | | | Vintage Band Music Festival, "Roving Ophicleides", |
| | | | | | | Northfield MN, John Weber, Paul Schmidt, Leonard Byrne |
| SN | Sep. 27, 2010 | 3 | Photo of Drawing | | | porcelain plate with image of woman playing ophicleide, |
| | | | | | | marked "J. Vieillard & Cie poterie porcelaine, Bordeaux", |
| | | | | | | (Jean Vieillard & Co. pottery porcelain), 1845~ ? |
| SN | Sep. 27, 2010 | 4 | Photo | | | Boston Symphony Orchestra's remarkable serpent by |
| | | | | | | Pellegrino De'Azzi in Venice (which can be dated as at least |
| | | | | | | before 1823), with serpent/zoomorphic bell, etc. |
| SN | Sep. 27, 2010 | 5 | Photo | | | Douglas Yeo, serpent, Proctor "Serpent Concerto" with |
| | | | | | | Terre Haute Symphony Orchestra |
| SN | Sep. 27, 2010 | 5 | Drawing | | | 1862 cartoon "Consequence of the Tax on Pianos", women |
| | | | | | | playing bass drum and ophicleide, a print by satirist |
| | | | | | | Amédée-Charles-Henri de Noe, aka Cham, from Journal pour rire |
| SN | Sep. 27, 2010 | 6 | Photo | | | Keith Ryder, serpent, Col. Webb's Band of Musick |
| SN | Sep. 27, 2010 | 6 | Photo | | | ophicleide players from the recording of Berlioz's |
| | | | | | | "Grande Messe des Morts" (with The Gabrieli Players, et al), |
| | | | | | | Paul McCreesh director, Stephen Wick, Andy Kershaw, |
| | | | | | | John Elliott, Phil Humphries |
| SN | Sep. 27, 2010 | 7 | Photo | | | English Military serpent by Thomas Key, Bate #505, dated 1813, |
| | | | | | | engraved "Richard Bentinck, drummer, 23rd Regiment of Foot, |
| | | | | | | R.W.F. Wellington, Waterloo, June 18th 1815", Waterloo serpent |
| SN | Sep. 27, 2010 | 8 | Drawing | | | three old musicians including ophicleide, 1888, Paris, |
| | | | | | | Fernand Pelez "Grimaces and Misery" poor circus workers |
| | | | | | | on a platform, including a group of three seated musicians |
| SN | Sep. 27, 2010 | 8 | Photo | | | CD cover artwork "Jean Gilles: Lamentations", |
| | | | | | | Orchestre Les Passions, Choeur de chambre les elements |
| SN | Sep. 27, 2010 | 8 | Photo | | | CD cover artwork "Musique en la Chapelle d'Henri IV", |
| | | | | | | Eustache du Caurroy, Les Chantres de Saint-Hilaire |
| SN | Sep. 27, 2010 | 10 | Photo | | | Les Chantres de Saint-Hilaire, Michael Negre with serpent |
| SN | Sep. 27, 2010 | 10 | Photo | | | Douglas Yeo playing The Waterloo Serpent by Thomas Key |
| SN | Sep. 27, 2010 | 11 | Photo | | | postcard, 1899, church boys and men, one playing ophicleide and |
| | | | | | | serpent, Diocese of Saint-Brieuce et Treguier |
| SN | Sep. 27, 2010 | 12 | Drawing | | | Handel on the serpent, London Oracle and Public Advertiser |

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|----|---------------|----|---------|--------------|--|---|
| SN | Sep. 27, 2010 | 12 | Photo | | | Douglas Yeo with serpent at the Bostom Museum of Fine Arts |
| SN | Sep. 27, 2010 | 13 | Photo | | | Vintage Band Music Festival, "Roving Ophicleides", |
| | | | | | | Northfield MN, Cannon River, John Weber, Paul Schmidt, |
| | | | | | | Leonard Byrne |
| SN | Sep. 27, 2010 | 14 | Photo | | | ivory and wood serpent mouthpieces of Brunk Kampmann |
| SN | Sep. 27, 2010 | 14 | Photo | | | Cuvillier Russian Bassoon in C |
| SN | Sep. 27, 2010 | 14 | Photo | | | Peze Russian bassoon in C |
| SN | Sep. 27, 2010 | 14 | Photo | | | Geo. & Aug. Klemm German bass horn in "V" shape |
| SN | Sep. 27, 2010 | 14 | Photo | | | Galander Russian bassoon in C |
| SN | Apr. 1, 2011 | 2 | Photo | | | DVD cover artwork "Berlioz Rediscovered" |
| SN | Apr. 1, 2011 | 2 | Photo | | | DVD artwork "Approaching the Serpent", Douglas Yeo |
| SN | Apr. 1, 2011 | 3 | Photo | | | CD cover artwork "The Leaves of Life", The Mellstock Band |
| SN | Apr. 1, 2011 | 3 | Photo | | | excerpt from page 86 of the 1912 Couesnon catalog, |
| | | | | | | choirboy playing ophicleide |
| SN | Apr. 1, 2011 | 4 | Photo | | | CD cover artwork "Music All Powerful" |
| SN | Apr. 1, 2011 | 4 | Drawing | Paul Schmidt | | pardody of Far Side comic, with enraged crowd entering a room |
| | | | | | | with serpent, ophicleide and "George" being played |
| SN | Apr. 1, 2011 | 5 | Photo | | | CD cover artwork, Andre Campa, "Messe de Requiem" |
| SN | Apr. 1, 2011 | 5 | Photo | | | Russian Bassoon, by Jeantet of Lyon, Paul Horner |
| SN | Apr. 1, 2011 | 6 | Photo | | | Wik Bohdanowicz |
| SN | Apr. 1, 2011 | 6 | Photo | | | Schalmei/Martinophone/Martinshorn |
| SN | Apr. 1, 2011 | 7 | Photo | | | Mellstock Band, Puddletown Brass, Revels, Phil Humphries |
| SN | Apr. 1, 2011 | 8 | Photo | | | Patricia Gaudi, serpent, Sackbone Express |
| SN | Apr. 1, 2011 | 8 | Photo | | | Patrick Wibart |
| SN | Apr. 1, 2011 | 9 | Photo | | | Mellstock Quire, 1929 film "Under the Greenwood tree", |
| | | | | | | serpent, aka "The Greenwood Tree" |
| SN | Apr. 1, 2011 | 9 | Drawing | | | "The Sharp Family", Johann Joseph Zoffany, serpent player |
| SN | Apr. 1, 2011 | 10 | Drawing | | | Musician, Fichier Wurtz cartoon, Napoleonic soldier, 1811, |
| | | | | | | upright serpent, Military serpent on band, |
| | | | | | | "Soldats de la Grande Armee" |
| SN | Apr. 1, 2011 | 10 | Photo | | | Paul Horner with Russian bassoon |
| SN | Apr. 1, 2011 | 10 | Photo | | | Wetterberger carbon fiber serpent |
| SN | Apr. 1, 2011 | 11 | Photo | | | Hyacinthe-Marie Cormier, French catholic priest, serpentist |
| SN | Apr. 1, 2011 | 11 | Photo | | | figurine of soldier-serpentist |

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|----|---------------|----|---------|--|--|--|
| SN | Apr. 1, 2011 | 11 | Drawing | | | stylized zoomorphic serpent with cornetto |
| SN | Apr. 1, 2011 | 12 | Drawing | | | serpent with cornetto and lyzarden, zink |
| SN | Apr. 1, 2011 | 12 | Drawing | | | "Public and Private Life of Animals", J. Thomson, |
| | | | | | | "Scenes de la vie privee et publique des animaux", |
| | | | | | | P.J. Hetzel, illustration by J.I.I. Gerard, aka J.J. Grandville, |
| | | | | | | "The Funeral Oration of a Silkworm", serpent playing insect |
| SN | Sep. 27, 2011 | 2 | Photo | | | 2011 Serpentarium group photo, Cape Cornwall, England |
| SN | Sep. 27, 2011 | 3 | Drawing | | | Gerard Hoffnung cartoon of an ophicleide with |
| | | | | | | "low-pitch conversion" |
| SN | Sep. 27, 2011 | 4 | Photo | | | church serpent laying on top of a wall |
| SN | Sep. 27, 2011 | 5 | Drawing | | | postcard, 1906, Buster Brown Series No. 1000, illustrated by |
| | | | | | | Richard F. Outcault, "Father of American Sunday Comics" and |
| | | | | | | creator of Buster brown, |
| | | | | | | "Come and join us in a blowout" |
| SN | Sep. 27, 2011 | 5 | Photo | | | All Hallows Church, Almondbury, Huddersfield, England |
| SN | Sep. 27, 2011 | 6 | Photo | | | aerial view of All Hallows Church, Almondbury |
| SN | Sep. 27, 2011 | 6 | Photo | | | The Anaconda (contrabass serpent) |
| SN | Sep. 27, 2011 | 6 | Drawing | | | drawing of All Hallows Church, Almondbury |
| SN | Sep. 27, 2011 | 7 | Photo | | | view of the Nave of All Hallows Church, Almondbury |
| SN | Sep. 27, 2011 | 7 | Photo | | | view of the Nave of All Hallows Church, Almondbury |
| SN | Sep. 27, 2011 | 7 | Photo | | | view of the galleries of All Hallows Church, Almondbury, |
| | | | | | | photo taken prior to 1870s, as "Almondbury Parish Church" |
| SN | Sep. 27, 2011 | 8 | Photo | | | serpent and ophicleide players for Mendelssohn's "Elijah", |
| | | | | | | Exeter Hall, London, Royal Albert Hall, August 28, 2011, |
| | | | | | | monstre ophicleide (Stewart), BBC Proms, Tony George, |
| | | | | | | Andy Kershaw, Stephen Wick, Nicholas Perry, Phil Humphries, |
| | | | | | | Carl Woodcroft |
| SN | Sep. 27, 2011 | 9 | Photo | | | Moravian Day bass section, Tom Abbott (OTS Eb bass), |
| | | | | | | Brown Clodfelter (Stratton OTS Eb bass), Paul Horner (Guichard |
| | | | | | | Bb ophicleide) |
| SN | Sep. 27, 2011 | 10 | Photo | | | Father's Day, June 19, 2011, London Serpent Trio, |
| | | | | | | Phil Humphries, Andy Kershaw, Stephen Wick, Clifford Bevan |
| SN | Sep. 27, 2011 | 10 | Photo | | | Norris, TN August 2, 2011, serpent gathering, Russ Kaiser, |
| | | | | | | Ben Horner, Paul Horner (ophicleide), Tra Wagenknecht, |

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|----|---------------|----|---------|---------------|-------------|---|
| | | | | | | Robert Wagenknecht, Lloyd Farrar |
| SN | Sep. 27, 2011 | 11 | Photo | | | Mark Jacobs, ophicleide, "Pirates of Penzance", |
| | | | | | | Oregon Shakespeare Festival, June ~ October 2011 |
| SN | Sep. 27, 2011 | 11 | Photo | | Frank Tomes | Frank Tomes with Military serpent, Beauchamp House |
| SN | Sep. 27, 2011 | 11 | Photo | | | Military serpent by James Jordan of Liverpool, once owned by |
| | | | | | | Wik Bohdanowicz |
| SN | Sep. 27, 2011 | 12 | Drawing | | | Procession a Saint-Sulpice, serpentist |
| SN | Sep. 27, 2011 | 13 | Photo | Michel Rouge | | wood carving of church serpent at Saint-Sulpice |
| SN | Sep. 27, 2011 | 13 | Photo | | | Military serpent in a room of the MS Zuiderdam ship |
| SN | Sep. 27, 2011 | 13 | Drawing | | | serpent painting in a room of the MS Zuiderdam ship |
| SN | Sep. 27, 2011 | 14 | Drawing | | | West Point band from 1818 with Piffault (?) serpent |
| SN | Sep. 27, 2011 | 14 | Photo | | | Eric Halfpenny with Milirary serpent |
| SN | Sep. 27, 2011 | 14 | Photo | | | Fusedale Tecil serpent |
| SN | Sep. 27, 2011 | 14 | Photo | Mike Roylance | | Gunnar Schonbeck with ophicleide |
| SN | Apr. 1, 2012 | 2 | Photo | Linda Yeo | | Michel Negre & Volny Hostiou (serpents), |
| | | | | | | Ensemble Vox Cantoris, Ensemble Les Meslanges |
| SN | Apr. 1, 2012 | 2 | Photo | | | Linda Bsiri (tomba marina), Michel Godard (serpent), in |
| | | | | | | Salle Turenne du Musee de l'Armee |
| SN | Apr. 1, 2012 | 2 | Photo | | | Patrick Wibart (serpent), Ensemble Le Balcon, |
| | | | | | | Salle Turenne du Musee de l'Armee |
| SN | Apr. 1, 2012 | 3 | Photo | | | Bruno Kampmann, presentation, instrument demonstration by |
| | | | | | | Douglas Yeo (ophicleide) |
| SN | Apr. 1, 2012 | 3 | Photo | | | Paris street sign "Rue Serpente" between Notre Dame and |
| | | | | | | Saint Sulpice |
| SN | Apr. 1, 2012 | 4 | Drawing | | | serpent (Russian Bassoon) fingering chart from Herat method |
| SN | Apr. 1, 2012 | 4 | Drawing | | | horse mounted serpentist, Regement de chasseurs a cheval, |
| | | | | | | postcard "Garde Imperiale 1804-1815, Musee de l'Armee, Paris |
| SN | Apr. 1, 2012 | 5 | Drawing | | | parody of Rudolph Zallinger drawing "The March of Progress", |
| | | | | | | aka "The Road to Homo Sapiens", monkey to modern man, |
| | | | | | | with each stage of evolution holding different vintage brass |
| | | | | | | instruments, including ophicleide, by bigbrass .com |
| SN | Apr. 1, 2012 | 3 | Photo | | | cover art for CD recording "Monteverdi: A Trace of Grace" |
| SN | Apr. 1, 2012 | 6 | Drawing | | | cover art for CD recording "Le Serpent imaginaire" |
| SN | Apr. 1, 2012 | 6 | Photo | | | Robert Warner, Stearns Musical Collection, Ann Arbor, Michigan, |

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| | | | | | | Spanish made zoomorphic ophicleide |
| SN | Apr. 1, 2012 | 7 | Photo | | | cover art for CD recording "The Lost Chord: The Sound of Leather" |
| SN | Apr. 1, 2012 | 7 | Drawing | | | cover art for CD recording "The Christmas Revels: In Celebration |
| | | | | | | of the Winter Solstice" |
| SN | Apr. 1, 2012 | 8 | Drawing | | | "A Monster Concert", cartoon from Punch magazine, Vol 17, 1849, |
| | | | | | | includes ophicleide, parody of Jullien's "Concert Monstre", also |
| | | | | | | includes a serpent |
| SN | Apr. 1, 2012 | 9 | Drawing | | | serpent excerpt from "A Monster Concert" (see above) |
| SN | Apr. 1, 2012 | 9 | Drawing | | | ophicleide excerpt from "A Monster Concert" (see above) |
| SN | Apr. 1, 2012 | 9 | Photo | | | Part of concert program for Jullien's "Concert Monstre", |
| | | | | | | page 300 of The Music World, No. 25, Volume XX, June 19, 1845 |
| SN | Apr. 1, 2012 | 9 | Drawing | | | "Promenade Concert", cartoon from of Punch magazine, |
| | | | | | | Volume 17, 1849 |
| SN | Apr. 1, 2012 | 10 | Photo | | | Edmonton Sackbone Express, Patricia Gauci, serpent |
| SN | Apr. 1, 2012 | 10 | Photo | | | Douglas Yeo, Boston Museum of Fine Arts, ophicleide |
| SN | Apr. 1, 2012 | 10 | Photo | | | Ross Nuccio & John Weber (serpents), Paul Schmidt (ophicleide), |
| | | | | | | German American Musicians Club Oktoberfest |
| SN | Apr. 1, 2012 | 11 | Drawing | | | "The Fair Sex-tett: Accomplishments of the Rising Female |
| | | | | | | Generation", Punch magazine, April 3, 1875, fanciful ophicleide |
| | | | | | | "The serpent starting to tempt the woman once again", |
| | | | | | | Le Monde illustre, No. 442, September 30, 1865, woman playing |
| | | | | | | a fanciful zoomorphic serpent |
| SN | Apr. 1, 2012 | 12 | Drawing | | | "Domestic joys of parents whose daughters take part in |
| | | | | | | women's orchestra", Le Monde illustre, No. 442, September 30, |
| | | | | | | 1865, women playing 'over the shoulder/backwards' trombone |
| | | | | | | and fanciful ophicleide |
| SN | Apr. 1, 2012 | 12 | Drawing | | | Military serpent clip art |
| SN | Apr. 1, 2012 | 13 | Drawing | Francis Reed | | "The Military Serpent" postcard by Francis Reed, shows a |
| | | | | | | Military serpent slowly subsuming his player |
| SN | Apr. 1, 2012 | 13 | Drawing | A. Oberlander | | "Konzert mit verstärktem orchester", Adolph Oberlander, for |
| | | | | | | Fliegende Blatter, has two ophicleides |
| SN | Apr. 1, 2012 | 14 | Drawing | | | painting of serpent player in Church of St. Ouen in Paris |
| SN | Apr. 1, 2012 | 14 | Drawing | Sean Bolan | | British military musicians of the Grenadier Guards Band. |
| | | | | | | "Musicians of the First or Grenadier Regiment of Foot Guards, |

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| | | | | | | 1685 - 1985", including (Military) serpentist from 1745, from 1985 |
| SN | Apr. 1, 2012 | 15 | Photo | | | Trio Meandre, Bernard Fourtet, Lilian Poueydebat, Michel Negre |
| SN | Apr. 1, 2012 | 15 | Photo | Mike J. Lutch | | Pellegrino de Azzi serpent, Boston Symphony Orchestra Archives, |
| | | | | | | zoomorphic serpent, has relief image of serpent player |
| SN | Apr. 1, 2012 | 16 | Photo | Mike J. Lutch | | detail closeup of relief image of serpent player (from above) |
| SN | Sep. 27, 2012 | 2 | Photo | | | Serpent figurine from Susan Bradley collection |
| SN | Sep. 27, 2012 | 2 | Photo | | | Ophicleide figurine from Susan Bradley collection |
| SN | Sep. 27, 2012 | 3 | Drawing | | | 1751 print engraving-LUTHIER-Ancient Wind Instruments-Diderot, |
| | | | | | | image of church serpent and other wind instruments |
| SN | Sep. 27, 2012 | 3 | Photo | | | 1903 Bergeret French postcard "Chanteurs des Cours", with |
| | | | | | | man playing an ophicleide and singing woman with baby |
| SN | Sep. 27, 2012 | 4 | Drawing | | | cartoon, man with top hat playing ophicleide with two dogs |
| SN | Sep. 27, 2012 | 4 | Drawing | Paul Schmidt | | cartoon of police officer giving man a sobriety test involving |
| | | | | | | playing a C-sharp minor scale over three octaves on a serpent |
| SN | Sep. 27, 2012 | 5 | Photo | | | Caricature from "Army and Navy" by Major T. S. Seccombe, 1873, |
| | | | | | | Frederick Warne & Co., British guard playing ophicleide |
| SN | Sep. 27, 2012 | 6 | Photo | | | Patrick Wibart, Michel Godard, Stephen Berger, Volny Hostiou, |
| | | | | | | Jura Mountains workshop |
| SN | Sep. 27, 2012 | 6 | Photo | | | serpent quartet playing at the Jura Mountains workshop |
| SN | Sep. 27, 2012 | 7 | Photo | | | Monsieur le Curé and his Ophicleide "Fortissimo" (Very Loud", |
| | | | | | | one of a collection of postcards with this Monsieur practicing |
| | | | | | | his ophicleide, Albert Bergerat & Co. 1905 |
| SN | Sep. 27, 2012 | 7 | Drawing | | | 1897 print-Musical Instruments-Larousse |
| SN | Sep. 27, 2012 | 8 | Drawing | | | August 17, 2012 concert notice for Les Meandres du Plain-Chant, |
| | | | | | | Schola Saint Gregoire, Gary Nagels (serpent & ophicleide) |
| SN | Sep. 27, 2012 | 8 | Photo | | | Couesnon postcard, boy soldier playing Russian Bassoon, |
| | | | | | | Neurdein Freres-Paris, Cliché Nadar (see also April 2015) |
| SN | Sep. 27, 2012 | 9 | Photo | | | Gabe Stone (serpent) and David Gardner (fiddle) perform for |
| | | | | | | comedienne Joan Rivers at Kings Arms Tavern in |
| | | | | | | Colonial Williamsburg |
| SN | Sep. 27, 2012 | 9 | Photo | | | Douglas Yeo (ophicleide), Mike Roylance (tuba), |
| | | | | | | Berlioz "Damnation of Faust", July 28, 2012 |
| SN | Sep. 27, 2012 | 10 | Drawing | | | musicians playing string bass and serpent |
| SN | Sep. 27, 2012 | 10 | Photo | | | serpent in carrying case by BassBags |

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| SN | Sep. 27, 2012 | 11 | Photo | | | Serpent by Lopez Romera |
| SN | Sep. 27, 2012 | 11 | Photo | | | "Got Ophicleide?" T-shirt |
| SN | Sep. 27, 2012 | 11 | Photo | | | serpent by Ribo |
| SN | Sep. 27, 2012 | 12 | Drawing | | | Koninklijk Holland ca. 1806-1810, Tamboersen muzikanten van |
| | | | | | | het 93 Regiment Infanterie (military band with serpent player) |
| SN | Sep. 27, 2012 | 12 | Drawing | | | "Van Houter" illustration of military serpent and horn players |
| SN | Sep. 27, 2012 | 12 | Drawing | | | 1804 Garde Imperiale: Regiments des Grenadiers a pied, |
| | | | | | | player with serpent |
| SN | Sep. 27, 2012 | 12 | Drawing | | | "Musicians and Soldier: Catalonia Light Infantry Regiment In |
| | | | | | | Their New Uniform" by Christoph & Cornelius Sihr, ca. 1820s, |
| | | | | | | military musician with serpent |
| SN | Sep. 27, 2012 | 12 | Drawing | | | 1828 drawing of military serpent player |
| SN | Sep. 27, 2012 | 12 | Drawing | | | Napoleon's Grand Armee 1812, by Carle Vernet, showing two |
| | | | | | | military musicians with serpent hanging on the wall nearby |
| SN | Sep. 27, 2012 | 12 | Drawing | | | Musique d'Infanterie Francaise, Pellerin, military musicians |
| | | | | | | playing serpent and ophicleide |
| SN | Sep. 27, 2012 | 12 | Drawing | | | Bandmaster and Bandsmen, 1851, Coldstream Regiment of |
| | | | | | | Foot Guards, serpent and ophicleide (?) players |
| SN | Apr. 1, 2013 | 2 | Photo | | | Paul Schmidt, John Weber (ophicleides), busking as the |
| | | | | | | "Roving Ophicleides", Vintage Band Festival, Northfield MN, |
| | | | | | | probably from the August 2006 event, taken from the 2012 |
| | | | | | | festival brochure |
| SN | Apr. 1, 2013 | 2 | Photo | | | old photo of a civilian band with an ophicleide player |
| SN | Apr. 1, 2013 | 3 | Photo | | | CD cover art "Gavino Murgia: Megalitico Stet" |
| SN | Apr. 1, 2013 | 3 | Photo | | | CD cover art "Le Sonnet Oublie" |
| SN | Apr. 1, 2013 | 4 | Photo | | | CD cover art "Ivresses" |
| SN | Apr. 1, 2013 | 4 | Photo | | | CD cover art "Mendelssohn: Elijah" (McCreesh) |
| SN | Apr. 1, 2013 | 5 | Drawing | | | "Wedding Party in the Suburbs of Paris", Alphonse Cornet, |
| | | | | | | has an ophicleide player |
| SN | Apr. 1, 2013 | 6 | Drawing | | | illustration, 1840 Paris, Felix Vobaron's |
| | | | | | | "New Method for Bass Ophicleide", military ophicleide player |
| | | | | | | in foreground, another in background |
| SN | Apr. 1, 2013 | 6 | Photo | | | CD cover art "Impertinence" |
| SN | Apr. 1, 2013 | 7 | Photo | | | CD cover art "Michel Godard: Cousins Germaines" |

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| SN | Apr. 1, 2013 | 7 | Photo | | | CD cover art "Patrick Bebelarr: Point of View" |
| SN | Apr. 1, 2013 | 8 | Drawing | | | Illustration, 1872 Paris, Bertall drawing |
| | | | | | | "Plus d'obeissance passive" (more passive obedience) |
| | | | | | | bass drum, conductor, ophicleide player |
| SN | Apr. 1, 2013 | 9 | Photo | | | CD cover art "Le desir", Laurent Vadrot, euphonium & ophicleide |
| SN | Apr. 1, 2013 | 9 | Drawing | | | 1888, Grimaces et misère - Les Saltimbanques (les musiciens), |
| | | | | | | three miserable old men musicians, once with ophicleide |
| SN | Apr. 1, 2013 | 10 | Drawing | | | Note: "Help! I'm in (treble), I ran over something (sharp)", etc. |
| SN | Apr. 1, 2013 | 10 | Photo | | | CD cover art "Renaissance goes Jazz: Live" |
| SN | Apr. 1, 2013 | 11 | Drawing | | | 1883, Paris, caricature from L'Illustration, |
| | | | | | | "Concours du Conservatoire", ophicleide player apparently |
| | | | | | | impressing the judges at the conservatoire's competition |
| SN | Apr. 1, 2013 | 11 | Photo | | | CD cover art "Hungry People", Rabih Abou-Khalil, Michel Godard |
| SN | Apr. 1, 2013 | 12 | Photo | | | Bass horn, 3 keys, 1810 |
| SN | Apr. 1, 2013 | 12 | Photo | | | Ophicleide, 1840 |
| SN | Apr. 1, 2013 | 12 | Photo | | | Russian bassoon, 1810, 3 keys |
| SN | Apr. 1, 2013 | 12 | Photo | | | Military Serpent, 1800 |
| SN | Apr. 1, 2013 | 13 | Photo | T. Wagenknecht | | Gabe Stone, serpent, Colonial Williamsburg, December 21, 2012 |
| SN | Apr. 1, 2013 | 13 | Drawing | | | Illustration, 1883, France, Charles Gilbert-Martin's |
| | | | | | | L'homme Orchestra, satirical political image published in the |
| | | | | | | Don Quichotte magazine, July 1883, one man band that includes |
| | | | | | | an ophicleide |
| SN | Apr. 1, 2013 | 14 | Photo | | | Monsieur le Curé and his Ophicleide "Essouffle" (Out of Breath!), |
| | | | | | | one of a collection of postcards with this Monsieur practicing |
| | | | | | | his ophicleide, Albert Bergerat & Co. 1905 |
| SN | Apr. 1, 2013 | 14 | Photo | | | Paul Schmidt with ophicleide, "TeslaCon", December 1, 2012, |
| | | | | | | Madison WI |
| SN | Apr. 1, 2013 | 15 | Drawing | | | Illustration for the article "Matrimony at Reduced Prices", |
| | | | | | | page 79 of 1849 issue of "Punch" magazine, |
| | | | | | | ophicleide player serenading an infant in a crib |
| SN | Apr. 1, 2013 | 15 | Photo | | | Weather vane, 1992 by Ray Smith, Museums Resource Centre, |
| | | | | | | Standlake, Oxfordshire |
| SN | Apr. 1, 2013 | 16 | Photo | David Gardner | | Zoomorphic serpent, Disney World Haunted Mansion |
| SN | Apr. 1, 2013 | 17 | Photo | Scott Hall | | Guichard ophicleide owned by Scott Hall, formerly owned by |

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| | | | | | | motion picture sound designer Ben Burtt (mis-spelled "Burrt") |
| SN | Apr. 1, 2013 | 17 | Photo | Claude Germain | | serpent, France, collection of Musee de la Musique, Paris, |
| | | | | | | catalog number E.1629, instrument is in square-bends format, |
| | | | | | | something like a Squarpent |
| SN | Apr. 1, 2013 | 18 | Photo | | | Zoomorphic serpent "Fribourg Serpent", |
| | | | | | | Musee d'art et d'histoire Fribourg, Switzerland |
| SN | Apr. 1, 2013 | 18 | Photo | | | David Portouche, serpent, Musique de la Garde Imperiale |
| SN | Sep. 27, 2013 | 2 | Drawing | | | book "Musique-Images-Instruments; Le Serpent: |
| | | | | | | Itineraires Passes et Presents", Volume 14 of the |
| | | | | | | "Revue francaise d'organologie et d'iconographie musicale", |
| | | | | | | (French magazine of organology and musical iconography", |
| | | | | | | collected papers from the "Le Serpent Sans Sornettes", |
| | | | | | | (Serpent Without Nonsense": Routes, Past and Present of an |
| | | | | | | Unknown Musical Instrument, and International Symposium" |
| SN | Sep. 27, 2013 | 2 | Drawing | | | "Serpent Player", Gouache painting by Adrian Wong Shue |
| SN | Sep. 27, 2013 | 3 | Photo | | | Anthony Baines playing a Serpent Forveille, from Fred Benkovic |
| SN | Sep. 27, 2013 | 3 | Photo | | | Anthony Baines playing a Military Serpent, from Fred Benkovic |
| SN | Sep. 27, 2013 | 4 | Photo | | | Serpentarium, Carlops Church, May 25, 2013 |
| SN | Sep. 27, 2013 | 5 | Photo | | | 2013 Serpentarium group photo, Carlops, Scotland, |
| | | | | | | Ross Nuccio, Patsy Campbell, John Weber, Tony George, |
| | | | | | | Arnold Myers, Craig Kridel, Jeff Miller, Nigel Nathan, Bill Giles, |
| | | | | | | Christian Koerner, Bruno Kampmann, Phil Humphries, |
| | | | | | | Murray Campbell, Paul Schmidt |
| SN | Sep. 27, 2013 | 6 | Photo | | | 2013 Serpentarium, ophicleide quartet, Carlops Town Hall, |
| | | | | | | Paul Schmidt, Arnold Myers, Tony George, Jeff Miller |
| SN | Sep. 27, 2013 | 6 | Photo | | | 2013 Serpentarium, serpent/Loch Ness Monster T-shirt |
| SN | Sep. 27, 2013 | 7 | Photo | | | bandsman playing 13-key Military Serpent, from Fred Benkovic |
| SN | Sep. 27, 2013 | 7 | Photo | | | The Roving Ophicleides, Vintage Band Festival, Northfield MN, |
| | | | | | | Erhard Schwartz, John Weber, Paul Schmidt, Ross Nuccio |
| SN | Sep. 27, 2013 | 8 | Photo | L. Poueydebat | | Serpent formation at Meyras serpent workshop |
| SN | Sep. 27, 2013 | 9 | Photo | L. Poueydebat | | Serpent playing session at Meyras serpent workshop |
| SN | Sep. 27, 2013 | 9 | Drawing | | | promotional poster for serpent workshop in Cerneux Godat, |
| | | | | | | Jura, Switzerland, May 1~4, 2014 |
| SN | Sep. 27, 2013 | 10 | Photo | | | Keith Ryder, Kaiser serpent, Feat of the Hunters Moon, |

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| | | | | | | Lafayette, Indiana, "Outdoor Indiana" |
| SN | Sep. 27, 2013 | 10 | Photo | | | Nick Byrne, ophicleide, Sydney International Brass Festival |
| SN | Sep. 27, 2013 | 11 | Photo | | | Nick Byrne, ophicleide, Yoko Yamada-Selvaggio, |
| | | | | | | Northwestern University, Regenstein Hall, October 12, 2013 |
| SN | Sep. 27, 2013 | 11 | Photo | | | Chicago area serpentists/ophicleideists at Regenstein Hall, |
| | | | | | | Northwestern University, October 12, 2013, Paul Schmidt, |
| | | | | | | Ross Nuccio, John Weber, Nick Byrne |
| SN | Sep. 27, 2013 | 12 | Photo | | | Annie Stevens, Gabe Stone, serpent, "Serpent Dances" |
| SN | Sep. 27, 2013 | 13 | Drawing | Desiree Kern | | frontispiece drawing of Gabe Stone, by Desiree Kern |
| SN | Sep. 27, 2013 | 13 | Drawing | | | catalog illustration of "Bigophone" amplifier, and a photo of |
| | | | | | | the real instrument |
| SN | Sep. 27, 2013 | 14 | Photo | | | Nick Byrne's ophicleide mouthpiece |
| SN | Sep. 27, 2013 | 14 | Drawing | Don Stewart | | cover of Don Stewart's book "Past Medical History: |
| | | | | | | Recollections of a Medical Miscreant" |
| SN | Sep. 27, 2013 | 14 | Drawing | Don Stewart | | "The Cancer Crab" from "Past Medical History" |
| SN | Sep. 27, 2013 | 14 | Drawing | Don Stewart | | "The Trom-Bone" from "Past Medical History" |
| SN | Apr. 1, 2014 | 2 | Photo | | | book cover "Trumpets and Other High Brass", Sabine Klaus |
| SN | Apr. 1, 2014 | 2 | Drawing | | | cartoon, August 22, 1951 "Punch", angel playing Bass Horn |
| SN | Apr. 1, 2014 | 3 | Photo | | | book cover "Trumpets and Other High Brass Vol. 2", Sabine Klaus |
| SN | Apr. 1, 2014 | 4 | Drawing | | | cartoon, August 22, 1951 "Punch", military bandsman playing |
| | | | | | | Military Serpent |
| SN | Apr. 1, 2014 | 6 | Photo | | | Stephen Willis, playing serpent |
| SN | Apr. 1, 2014 | 7 | Photo | | | Luke Bakken (contrabassoon), Leonard Byrne (serpent) |
| SN | Apr. 1, 2014 | 8 | Photo | | | Clark Wolf playing Paul Schmidt's Kaiser serpent |
| SN | Apr. 1, 2014 | 8 | Photo | | | Clark Wolf and Paul Schmidt playing ophicleides, at the |
| | | | | | | 2013 TubaChristmas in Cedar Rapids, IA |
| SN | Apr. 1, 2014 | 9 | Photo | | | Gene Pokorny (serpent), Matt Gaunt (ophicleide), prior to |
| | | | | | | performance of Berlioz's "Symphonie Fantastique" with the |
| | | | | | | Chicago Symphony Orchestra, December 6, 2013 |
| SN | Apr. 1, 2014 | 10 | Photo | | | Christmas Brass, Hennage Auditorium, Colonial Williamsburg, |
| | | | | | | Gabe Stone, Steve Ruckle, Stephen Christoff playing serpents |
| SN | Apr. 1, 2014 | 10 | Photo | | | Gabe Stone playing serpent at Christiana Campbell's Tavern, |
| | | | | | | Colonial Williamsburg |
| SN | Apr. 1, 2014 | 11 | Photo | J.C. Sherman | | J.C. Sherman's "Gabriel" contrabass serpent by Monk serpent |

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|----|---------------|----|---------|--------------|---|
| SN | Apr. 1, 2014 | 11 | Photo | J.C. Sherman | J.C. Sherman holding his "Gabriel" contrabass serpent |
| SN | Apr. 1, 2014 | 12 | Photo | M. Lomas | Church of Saint Mary the Virgin, Croscombe, England |
| SN | Apr. 1, 2014 | 12 | Photo | M. Lomas | East window of Church of Saint Mary the Virgin, Croscombe |
| SN | Apr. 1, 2014 | 12 | Photo | M. Lomas | Clayton & Bell's stained glass window, a panel of which shows |
| | | | | | an angel playing some sort of bass horn, in |
| | | | | | Church of Saint Mary the Virgin |
| SN | Apr. 1, 2014 | 13 | Drawing | | Poster for the play "L'amour dans un Ophicleide", by |
| | | | | | Charles Nutter |
| SN | Apr. 1, 2014 | 13 | Photo | | Ron Johnson with his Eb Stewart "Monstre" ophicleide |
| SN | Apr. 1, 2014 | 14 | Photo | | Ron Johnson with the crate for his "Monstre" ophicleide |
| SN | Apr. 1, 2014 | 14 | Photo | | Bass horn by Frichot |
| SN | Apr. 1, 2014 | 14 | Drawing | | cartoon, August 22, 1951 "Punch", Victorian musician carrying a |
| | | | | | Bass Horn in its case, being looked at by violinist with his case |
| SN | Sep. 27, 2014 | 2 | Photo | Tony George | cover photo from "The Ophicleide" book from Wessex |
| SN | Sep. 27, 2014 | 3 | Photo | | 11 key ophicleide by Lecomte |
| SN | Sep. 27, 2014 | 3 | Photo | | Adventures in Lapping (serpent bocal), |
| | | | | | starting thread at an angle |
| SN | Sep. 27, 2014 | 4 | Photo | | Adventures in Lapping (serpent bocal), |
| | | | | | first few wraps trap angled thread underneath |
| SN | Sep. 27, 2014 | 4 | Photo | | Adventures in Lapping (serpent bocal), |
| | | | | | angled thread covered by wraps |
| SN | Sep. 27, 2014 | 5 | Photo | | Adventures in Lapping (serpent bocal), |
| | | | | | end of wrap secured with CA (super) glue |
| SN | Sep. 27, 2014 | 5 | Photo | | Adventures in Lapping (serpent bocal), |
| | | | | | completed bocal lapping after flattening thread by working |
| | | | | | into serpent receiver |
| SN | Sep. 27, 2014 | 5 | Drawing | | Tintin adventure comic by Geogres Remi (aka Herge), |
| | | | | | Captain Haddock, chapter 10 of "Shooting Star" episode, |
| | | | | | page 30 in the Methuen edition of 1947 |
| SN | Sep. 27, 2014 | 6 | Photo | | Tony Gray playing a Stroh cello (cello neck with horn) |
| SN | Sep. 27, 2014 | 7 | Photo | | Robert Stabile (Hokum W. Jeebs) playing "Piano a la Cart", |
| | | | | | Andrew van der Beek playing serpent accompaniment, |
| | | | | | First International Serpent Festival, Columbia SC, 1989 |
| SN | Sep. 27, 2014 | 7 | Photo | | Robert Stabile (Hokum W. Jeebs) playing "Piano a la Cart", |

| | | | | | |
|----|---------------|----|---------|--|--|
| | | | | | Dennis James playing soprano serpent "Worm" accompaniment, |
| | | | | | First International Serpent Festival, Columbia SC, 1989 |
| SN | Sep. 27, 2014 | 8 | Photo | | Clark Wolf, Paul Schmidt (ophicleides) as the |
| | | | | | Roving Ophicleides, Vintage Band Festival, Northfield MN, |
| | | | | | August 2, 2014 |
| SN | Sep. 27, 2014 | 8 | Drawing | | "La femme, faible creature", 1860 cartoon by Carlo Gripp, from |
| | | | | | l'Illustration, February 4, 1860, page 77 |
| SN | Sep. 27, 2014 | 9 | Photo | | Sydney Ophicleide Quartet, Scott Kinmont, Nick Byrne, |
| | | | | | Jonoi Ramsey, Brad Lucas |
| SN | Sep. 27, 2014 | 9 | Drawing | | poster for Second Annual University of Chicago Scavenger Hunt, |
| | | | | | May 11, 2014 |
| SN | Sep. 27, 2014 | 10 | Drawing | | H.G. Hine's "The Waits at Seven Dials", a group of |
| | | | | | Christmas Waits' playing several instruments, including an |
| | | | | | ophicleide, from Illustrated London News, Decemember 1853 |
| SN | Sep. 27, 2014 | 11 | Photo | | vintage Bb ophicleide next to new Wessex Bb ophicleide |
| SN | Sep. 27, 2014 | 12 | Photo | | Paul Schmidt playing the new Wessex Bb ophicleide |
| SN | Sep. 27, 2014 | 12 | Photo | | tunable bocal with water key, on Wessex Bb ophicleide |
| SN | Sep. 27, 2014 | 13 | Photo | | hard shell case for the new Wessex Bb ophicleide |
| SN | Sep. 27, 2014 | 13 | Photo | | new Wessex Bb ophicleide in its hard shell case |
| SN | Sep. 27, 2014 | 14 | Photo | | keywork detail of the new Wessex Bb ophicleide |
| SN | Sep. 27, 2014 | 14 | Photo | | key guard detail of the new Wessex Bb ophicleide |
| SN | Sep. 27, 2014 | 15 | Photo | | tone hole chimney and pad from new Wessex Bb ophicleide |
| SN | Sep. 27, 2014 | 15 | Photo | | Kingham ophicleide case, closed |
| SN | Sep. 27, 2014 | 16 | Photo | | Kingham ophicleide case, open |
| SN | Sep. 27, 2014 | 16 | Photo | | Jonathan Wolf with his "PCVpent Forveille", a Serpent Forveille- |
| | | | | | inspired PVC pipe instrument |
| SN | Sep. 27, 2014 | 16 | Photo | | Lewis Covey-Crump 'playing' an English Military Serpent |
| SN | Apr. 1, 2015 | 2 | Photo | | Couesnon postcard, boy soldier playing Russian Bassoon, |
| | | | | | Neurdein Freres-Paris, Cliché Nadar (see also Sept 2012) |
| SN | Apr. 1, 2015 | 3 | Photo | | placard for workshop "Le Serpent dans tous ese etats", |
| | | | | | Villefranche de Rouergue, led by Michel Godard |
| SN | Apr. 1, 2015 | 3 | Photo | | CD cover art, "Love I Obey", Rosemary Standley, |
| | | | | | Helstroffer's Band. Michel Godard |
| SN | Apr. 1, 2015 | 4 | Photo | | CD cover art, "Polyphonies oubliées: Faux-bourçons XVIe-XIXe", |

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|----|--------------|----|---------|----------------|--|---|
| | | | | | | Ensemble Gilles Binchois |
| SN | Apr. 1, 2015 | 4 | Photo | | | handmade conductor's baton with serpent shaped handle, |
| | | | | | | made for Gabe Stone by one of his students |
| SN | Apr. 1, 2015 | 5 | Photo | | | CD cover art, "Frames and Drums", Murat Coskun |
| SN | Apr. 1, 2015 | 5 | Photo | | | CD cover art, "Three Seasons", Michel Godard, Patrick Bebelaar, |
| | | | | | | Gunter Baby Sommer |
| SN | Apr. 1, 2015 | 6 | Photo | | | CD cover art, "L'Ultima Mattanza", Michel Godard, Patrice Heral |
| SN | Apr. 1, 2015 | 6 | Photo | | | CD cover art, "A Serpent Dream", Michel Godard (pre-production) |
| SN | Apr. 1, 2015 | 7 | Photo | | | book cover art, "Embracing the Ophicleide", Alex Weir |
| SN | Apr. 1, 2015 | 8 | Drawing | | | man playing a zoomorphic serpent, from a collector card, |
| | | | | | | distributed by Mrs Louit Freres & Co, Bordeaux, number 8 in the |
| | | | | | | "Les Anciens Instruments de Musique" series, titled, |
| | | | | | | "Serpent en Cuir (XVIIIe siecle)" |
| SN | Apr. 1, 2015 | 8 | Photo | | | Matthew Bettenson holding the uncovered raw wooden form of |
| | | | | | | "George II" at the Monk Workshop |
| SN | Apr. 1, 2015 | 9 | Photo | | | Monk Workshops serpent makers Keith Rogers and Nick Perry, |
| | | | | | | with newly completed contrabass serpent "George II" |
| SN | Apr. 1, 2015 | 9 | Photo | | | brass players group photo from Mendelssohn's "Elijah", |
| | | | | | | March 6/7, 2015, Boston's Symphony Hall, |
| | | | | | | Douglas Yeo (ophicleide), Handel & Haydn Society |
| SN | Apr. 1, 2015 | 9 | Photo | | | Douglas Yeo (ophicleide) and director Grant Llewellyn, |
| | | | | | | Mendelssohn's "Elijah", Handel & Haydn Society, March 6/7, 2015 |
| SN | Apr. 1, 2015 | 10 | Photo | | | The Bate Band group photo, "From the Peninsula to Waterloo" |
| | | | | | | recording project, Bate Wind Harmony Ensemble, serpents are |
| | | | | | | played by Carl Woodhouse and George Haggett |
| SN | Apr. 1, 2015 | 10 | Photo | T. Wagenknecht | | Gabe Stone, serpent concert in Colonial Williamsburg, |
| | | | | | | December 13, 2014, with Steve Ruckle and Stephen Christoff |
| SN | Apr. 1, 2015 | 11 | Photo | T. Wagenknecht | | Gabe Stone, serpent concert in Colonial Williamsburg, |
| | | | | | | December 29, 2014, with Steve Ruckle, Stephen Christoff, |
| | | | | | | Jan Tilley |
| SN | Apr. 1, 2015 | 11 | Photo | | | Chestnut Brass Company publicity photo, John Thomas, |
| | | | | | | Marian Hesse, Jay Krush, Larry Zimmerman, Bruce Barrie |
| SN | Apr. 1, 2015 | 12 | Photo | | | Michel Godard and conservatory serpent class |
| SN | Apr. 1, 2015 | 12 | Photo | | | serpent hard case by Stephan Berger |

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|----|---------------|----|---------|--|--|---|
| SN | Apr. 1, 2015 | 13 | Photo | | | new Eb quinticlave by Wessex |
| SN | Apr. 1, 2015 | 13 | Photo | | | band Lynyrd Skynyrd at Colonial Williamsburg with |
| | | | | | | Gabe Stobe (serpent) and Dean Shostak (violin) |
| SN | Apr. 1, 2015 | 14 | Photo | | | Villefranche de Rouergue serpent, zoomorphic serpent |
| SN | Apr. 1, 2015 | 15 | Photo | | | Rachel Barton Pine (violin), Gabe Stone (serpent), |
| | | | | | | Robert Burns Dinner, at the Savory Grain in Richmond, VA |
| SN | Apr. 1, 2015 | 15 | Photo | | | Nick Byrne (ophicleide), Robert Kulek (piano), recording session |
| | | | | | | for new "Reverie & Romance" project |
| SN | Apr. 1, 2015 | 15 | Drawing | | | 1862, Paris, Janet Lange, ophicleide player in Mexican Army, |
| | | | | | | published in "L'Illustration", titled "Armee Mexicaine Musicien", |
| | | | | | | April 5, 1862, page 214 |
| SN | Apr. 1, 2015 | 15 | Drawing | | | 1862-1871, Paris, caricature by Franer (Jules Renard), from his |
| | | | | | | collection "Types Militaires", zoomorphic serpent player, |
| | | | | | | (military player performing in a church setting) |
| SN | Apr. 1, 2015 | 16 | Drawing | | | 1844, France, illustration by J. J. Grandville from |
| | | | | | | "Un autre Monde", ophicleide gone awry |
| SN | Apr. 1, 2015 | 16 | Drawing | | | 1875, Paris, "Choeur de six personnages en costume |
| | | | | | | ecclesiastique devant un lutrin" by Charles Jenru Pille, |
| | | | | | | ophicleide player accompanying five singers in religious garb |
| SN | Apr. 1, 2015 | 16 | Drawing | | | 1858, London, illustration of the band of the |
| | | | | | | French National Guard, published in London's Illustrated Times, |
| | | | | | | ophicleide player in front row |
| SN | Apr. 1, 2015 | 16 | Drawing | | | 1849, London, "Ye Brytysh Granadiers a Mountynge Guard at |
| | | | | | | St. James Hys Palace Yarde", satirical drawing from |
| | | | | | | Richard Doyle's "Manners and Customs of Ye Englyshe in 1849", |
| | | | | | | Punch, August 1, page 43 |
| SN | Apr. 1, 2015 | 16 | Drawing | | | cartoon from Punch, Volume IV, page 235, enormous ophicleide |
| SN | Sep. 27, 2015 | 2 | Photo | | | CD cover art, |
| | | | | | | "William Perry" Music for Great Films of the Silent Era, Part 2", |
| | | | | | | Nick Byrne, ophicleide |
| SN | Sep. 27, 2015 | 2 | Photo | | | CD cover art, "A Serpent's Dream", Michel Godard, serpent |
| SN | Sep. 27, 2015 | 3 | Drawing | | | Excerpt from illustration, |
| | | | | | | "Musical Instruction of The Blind in the Paris Blind School", |
| | | | | | | a student is shown playing an ophicleide |

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|----|---------------|----|---------|--|--|--|
| SN | Sep. 27, 2015 | 3 | Drawing | | | caricature drawing of soldier playing a cartoonish ophicleide, |
| | | | | | | unknown source, copied from an unspecified edition of the |
| | | | | | | "BBC Music Magazine" |
| SN | Sep. 27, 2015 | 4 | Drawing | | | "Serpent: Musicien de 3eme Regiment de ligne, |
| | | | | | | (grande tenue 1809-1810)", soldier playing the ophicleide |
| SN | Sep. 27, 2015 | 5 | Photo | | | group photo from the 2015 Cornwall Serpentarium, |
| | | | | | | Christian Korner, Shirley Hopkins, Leonard Byrne, |
| | | | | | | Michelle Lomas, Murray Campbell, Patsy Campbell, John Weber, |
| | | | | | | Nigel Nathan, Ross Nuccio, Phil Humphries, Paul Schmidt |
| SN | Sep. 27, 2015 | 6 | Photo | | | second group photo from the 2015 Cornwall Serpentarium, |
| | | | | | | same players as above, plus two representatives of |
| | | | | | | Wessex Tubas, Jenny Dixon and Steve Dixon, with ophicleides |
| SN | Sep. 27, 2015 | 6 | Photo | | | Virginia Commonwealth University, Richmond VA, |
| | | | | | | VCU serpent and ophicleide workshop, Paul Schmidt (serpent), |
| | | | | | | John Weber (ophicleide) |
| SN | Sep. 27, 2015 | 6 | Photo | | | Virginia Commonwealth University, Richmond VA, |
| | | | | | | VCU serpent and ophicleide workshop, Paul Schmidt (serpent), |
| | | | | | | John Weber (serpent) at closing concert |
| SN | Sep. 27, 2015 | 7 | Photo | | | Virginia Commonwealth University, Richmond VA, |
| | | | | | | VCU serpent and ophicleide workshop, Gabe Stone (serpent), |
| | | | | | | Stephen Christoff (sackbut) at closing concert |
| SN | Sep. 27, 2015 | 7 | Photo | | | Group photo from Villefranche serpent workshop, |
| | | | | | | Michel Godard |
| SN | Sep. 27, 2015 | 7 | Drawing | | | Major E.A. Bardin (1774-1840), |
| | | | | | | "Musiciens de l'Infanterie de Ligne (1812)", French military |
| | | | | | | musicians practicing, a serpent hangs on a wall nearby |
| SN | Sep. 27, 2015 | 8 | Photo | | | Helmuth Schmitt with serpent |
| SN | Sep. 27, 2015 | 8 | Photo | | | Helmuth Schmitt and Phil Humphries, during rehearsal at the |
| | | | | | | 1990 Serpent Workshop at Christopher Monk's Stock Farm House |
| SN | Sep. 27, 2015 | 9 | Photo | | | Tom Zajac |
| SN | Sep. 27, 2015 | 10 | Photo | | | J.C. Sherman with his reproduction bass horn, dubbed the |
| | | | | | | "Bethlehem Bass Horn", alongside an original antique one |
| SN | Sep. 27, 2015 | 10 | Photo | | | The Roving Ophicleides, Vintage Band Festival, Northfield MN, |
| | | | | | | Paul Schmidt & Clark Wolf (ophicleides), August 1, 2015 |

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|----|---------------|----|---------|------------|--|---|
| SN | Sep. 27, 2015 | 11 | Photo | | | Paul Schmidt plays serpent in the Lincoln Park Zoo as part of a |
| | | | | | | Chicago music festival, June 21, 2015 |
| SN | Sep. 27, 2015 | 11 | Drawing | | | Sicilian folk art painted image of a priest playing ophicleide |
| SN | Sep. 27, 2015 | 12 | Photo | | | Douglas Yeo, ophicleide, |
| | | | | | | Hamamatsu Museum of Musical Instruments |
| SN | Sep. 27, 2015 | 13 | Photo | | | Douglas Yeo, Russian bassoon (Basson Russe), |
| | | | | | | Hamamatsu Museum of Musical Instruments |
| SN | Sep. 27, 2015 | 13 | Photo | | | Douglas Yeo, six-valved trombone with seven bells, |
| | | | | | | Hamamatsu Museum of Musical Instruments |
| SN | Sep. 27, 2015 | 14 | Photo | | | Douglas Yeo, serpent, |
| | | | | | | Hamamatsu Museum of Musical Instruments |
| SN | Sep. 27, 2015 | 14 | Drawing | | | "Le Joueur de Serpent" (Serpent Player), anonymous 19th C. |
| SN | Sep. 27, 2015 | 15 | Photo | | | new Wessex Eb quinticlave (several photos, one with Bb |
| | | | | | | ophicleide) |
| SN | Sep. 27, 2015 | 16 | Photo | | | new Wessex Eb quinticlave in its hard shell case |
| SN | Sep. 27, 2015 | 16 | Photo | | | hard shell case for new Wessex Eb quinticlave |
| SN | Sep. 27, 2015 | 16 | Photo | | | Stephan Berger, Roland Schwab, Phil Humphries (serpents), |
| | | | | | | at Berger's serpent shop in Switzerland |
| SN | Sep. 27, 2015 | 17 | Photo | | | Simon Proctor and Phil Humphries (with serpent) in Simon's |
| | | | | | | home during a visit |
| SN | Sep. 27, 2015 | 17 | Photo | | | Mark Witkowski's 3D printed "serpenteau", looking like a |
| | | | | | | coral snake |
| SN | Sep. 27, 2015 | 17 | Photo | | | Mark Witkowski's 3D printed serpent (Bate Collection, |
| | | | | | | anonymous) next to the original |
| SN | Sep. 27, 2015 | 18 | Photo | | | contrabass serpent "George II" in front of tapestry at |
| | | | | | | Jeremy West's residence at Girton College, Cambridge |
| SN | Sep. 27, 2015 | 18 | Drawing | | | Serpent part (sheet music) for Haydn Symphony in G major, |
| | | | | | | H. 1, 100, manuscript |
| SN | Sep. 27, 2015 | 18 | Photo | | | J.C. Sherman with his "Inch Worm" sopranino serpent in Ab |
| SN | Sep. 27, 2015 | 19 | Photo | | | Sydney Ophicleide Quartet in rehearsal, Nick Byrne, |
| | | | | | | Scott Kinmont, Jono Ramsay, Brad Lucas |
| SN | Sep. 27, 2015 | 19 | Photo | Adam Lomas | | Engraving of serpentine horn player on the old rood screen in |
| | | | | | | the parish church in Sancreed, Cornwall |
| SN | Sep. 27, 2015 | 20 | Photo | | | Adam Reynold's serpent case made from an archery case |

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| SN | Sep. 27, 2015 | 20 | Photo | | | Scott Hall's "ophibaryton" |
| SN | Sep. 27, 2015 | 20 | Drawing | | | c. 1830—Vienna, Austria: K.K. Österreichischer Militair |
| | | | | | | Leichen-Conduct, lithograph no. 8 from a series edited by |
| | | | | | | Michael Tretsentsky, shows a military band that includes |
| | | | | | | multiple ophicleides |
| SN | Sep. 27, 2015 | 20 | Photo | | | serpent with moustache emerging from Cornwall fog, a nod to |
| | | | | | | The Charpentier Suite by John Weber, played at the |
| | | | | | | 2015 Cornwall Serpentarium |
| SN | Apr. 1, 2016 | 2 | Photo | | | CD cover art, "The Thomas Hardy Song Book", |
| | | | | | | The Mellstock Band, Phil Humphries (serpent) |
| SN | Apr. 1, 2016 | 2 | Photo | | | CD cover art, "The Virtuoso Ophicleide", Patrick Wibart, |
| | | | | | | Trio Aenea |
| SN | Apr. 1, 2016 | 3 | Photo | J-P Millot | | Trio Aenea, Patrick Wibart, Lucie Sansen, Adrian Ramon |
| SN | Apr. 1, 2016 | 3 | Photo | | | Woman trying to figure out a serpent |
| SN | Apr. 1, 2016 | 4 | Drawing | F.B. Caussinus | | ophicleide player as shown in "Methode Complete d'ophicleide" |
| | | | | | | by F. Berr et Caussinus |
| SN | Apr. 1, 2016 | 4 | Drawing | E. Boislecompte | | Excerpt from "Le lutrin d'Aulnay-les-Bondy" by |
| | | | | | | Edmond de Boislecompte, 1887 |
| SN | Apr. 1, 2016 | 5 | Drawing | | | Ecole francaise, 19th C., "Jeune musicien a l'ophicleide", |
| | | | | | | (Young musician with ophicleide) |
| SN | Apr. 1, 2016 | 5 | Photo | | | staged photo from 1934 C.G. Conn's Musical Truth, Vol. XXIV #54, |
| | | | | | | page 5, Clinton Davis (alto sax), Clyde Lucas (sax), |
| | | | | | | Harry Shapiro holding a Military Serpent, George Fortier holding |
| | | | | | | an ophicleide |
| SN | Apr. 1, 2016 | 6 | Photo | | | 3D printed serpent, next to original anonymous serpent from |
| | | | | | | the Bate Collection, Andy Lamb, Mark Witkowski, |
| SN | Apr. 1, 2016 | 7 | Photo | | | 3D printed sections of the serpent in the above image |
| SN | Apr. 1, 2016 | 8 | Photo | | | 3D printed sections of the serpent in the above image |
| SN | Apr. 1, 2016 | 8 | Photo | | | molds of various mouthpieces made as part of 3D project |
| SN | Apr. 1, 2016 | 8 | Photo | | | Phil Humphries plays serpent in "Dido and Aeneas" |
| SN | Apr. 1, 2016 | 8 | Photo | | | Phil Humphries (serpent) with Christopher Dowie (piano), |
| | | | | | | during performance of Simon Proctor's "Serpent Concerto" |
| SN | Apr. 1, 2016 | 9 | Photo | | | Phil Humphries and Andy Kershaw playing the 'straight serpent', |
| | | | | | | made by Christopher Monk, during a demonstration at |

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| | | | | | | Wellingborough School in Northamptonshire |
| SN | Apr. 1, 2016 | 9 | Photo | Corey Weaver | | Douglas Yeo, serpent, Philharmonia Baroque Orchestra, |
| | | | | | | Green Music Center |
| SN | Apr. 1, 2016 | 10 | Photo | | | Douglas Yeo, serpent, Philharmonia Baroque Orchestra, |
| | | | | | | with Damian Primus (straight contrabassoon) |
| SN | Apr. 1, 2016 | 10 | Photo | | | David Loucky, ophicleide, "The Record of John" |
| SN | Apr. 1, 2016 | 11 | Photo | | | Seven "triskelion" instrument stands |
| SN | Apr. 1, 2016 | 11 | Drawing | | | sketched plans for triskelion stand for Bb ophicleide |
| SN | Apr. 1, 2016 | 12 | Photo | | | laying out circular pattern for triskelion stand |
| SN | Apr. 1, 2016 | 12 | Photo | | | sawing stacked triskelion stand legs |
| SN | Apr. 1, 2016 | 12 | Photo | | | three stacked legs for triskelion stand |
| SN | Apr. 1, 2016 | 13 | Photo | | | triskelion stand legs and bell platform |
| SN | Apr. 1, 2016 | 13 | Photo | | | legs of triskelion stand aligned at 120 degrees |
| SN | Apr. 1, 2016 | 13 | Photo | | | triskelion stand parts assembled |
| SN | Apr. 1, 2016 | 14 | Photo | | | triskelion stand being glued |
| SN | Apr. 1, 2016 | 14 | Photo | | | felt strips glued to edges of triskelion stand |
| SN | Apr. 1, 2016 | 14 | Photo | | | three triskelion stands await their horns |
| SN | Apr. 1, 2016 | 15 | Photo | | | Mark Witkowski, Sam Goble, Richard Thomas, Nick Perry at the |
| | | | | | | Bate Collection, Oxford |
| SN | Apr. 1, 2016 | 15 | Photo | | | Les ateliers La Maquina makes a serpent gig-bag |
| SN | Apr. 1, 2016 | 16 | Photo | Gail Johnson | | Ophicleide in pieces at the Becker County Museum, |
| | | | | | | Detroit Lakes, Minnesota |
| SN | Apr. 1, 2016 | 16 | Photo | | | Eb Tritonikon, originally thought to be an En monstre ophicleide |
| SN | Apr. 1, 2016 | 16 | Photo | | | Member of Denver Ophicleide Association tries to figure out |
| | | | | | | how to play the Eb Tritonikon |
| SN | Apr. 1, 2016 | 17 | Photo | | | Distinctive keywork on the Eb Tritonikon |
| SN | Apr. 1, 2016 | 17 | Drawing | | | Cerveny advertisement, December 6, 1853, of an Eb Tritonikon |
| SN | Apr. 1, 2016 | 18 | Photo | | | Douglas Yeo's serpent sheet music for "An Occasional Oratorio", |
| | | | | | | (misspelled as 'Ocassional') by Handel |
| SN | Apr. 1, 2016 | 18 | Photo | | | Douglas Yeo's serpent sheet music for Handel's |
| | | | | | | "Music for the Royal Fireworks: Overture" |
| SN | Apr. 1, 2016 | 18 | Drawing | | | 1862-France, "Consequence of the Tax on Pianos" by satirist |
| | | | | | | Amedee-Charles-Henru de Noe (aka Cham), printed in |
| | | | | | | "Journal pour rire" |

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| SN | Apr. 1, 2016 | 18 | Drawing | | | 1865-France, man with an ophicleide over his head, explains |
| | | | | | | that it cures his headache, from "L'Illustration, April 6, 1854, |
| | | | | | | page 221" |
| SN | Apr. 1, 2016 | 18 | Drawing | | | 1897-France, comic by Henriot (Maigrot Henry), regimental band |
| | | | | | | of Preobrajensky, filling ophicleide with six bottles of |
| | | | | | | champagne |
| SN | Sep. 27, 2016 | 2 | Photo | | | "Monsieur le Cure - Harasse" (worn out), funny priest after |
| | | | | | | playing ophicleide "Oh mon Dieu! Jouer ophicleide est tel |
| | | | | | | travail!" |
| SN | Sep. 27, 2016 | 2 | Photo | | | Erhard Schwartz, Paul Schmidt (ophicleides) duets during the |
| | | | | | | Vintage Band Festival, Northfield MN 2016 |
| SN | Sep. 27, 2016 | 3 | Drawing | | | 1789, anonymous "Le Concert", 'L'Essentielle est d'accorder nos |
| | | | | | | instruments pour que l'harmonie produise son effet", |
| | | | | | | three musicians playing, including a serpent |
| SN | Sep. 27, 2016 | 3 | Photo | | | CD cover art, "Irineu de Almeida e o Oficleide 100 Anos Depois", |
| | | | | | | (Irenaeu de Almeida and the Ophicleide 100 Years Later), |
| | | | | | | Everson Moraes (ophicleide) |
| SN | Sep. 27, 2016 | 4 | Photo | | | Choro band soloists, Aquiles Moraes, |
| | | | | | | Everson Moraes (ophicleide), Leonardo Miranda |
| SN | Sep. 27, 2016 | 4 | Photo | | | Book cover (Michaelsteinder Konferenzberichte), |
| | | | | | | "Der Zink - Geschichte, Instrumente und Bauweise", |
| | | | | | | reports from the Michaelstein Conference |
| SN | Sep. 27, 2016 | 5 | Photo | | | "Angel Playing Serpent" by Christophe Moucherel, C. 1737, |
| | | | | | | wooden statuette decorating the organ case of |
| | | | | | | Saint-Salvi collegiate church, Albi, southern France |
| SN | Sep. 27, 2016 | 5 | Photo | | | Musical instruments of the church, gilded wood carving on the |
| | | | | | | west side of the base of the musician's galley organ, |
| | | | | | | Chapel Royal of Versailles, by Jules Degoullons, 1708~1709 |
| SN | Sep. 27, 2016 | 6 | Drawing | | | Comic illustration by Henriot (Hanry Maigrot), March 16, 1895, |
| | | | | | | L'Illustration, Paris, man on a cold day learns that ophicleide |
| | | | | | | player keeps warm by filling it with hot water, |
| | | | | | | man talking to ophicleide player [date wrongly given as 1985] |
| SN | Sep. 27, 2016 | 6 | Photo | | | Donald Byers, Jiggs Whigham, George Broussard |
| SN | Sep. 27, 2016 | 7 | Drawing | | | cover page of "Variations for Ophicleide" by Gaspard Kummer |

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|----|---------------|----|---------|--|--|--|
| SN | Sep. 27, 2016 | 8 | Photo | | | Nick Byrne with infant son Reuben on his ophicleide |
| SN | Sep. 27, 2016 | 8 | Photo | | | Walter Brewster (piano), Phil Humphries (serpent) |
| SN | Sep. 27, 2016 | 9 | Photo | | | The Mellstock Trio, Phil Humphries (serpent), Dave Townsend, |
| | | | | | | Caroline Butler |
| SN | Sep. 27, 2016 | 9 | Photo | | | Nick Byrne playing ophicleide, Telemann "Fantasia in A Minor" |
| SN | Sep. 27, 2016 | 10 | Drawing | | | Cartoon by Charles Edouard de Beaumont, 1850 Paris, |
| | | | | | | "Clarisse, beware....the serpent!", two women regard a |
| | | | | | | serpent player |
| SN | Sep. 27, 2016 | 10 | Drawing | | | "Liberty's Pulpit" by Jean Leon Gerome Ferris, |
| | | | | | | c. 1900 Philadelphia, man on rock with ophicleide behind him |
| SN | Sep. 27, 2016 | 11 | Photo | | | Members of the ensemble "Nulla Dies Sine Musica", with |
| | | | | | | ophicleide player |
| SN | Sep. 27, 2016 | 12 | Photo | | | man playing unusual musical instrument, cup mouthpiece and |
| | | | | | | slide operated |
| SN | Sep. 27, 2016 | 12 | Photo | | | Robert Wagenknecht's 3D printed tenor serpent next to a |
| | | | | | | Monk tenor serpent |
| SN | Apr. 1, 2017 | 2 | Photo | | | Wind instruments used in the Bate recording, the serpent |
| | | | | | | was used at the Battle of Waterloo |
| SN | Apr. 1, 2017 | 2 | Drawing | | | CD cover art for Bate Collection recording of |
| | | | | | | "Music of the Allies: From the Peninsula to Waterloo" |
| SN | Apr. 1, 2017 | 3 | Photo | | | Tuba Dupre, wood and metal bass horn with several keys |
| SN | Apr. 1, 2017 | 3 | Drawing | | | "Le Patron Nicklaus" by A. Robida, from book of the same name, |
| | | | | | | 1909, Paris, ophicleide player and accordion player |
| SN | Apr. 1, 2017 | 4 | Photo | | | Douglas Yeo with contrabass serpent "George" at the |
| | | | | | | Phoenix TubaChristmas, December 17, 2016 (2 photos) |
| SN | Apr. 1, 2017 | 5 | Photo | | | Richard Demy, ophicleide, Valdosta State University |
| SN | Apr. 1, 2017 | 5 | Photo | | | Valdosta State University trombone faculty and students, |
| | | | | | | Dr. Doug Farwell, Adam Myers, Richard Burkhalter, |
| | | | | | | Richard Demy (ophicleide) |
| SN | Apr. 1, 2017 | 6 | Photo | | | Burgundy-Franche-Comte serpents |
| SN | Apr. 1, 2017 | 6 | Photo | | | David Partouche with Burgundy-Franche-Comte serpents, |
| | | | | | | "Death by Serpent Ritual" |
| SN | Apr. 1, 2017 | 6 | Photo | | | Gabe Stone as pirate or "maid of all work" or a gypsy, |
| | | | | | | playing serpent in Colonial Williamsburg |

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| SN | Apr. 1, 2017 | 7 | Photo | | | "L'ecole de Nivers", Phil Humphries (serpent) |
| SN | Apr. 1, 2017 | 7 | Photo | F. Brockhurst | | Phil Humphries (serpent) , St. James Church, Holt, Dorset |
| SN | Apr. 1, 2017 | 7 | Photo | | | The Mellstock Band, Tim Hill, Dave Townsend, |
| | | | | | | Phil Humphries, Caroline Butler |
| SN | Apr. 1, 2017 | 8 | Photo | | | Gabe Stone plays serpent at Colonial Williamsburg |
| SN | Apr. 1, 2017 | 8 | Photo | | | Gabe Stone (serpent) at Colonial Williamsburg, with |
| | | | | | | Wayne Hill and Stephen Christoff |
| SN | Apr. 1, 2017 | 8 | Photo | | | Thomas Key's keyed serpent, John Webb collection (front) |
| SN | Apr. 1, 2017 | 9 | Photo | | | Thomas Key's keyed serpent, John Webb collection (rear) |
| SN | Apr. 1, 2017 | 9 | Drawing | | | Cartoon from page 48 of the Early Music Review 163, |
| | | | | | | December 2014, shows Galpin coming to a Christmas party |
| | | | | | | with his serpent, "Lawks, Cholmondley, it's Galpin, |
| | | | | | | and he's brought his you-know-what...." |
| SN | Apr. 1, 2017 | 10 | Drawing | | | Advertisement for Henry Prentiss from August 4, 1838 issue of |
| | | | | | | the Boston Morning Post, engraving of a military serpent |
| SN | Apr. 1, 2017 | 10 | Drawing | | | 1846, London, "A Sunday Band of Hope" from Punch magazine, |
| | | | | | | article about bands playing on Sunday, shows a bandsman |
| | | | | | | sitting by his ophicleide to have a drink |
| SN | Apr. 1, 2017 | 11 | Photo | | | Excerpt from the 1902 Catalogue for the Horticultural Hall in |
| | | | | | | Boston, including entry on the ophicleide |
| SN | Apr. 1, 2017 | 11 | Photo | | | Bernard Fourtet playing bass cornett by Roland Wilson |
| SN | Apr. 1, 2017 | 12 | Photo | | | Bethlehem serpent, painted on mouth and eyes |
| SN | Apr. 1, 2017 | 12 | Photo | | | The London Ophicleide Ensemble, 1985, also keyed bugles |
| SN | Apr. 1, 2017 | 12 | Drawing | | | Program for the September 28, 1985 performance of |
| | | | | | | The London Ophicleide Ensemble |
| SN | Apr. 1, 2017 | 13 | Drawing | | | New improved Regimental Cased Serpentcleide, registered by |
| | | | | | | Thomas Key |
| SN | Apr. 1, 2017 | 13 | Photo | | | Monsieur le Cure photo series, priest playing the ophicleide, |
| SN | Apr. 1, 2017 | 13 | Photo | | | #1 "Au Lutrin - Avant l'execution" (At lectern - Before starting) |
| SN | Apr. 1, 2017 | 13 | Photo | | | #2 "Attention!" |
| SN | Apr. 1, 2017 | 13 | Photo | | | #3 "Introduction....pianissimo" |
| SN | Apr. 1, 2017 | 14 | Photo | | | #4 "Crescendo" |
| SN | Apr. 1, 2017 | 14 | Photo | | | #5 "Fortissimo" |
| SN | Apr. 1, 2017 | 14 | Photo | | | #6 "Essouffle" (Out of puff) (Out of breath) |

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| SN | Apr. 1, 2017 | 14 | Photo | | #7 "Harasse" (worn out) |
| SN | Apr. 1, 2017 | 14 | Photo | | #8 "Extenué" (exhausted) |
| SN | Apr. 1, 2017 | 14 | Drawing | | "Concours du Conservatoire", ophicleide player impressing the |
| | | | | | judges at the conservatoire's annual competition - 1883 |
| SN | Sep. 27, 2017 | 2 | Photo | | 2017 Edinburgh Serpentarium group photo, Anna Norner, |
| | | | | | Christian Korner, Ross Nuccio, John Weber, Michael Yelland, |
| | | | | | Arnold Myers, Bill Giles, Patsy Campbell, Leonard Byrne, |
| | | | | | Tony George, Phil Humphries, Murray Campbell, Paul Schmidt |
| SN | Sep. 27, 2017 | 3 | Photo | | 1903 Bergeret French postcard "Chanteurs des Cours", with |
| | | | | | man playing an ophicleide and singing woman with baby |
| SN | Sep. 27, 2017 | 3 | Photo | Doug Yeo | Patrick Wibart playing ophicleide |
| SN | Sep. 27, 2017 | 4 | Photo | Doug Yeo | Scott Robinson (ophicleide), Douglas Yeo (serpent) |
| SN | Sep. 27, 2017 | 4 | Photo | Doug Yeo | Baudouin serpent with painted skin, from the |
| | | | | | Metropolitan Museum of Art |
| SN | Sep. 27, 2017 | 4 | Drawing | | 1900, French chocolate advertisement, |
| | | | | | soldier playing ophicleide |
| SN | Sep. 27, 2017 | 5 | Drawing | | 1820, Milan, Italy, "Banda degli Ulani Francesi", |
| | | | | | (Band of French Lancers), mounted musicians with ophicleides |
| SN | Sep. 27, 2017 | 5 | Photo | | CD cover art, "David Ponsford - Nicholas de Grigny: |
| | | | | | Premier livre d'orgue" (David Ponsford - French Music from the |
| | | | | | Golden Age, Volume 5), Phil Humphries (serpent) |
| SN | Sep. 27, 2017 | 6 | Drawing | | "Awesome Ophi and George" by Lena Nechet, inspired by |
| | | | | | "Caduceus" intertwined serpents with wings (medical symbol) |
| SN | Sep. 27, 2017 | 7 | Photo | | Bb ophicleide by E.G. Wright (no bocal) |
| SN | Sep. 27, 2017 | 7 | Drawing | | 1844—A depiction of Prospere (Jean Prospere Guivier), |
| | | | | | playing a "monster" ophicleide at Hanover Square Rooms, |
| | | | | | from Illustrated London News |
| SN | Sep. 27, 2017 | 7 | Photo | Lindsay Gross | Douglas Yeo with serpent donor Glenn Varney at Bowling Green |
| SN | Sep. 27, 2017 | 8 | Photo | Lindsay Gross | Douglas Yeo, military serpent, master class, Bowling Green |
| SN | Sep. 27, 2017 | 8 | Photo | | London Serpent Trio at Jever Castle, Phil Humphries, |
| | | | | | Andy Kershaw, Nicholas Perry |
| SN | Sep. 27, 2017 | 9 | Photo | | Nick Byrne (ophicleide), "Damnation of Faust" |
| SN | Sep. 27, 2017 | 9 | Photo | | Nick Byrne (ophicleide), William Perry, "Concerto for Ophicleide", |
| | | | | | Sydney Symphony Orchestra |

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| SN | Sep. 27, 2017 | 10 | Photo | | | Douglas Yeo, serpent, recording "Devils & Angels" |
| SN | Sep. 27, 2017 | 10 | Drawing | | | 1909, oil painting of cantors playing bassoon and ophicleide, |
| | | | | | | "Galla 1909" |
| | | | | | | 1897, Paris, Pepin's "La Musique adoucit, etc" satirical political |
| | | | | | | print with two conjoined ophicleides, Le Grelot, No. 1389 |
| | | | | | | 1876, Paris, Pepin's "La Musica de chambres", political print, |
| | | | | | | Le Grelot, No. 278, dueling ophicleides |
| SN | Apr. 1, 2018 | 2 | Drawing | | | Placard for movie "White Witch Doctor" |
| SN | Apr. 1, 2018 | 2 | Photo | | | Military serpent for sale by Robert Eliason |
| SN | Apr. 1, 2018 | 2 | Photo | | | Christopher Monk playing contrabass serpent "George" |
| SN | Apr. 1, 2018 | 3 | Photo | | | Phil Palmer playing contrabass serpent "George" at London Zoo |
| | | | | | | in 1990 |
| SN | Apr. 1, 2018 | 3 | Photo | | | Douglas Yeo playing contrabass serpent "George" with members |
| | | | | | | of the Boston Symphony Orchestra at Tanglewood |
| SN | Apr. 1, 2018 | 3 | Photo | | | Douglas Yeo holding contrabass serpent "George" and a "Worm" |
| | | | | | | (soprano serpent) by Christopher Monk at Tanglewood |
| SN | Apr. 1, 2018 | 3 | Photo | | | Contrabass serpent "George" in its case made by |
| | | | | | | Rocky Mountain Case Works |
| SN | Apr. 1, 2018 | 4 | Drawing | | | 1835, France, Victor Cornette writes his |
| | | | | | | "Methode d'Ophycleide Alto et Basse", |
| | | | | | | man playing ophicleide by a music stand |
| SN | Apr. 1, 2018 | 4 | Photo | T. Wagenknecht | | Christmas Brass, Hennage Auditorium, Colonial Williamsburg, |
| | | | | | | Gabe Stone (ophicleide), Steve Ruckle (tenor serpent) |
| SN | Apr. 1, 2018 | 5 | Photo | | | Pat Yeo and Douglas Yeo (with python-skinned serpent) at the |
| | | | | | | Phoenix TubaChristmas 2017 |
| SN | Apr. 1, 2018 | 5 | Drawing | | | 1840, Paris, Felix Vobaron's "New Method for Bass Ophicleide", |
| | | | | | | drawing of man playing ophicleide with a military band in the |
| | | | | | | background that also has an ophicleide player |
| SN | Apr. 1, 2018 | 6 | Photo | | | Douglas Yeo (serpent), Linda Leonard (his daughter), with |
| | | | | | | Nicholas Ritter in Northbrook IL |
| SN | Apr. 1, 2018 | 6 | Photo | | | Brad Lucas, Jono Ramsay, Nick Byrne (ophicleides) |
| SN | Apr. 1, 2018 | 6 | Photo | | | Brad Lucas, Jono Ramsay (ophicleides) play at |
| | | | | | | "200 Years of Ophicleide" |
| SN | Apr. 1, 2018 | 7 | Drawing | | | 1860, Paris, "La Femme, faible creature", |

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| | | | | | (The woman, weak creature) print by Carlo Gripp, from |
| | | | | | l'illustration, February 4, 1860, page 77 |
| SN | Apr. 1, 2018 | 7 | Drawing | | 1887, France, "The Lectern of Aulnay-les-Bondy" by |
| | | | | | Edmond de Boislecompte, ophicleide player in sacred setting |
| SN | Apr. 1, 2018 | 8 | Photo | D. Yeo | Church serpent by Lorenzo Cerino in Florence |
| SN | Apr. 1, 2018 | 8 | Drawing | | 1887, France, "Le chorale de l'église de Vaucotte en 1887", |
| | | | | | by Francois Thevenot, choral rehearsal at the church of |
| | | | | | Vattetot-sur-Mer, music director holding an ophicleide |
| SN | Sep. 27, 2018 | 2 | Photo | | Thomas hardy's cottage, near the site of the planned |
| | | | | | 2019 Serpentarium |
| SN | Sep. 27, 2018 | 2 | Photo | | 4th Serpent Journey group photo |
| SN | Sep. 27, 2018 | 3 | Drawing | | "Etudes consciencieuses sur de nouveaux instruments de |
| | | | | | M. Sax" (The conscientious study of the new instruments of |
| | | | | | Mr. Sax), by Francois Bouchot, from "Le Charivari", |
| | | | | | soldier playing ophicleide |
| SN | Sep. 27, 2018 | 3 | Photo | | CD cover art "Quatuor da Forestier a Verdi", |
| | | | | | (Quartets from Forestier to Verdi), |
| | | | | | "Ensemble Ottoni Romantici" (Romantic Brass Ensemble), |
| | | | | | Corrado Colliard (ophicleide) |
| SN | Sep. 27, 2018 | 4 | Photo | | Ensemble Ottoni Romantici, keyed bugle, ophicleide |
| SN | Sep. 27, 2018 | 4 | Photo | | CD cover art "Doux Desirs", Ihab Radwan, Michel Godard, serpent |
| SN | Sep. 27, 2018 | 5 | Photo | | CD cover art "En El Amor", Michel Godard, serpent |
| SN | Sep. 27, 2018 | 5 | Photo | | English military serpent from 1798, bocal with leather sheath, |
| | | | | | "A.C. Yardley", catalog of Wurlitzer Bruck, New York City |
| SN | Sep. 27, 2018 | 6 | Photo | | Ron Johnson with Robb Stewart "Monstre" ophicleide and his |
| | | | | | C ophicleide |
| SN | Sep. 27, 2018 | 6 | Photo | | Monstre ophicleide in its wooden case |
| SN | Sep. 27, 2018 | 6 | Photo | | C ophicleide with circular bocal compared to a |
| | | | | | Bb ophicleide with an oval bocal, both for sale by Ron Johnson |
| SN | Sep. 27, 2018 | 7 | Photo | | Lititz serpent with painted on snake mouth |
| SN | Sep. 27, 2018 | 7 | Drawing | | "The Soldier-Singers" cartoon by Henriot, from "L'illustration", |
| | | | | | June 26, 1897, page 8 |
| SN | Sep. 27, 2018 | 8 | Drawing | | "Chantres au lutrin" (Singers at the Lectern) by Henri Brispot, |
| | | | | | seated serpent player and singers, October 1876 |

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| SN | Sep. 27, 2018 | 8 | Photo | Bernard Fourtet | | Serpent on the organ case of Cintegabelle, Toulouse, France |
| SN | Sep. 27, 2018 | 8 | Drawing | Bernard Fourtet | | Painting of serpent behind the cross, from Granejoule chapel, |
| | | | | | | Tarn, France |
| SN | Sep. 27, 2018 | 8 | Photo | Bernard Fourtet | | Ophicleide and other instruments from a Young Musician medal |
| SN | Sep. 27, 2018 | 9 | Photo | | | Bernard Fourtet, serpent with python skin covering |
| SN | Sep. 27, 2018 | 9 | Photo | | | Bernard Fourtet, ophicleide |
| SN | Sep. 27, 2018 | 9 | Photo | | | Bernard Fourtet, as The Temptator, serpent, Lourde, France |
| SN | Sep. 27, 2018 | 9 | Photo | Bernard Fourtet | | Serpent engraving at Narbonne cathedral |
| SN | Sep. 27, 2018 | 9 | Photo | Bernard Fourtet | | Sculpture, cherub playing serpent, Albi cathedral organ |
| SN | Sep. 27, 2018 | 9 | Photo | | | Instrument collector Henri Casadessus and daughter |
| SN | Sep. 27, 2018 | 10 | Photo | | | Robert Wagenknecht, Connie Palmer, Paul Schmidt, |
| | | | | | | Tra Wagenknecht |
| SN | Sep. 27, 2018 | 10 | Photo | | | Robert Wagenknecht's 3D printed tenor serpent assembled |
| SN | Sep. 27, 2018 | 10 | Photo | | | Nigel Nathan, Thelma Griffiths |
| SN | Apr. 1, 2019 | 1 | Photo | | | Durnovaria Band Hall, Dorchester, site of 2019 Serpentarium |
| SN | Apr. 1, 2019 | 2 | Photo | | | Thomas Hardy Cottage, concert site for 2019 Serpentarium |
| SN | Apr. 1, 2019 | 2 | Photo | | | CD cover art, "Les Messes retrouvees de Jehan Titelouse - |
| | | | | | | Hymne, Magnificat & Pieces d'orgue, Volume 1", |
| | | | | | | Ensemble Les Meslanges, Volny Hostiou, serpent & director |
| SN | Apr. 1, 2019 | 3 | Photo | | | Photo from L'Illustration, March 12, 1898, page 200, |
| | | | | | | man holding an ophicleide (junk dealers taking their loot), |
| | | | | | | "Brocanteurs emportant leur buton" |
| SN | Apr. 1, 2019 | 3 | Photo | | | CD cover art, "Claudio Monteverdi - Vespro della Beata Vergine", |
| | | | | | | ensemble Ludis Modalis, Volny Hostiou (serpent) |
| SN | Apr. 1, 2019 | 4 | Drawing | | | "Fete du pont du Gard: L'orchestre" by Godefroy Durand, |
| | | | | | | dance band including an ophicleide player, from |
| | | | | | | L'Illustration, June 6, 1857, page 356 |
| SN | Apr. 1, 2019 | 4 | Photo | Wagenknecht | | Gabe Stone, serpent, Hennage Auditorium, |
| | | | | | | Colonial Williamsburg, November 30, 2018 |
| SN | Apr. 1, 2019 | 5 | Photo | Wagenknecht | | Steve Ruckle (tenor serpent), Gabe Stone (serpent), |
| | | | | | | Hennage Auditorium, Colonial Williamsburg, December 27, 2018 |
| SN | Apr. 1, 2019 | 5 | Photo | Wagenknecht | | Gabe Stone (ophicleide), Hennage Auditorium, |
| | | | | | | Colonial Williamsburg, December 27, 2018 |
| SN | Apr. 1, 2019 | 6 | Photo | | | Gabe Stone (serpent), Cathedral of the Sacred Heart |

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| 1855, | Sep. 27, 2019 | 5 | Drawing | | | 1855, illustration by Theodore Benecke, |
| | | | | | | "Sleighting in New York", band playing on the balcony of |
| | | | | | | Barnum's Museum, including ophicleide |
| SN | Sep. 27, 2019 | 5 | Photo | | | CD cover art, "Awakening", Michel Godard (serpent) |
| SN | Sep. 27, 2019 | 6 | Photo | | | Book cover, "Serpents, Bass Horns and Ophicleides at the Bate |
| | | | | | | Collection", by Douglas Yeo, University of Oxford and the |
| | | | | | | Faculty of Music at Oxford University |
| SN | Sep. 27, 2019 | 7 | Photo | | | Patrick Wibart publicity photo, with serpent around his neck |
| SN | Sep. 27, 2019 | 8 | Photo | | | Paul Schmidt (3D printed serpent), John Weber (Dittes serpent), |
| | | | | | | Dittes of Strasbourg, May 24, 2019, Bate Collection, Oxford, |
| | | | | | | Mark Witkowski of Imperial College, London |
| SN | Sep. 27, 2019 | 8 | Photo | | | Patrick Wibart performs "And Dhohr" on serpent |
| SN | Sep. 27, 2019 | 9 | Photo | | | Patrick Wibart with composer Benjamin Attahir and the |
| | | | | | | conductor after performing "And Dhohr" on serpent |
| SN | Sep. 27, 2019 | 9 | Drawing | | | LP record cover art, |
| | | | | | | "Military Music in America, Volume 2: War of 1812" |
| | | | | | | by The Company of Military Collectors and Collectors of |
| | | | | | | Washington DC, maybe has a serpent playing on it, certainly |
| | | | | | | the cover artwork shows a military serpent (see April 2020) |
| SN | Sep. 27, 2019 | 10 | Photo | | | Eliason military serpent |
| SN | Sep. 27, 2019 | 10 | Drawing | | | 1854, France, watercolor by Lheritier, titled |
| | | | | | | "L'amour dans un ophicleide", man in military garb playing |
| | | | | | | an ophicleide |
| SN | Apr. 1, 2020 | 2 | Photo | | | CD cover art "Akoe: Nuevas Musicas Antiguas", (ak-o-ay) |
| | | | | | | ensemble Taracea, Michel Godard (serpent) |
| SN | Apr. 1, 2020 | 2 | Drawing | | | "Funeral Procession of the Duke of Wellington", |
| | | | | | | November 1852, military band marching, with serpent player |
| SN | Apr. 1, 2020 | 3 | Drawing | | | Imbert, "Abrege des principes musique", drawings of serpent, |
| | | | | | | Russian Bassoon, bass horn/early cimbasso |
| SN | Apr. 1, 2020 | 3 | Photo | | | Scott Kinmont and Nick Byrne (ophicleides), in rehearsal for |
| | | | | | | Berlioz "Symphonie Fantastique", Sydney Symphony Orchestra |
| SN | Apr. 1, 2020 | 3 | Drawing | | | Placard for "Music for Youth", Dorset Chamber Orchestra, |
| | | | | | | Martin Clunes, Phil Humphries (serpent), March 14, 2020 |
| SN | Apr. 1, 2020 | 4 | Photo | | | Brass section group photo, Mendelssohn "Elijah", Austin TX, |

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| | | | | | | Douglas Yeo (ophicleide) |
| SN | Apr. 1, 2020 | 4 | Photo | | | Patricia Gauci and John De Wolfe (serpents), January 25, 2020 |
| SN | Apr. 1, 2020 | 4 | Drawing | | | Drawing of ophicleide with the keys numbered, |
| | | | | | | probably from a fingering chart |
| SN | Apr. 1, 2020 | 5 | Photo | | | Witkowski/Bate anonymous 3D printed serpent, built by |
| | | | | | | Paul Dorsey, showing broken joint, Mark Jones |
| SN | Apr. 1, 2020 | 5 | Photo | | | Witkowski/Bate anonymous 3D printed serpent, built by |
| | | | | | | Paul Dorsey, showing ends of broken joint, Mark Jones |
| SN | Apr. 1, 2020 | 5 | Photo | | | Witkowski/Bate anonymous 3D printed serpent, built by |
| | | | | | | Paul Dorsey, after repair of broken joint |
| SN | Apr. 1, 2020 | 6 | Photo | | | Witkowski/Bate anonymous 3D printed serpent, built by |
| | | | | | | Paul Dorsey, size comparison with Monk church serpent |
| SN | Apr. 1, 2020 | 6 | Drawing | | | Hermenge "Methode pour le serpent ordinaire et a clef", |
| | | | | | | two ways of holding a church serpent, from a method book |
| SN | Apr. 1, 2020 | 7 | Photo | | | 3D printed serpent by Francois Spaltenstein, using the |
| | | | | | | Witkowski/Bate "Dittes" serpent files, with added metal braces, |
| | | | | | | paint and shoe polish coating |
| SN | Apr. 1, 2020 | 7 | Photo | | | Detail view of bracing on Spaltenstein 3D printed serpent |
| SN | Apr. 1, 2020 | 7 | Photo | | | Detail view of bocal on Spaltenstein 3D printed serpent |
| SN | Apr. 1, 2020 | 8 | Photo | | | Dizzy Gillespie playing serpent, from December 29, 1955 edition |
| | | | | | | of Jet Magazine (previously printed in April 2009 newsletter) |
| SN | Apr. 1, 2020 | 8 | Drawing | | | LP record cover art, |
| | | | | | | "Military Music in America, Volume 2: War of 1812" |
| | | | | | | by The Company of Military Collectors and Collectors of |
| | | | | | | Washington DC, dos NOT have serpent playing on it, regardless |
| | | | | | | of cover artwork shows a military serpent (see September 2019) |
| SN | Apr. 1, 2020 | 8 | Photo | T. Radlwimmer | | Michel Godard (serpent) |
| SN | Apr. 1, 2020 | 9 | Drawing | | | Hermenge "Methode elementaire pour Serpent-Forveille", |
| | | | | | | man playing a Serpent-Forveille by a music stand |
| SN | Apr. 1, 2020 | 9 | Photo | | | Douglas Yeo, image of woman (incorrectly) holding a serpent, |
| | | | | | | from 1939 issue of "The Etude" magazine |
| SN | Apr. 1, 2020 | 10 | Photo | | | Placard for Mark Jones' presentation "Don't Tread On Me Snake: |
| | | | | | | The Musical Instrument SERPENT and its use in Early America" |
| SN | Apr. 1, 2020 | 10 | Drawing | | | Illustration of members of the U.S. Military Academy Band, |

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| | | | | | | 1822~1831, one playing holding a serpent |
| SN | Apr. 1, 2020 | 11 | Drawing | | | H. Brispat "Personnage d'église jouant de serpent", |
| | | | | | | man in religious garb playing a serpent |
| SN | Apr. 1, 2020 | 11 | Photo | T. Radlwimmer | | Musicians from the recording "Risplendente Riversi", |
| | | | | | | Jarrold Cagwin, Natasa Mirkovic, Michel Godard (serpent), |
| | | | | | | Luciano Biondini |
| SN | Apr. 1, 2020 | 12 | Photo | | | Seated mid-19th Century man with ophicleide, |
| | | | | | | identified as Mormon explorer/tubist Thomas Benjamin Clark, |
| | | | | | | see article in this newsletter on page 12 |
| SN | Apr. 1, 2020 | 12 | Drawing | | | 1855, Paris, illustration from Henri C. de Ploosen's |
| | | | | | | ophicleide method book, "Nouvelle methode d'ophicleide", |
| | | | | | | man playing ophicleide |
| SN | Sep. 27, 2020 | 2 | Drawing | | | CD cover art, "Les Messes retrouvées de Jehan Titelouse - |
| | | | | | | Hymne, Magnificat & Pièces d'orgue, Volume 2", |
| | | | | | | Ensemble Les Meslanges, Volny Hostiou, serpent & director |
| SN | Sep. 27, 2020 | 3 | Photo | | | CD cover art, "François Couperin L'Alchimiste, 2, |
| | | | | | | Les Années de Jeunesse", |
| | | | | | | (François Couperin the Alchemist, Volume 2 - The Years of Youth) |
| | | | | | | Ensemble Les Meslanges, Volny Hostiou, serpent & director |
| SN | Sep. 27, 2020 | 3 | Photo | | | CD cover art, "Ravel: Valse, Rapsodie Espagnole, |
| | | | | | | Attahir: Adh-Dhohr", Orchestre National de Lille, |
| | | | | | | Patrick Wibart (serpent) |
| SN | Sep. 27, 2020 | 4 | Drawing | | | Rouen earthenware tile fragment at Carnavalet Museum, |
| | | | | | | shows a serpent player |
| SN | Sep. 27, 2020 | 4 | Drawing | | | Interior sketch of the chapel of Notre Dame de Lorette, |
| | | | | | | watercolor by architect Louis-Hippolyte Lebas, |
| | | | | | | Carnavalet Museum, Paris, shows serpent player |
| SN | Sep. 27, 2020 | 5 | Drawing | | | 1830, Vienna, "K.k. Österreichischer Militair Leichen-Conduct", |
| | | | | | | lithograph no. 8 from a series edited by Michael Tretsentsky, |
| | | | | | | shows a military band that includes multiple ophicleides |
| SN | Sep. 27, 2020 | 5 | Photo | | | Christopher Baines plays his Military serpent in the home of |
| | | | | | | Andrew van der Beek during 2001 Serpentarium |
| SN | Sep. 27, 2020 | 6 | Photo | | | Metal serpent by Horst Voigt, Markneukirchen, in its case |
| SN | Sep. 27, 2020 | 6 | Photo | | | COVID Brass, including Nick Byrne & Scott Kinmont (ophicleides) |

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|----|---------------|----|---------|-------------|--|---|
| SN | Sep. 27, 2020 | 7 | Photo | | | The London Serpent trio practice social distancing, |
| | | | | | | Phil Humphries, Nick Perry, Andy Kershaw |
| SN | Sep. 27, 2020 | 7 | Photo | Mark Dawson | | Paul Schmidt playing Monk church serpent, with |
| | | | | | | 3D printed serpent (after Bate #500 "Dittes") |
| SN | Sep. 27, 2020 | 7 | Drawing | | | CAD cross section view of 3D printed serpent design, by |
| | | | | | | Mark Witkowski, after Bate #500 "Dittes" |
| SN | Sep. 27, 2020 | 8 | Photo | | | 3D printed bocal and serpent parts, after Bate #500 "Dittes" |
| SN | Sep. 27, 2020 | 8 | Photo | | | 3D printed bocal and serpent parts arranged in serpent shape |
| SN | Sep. 27, 2020 | 9 | Photo | | | Completed 3D printed serpent, after Bate #500 "Dittes" |
| SN | Sep. 27, 2020 | 9 | Photo | Mark Dawson | | Paul Schmidt playing 3D printed serpent, |
| | | | | | | (after Bate #500 "Dittes") |
| SN | Sep. 27, 2020 | 10 | Drawing | | | Humorous illustration by Henri Gerbault, from the |
| | | | | | | Collection Jacquet, nude woman "playing" a live "serpent" |
| SN | Sep. 27, 2020 | 10 | Photo | | | Church serpent in hard fiber case, for sale |
| SN | Sep. 27, 2020 | 10 | Photo | | | Excerpt from an old band book, ophicleide sheet music, |
| | | | | | | "The Boston Collection" "Instrumental Music", "Hykshos March" |
| SN | Sep. 27, 2020 | 11 | Drawing | | | 1955, Paris, Henri C. de Ploosen's ophicleide method book, |
| | | | | | | "Nouvelle methode d'ophicleide", drawings of ophicleides |
| | | | | | | with keys identified |
| SN | Sep. 27, 2020 | 11 | Photo | | | Scott Hall's zoomorphic "Sea Serpent" playable sculpture |
| SN | Sep. 27, 2020 | 12 | Photo | | | Anita Piscazzi and Michel Godard (serpent) |
| SN | Sep. 27, 2020 | 12 | Drawing | | | 1660, Pierre Paul Sevin's drawing of a performance of a mass |
| | | | | | | for four choirs, includes a serpent player |
| SN | Apr. 1, 2021 | 2 | Drawing | | | 1810, "Musique de la Garde Imperiale", military musicians |
| | | | | | | from the 1st empire, including a serpent player |
| SN | Apr. 1, 2021 | 2 | Photo | | | Paul Schmidt, ophicleide, "Bell Barrier" COVID face mask for |
| | | | | | | brass players, at a TubaChristmas |
| SN | Apr. 1, 2021 | 3 | Drawing | | | 1851, illustration by Ebsworth, British Infantry band with both |
| | | | | | | serpent and ophicleide players |
| SN | Apr. 1, 2021 | 3 | Drawing | | | 1616, Stuttgart, Germany, excerpt from |
| | | | | | | "Festivities Celebrating the Baptism of |
| | | | | | | Prince Friedrich von Wurttemberg", includes a serpent player |
| SN | Apr. 1, 2021 | 4 | Photo | | | Natasa Mirkovic and Michel Godard (serpent) |
| SN | Apr. 1, 2021 | 5 | Drawing | | | CD covert art "Fermi l'Ali", Michel Godard (serpent) |

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| SN | Apr. 1, 2021 | 5 | Photo | | | CD cover art "Vinci: Li Zite 'ngalera" shows Janissary musicians, |
| | | | | | | one with shawm and the other with serpent, reissued WITHOUT |
| | | | | | | the serpent player (there is no serpent in the recording) |
| SN | Apr. 1, 2021 | 6 | Photo | | Alan Lumsden | Alan Lumsden with serpent and umbrella, excerpted from a |
| | | | | | | famous photo of the London Serpent Trio |
| SN | Apr. 1, 2021 | 7 | Photo | | Robert Pallansch | Robert Pallansch (Bob Pallansch) with serpent |
| SN | Apr. 1, 2021 | 8 | Photo | | | Serpent-playing figurines in a Nativity scene in the |
| | | | | | | Museo di Capodimonte |
| SN | Apr. 1, 2021 | 8 | Photo | | | Zouave band, with detail showing ophicleide players |
| SN | Apr. 1, 2021 | 8 | Photo | | | Scott Hall's "Eel" bass-horn |
| SN | Apr. 1, 2021 | 8 | Photo | | | Early "serpent" from Bologna |
| SN | Apr. 1, 2021 | 8 | Photo | | | 3D printed reproduction of the early "serpent" from Bologna |
| SN | Sep. 27, 2021 | 2 | Drawing | | | Concert Fuernt, circa 1811, note tongue unfurling, indicating |
| | | | | | | high note is being attempted, man playing cartoon |
| | | | | | | Russian Bassoon with piano accompaniment |
| SN | Sep. 27, 2021 | 2 | Photo | | | CD cover art, "Grand Motets", Lilian Poueydebat (serpent) |
| SN | Sep. 27, 2021 | 3 | Drawing | | | Serpent player waiting in veterinarian's office as curious |
| | | | | | | other pet owners look on |
| SN | Sep. 27, 2021 | 4 | Drawing | | | 1704~1714, Saalfeld, Germany, Carlo Ludovico Castelli's painting |
| | | | | | | of angel playing a serpent in Saalfeld's Schlosskapelle |
| SN | Sep. 27, 2021 | 4 | Photo | | | London Serpent Trio rehearsal, Phil Humphries, Clifford Bevan |
| | | | | | | (with Squarpent by Nick), Nick Perry, Andy Kershaw (serpents) |
| SN | Sep. 27, 2021 | 5 | Photo | | | Musicians for season 2 of Jane Austen's Sanditon, |
| | | | | | | Phil Humphries (serpent) |
| SN | Sep. 27, 2021 | 5 | Drawing | | | 1790, London, engraving of regiment of Foot Guards in front of |
| | | | | | | St. James's Palace, serpent player, from book titled |
| | | | | | | "Strachan, British Military Uniforms", plate 27 |
| SN | Sep. 27, 2021 | 7 | Photo | | | parts of a 1/4 scale 3D printed serpent, with CD jewel case |
| | | | | | | for scale |
| SN | Sep. 27, 2021 | 7 | Photo | | | 1/4 scale 3D printed serpent, after Bate Collection #500 "Dittes" |
| SN | Sep. 27, 2021 | 8 | Photo | | | 1/4 scale 3D printed serpent, after Bate Collection #500 "Dittes", |
| | | | | | | after painting |
| SN | Sep. 27, 2021 | 8 | Drawing | | | 1858, London, illustration of the band of the |
| | | | | | | French National Guard, from London's Illustrated Times, |

| | | | | | | |
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| | | | | | | includes an ophicleide player |
| SN | Sep. 27, 2021 | 9 | Photo | | | Nick Perry's carved zoomorphic head on a serpent's bocal |
| | | | | | | receiver |
| SN | Sep. 27, 2021 | 9 | Photo | Nick Perry | | Luton serpent, with extended top end and extra large hole |
| | | | | | | near the bottom |
| SN | Sep. 27, 2021 | 10 | Photo | | | "Box-O-Cleide" (square wooden ophicleide) made by |
| | | | | | | Aster Lebitz-Braden |
| SN | Sep. 27, 2021 | 10 | Photo | | | Tony George plays "The Anaconda" at St. Cecilia's Hall, |
| | | | | | | Edinburgh |
| SN | Sep. 27, 2021 | 10 | Photo | | | Members of The Wallace Collection perform at St. Cecilia's Hall |
| | | | | | | on their "Bonbons for Brass Quartet" program |
| SN | Sep. 27, 2021 | 11 | Photo | | | Robert Dolan at Wally's Music in Oregon City, Oregon, |
| | | | | | | playing Robb Stewart's contrabass ophicleide, aka |
| | | | | | | "Monstre Ophicleide", possibly the one owned by Phil Palmer |
| | | | | | | and Ron Johnson |
| SN | Sep. 27, 2021 | 11 | Photo | | | Christopher Monk's contrbass serpent "George", with |
| | | | | | | Paul Schmidt playing Phil Palmer's contrabass ophicleide |
| | | | | | | made by Robb Stewart, in the home of Phil Palmer, 1994 |
| SN | Sep. 27, 2021 | 11 | Drawing | | | "Serpent von Hoffnung" cartoon by Gerard Hoffnung, |
| | | | | | | after a serpent/anaconda has eaten its player, caption reads |
| | | | | | | "For security reasons this instrument is no longer in use", |
| | | | | | | originally printed in April 2008 edition of this newsletter |
| SN | Sep. 27, 2021 | 11 | Photo | | | John Weber playing "Patrick" the contrabass "Squarpent", |
| | | | | | | on the home of Serpent Newsletter treasurer Dick George, |
| | | | | | | originally printed in April 2004 edition of this newsletter |
| SN | Sep. 27, 2021 | 12 | Photo | | | Paul Schmidt playing Scott Hall "Book Serpent", |
| | | | | | | originally printed in April 2005 edition of this newsletter |
| SN | Sep. 27, 2021 | 12 | Photo | | | pardody of Far Side comic, with enraged crowd entering a room |
| | | | | | | with serpent, ophicleide and "George" being played, |
| | | | | | | originally printed in April 2011 edition of this newsletter |
| SN | Sep. 27, 2021 | 12 | Photo | | | Tra Wagenknecht, Craig Kridel, Paul Schmidt, serpents, at |
| | | | | | | 25th Annual Early Brass Festival, Connecticut College, |
| | | | | | | New London, CT, |
| | | | | | | originally printed in September 2009 edition of this newsletter |

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| SN | Sep. 27, 2021 | 12 | Photo | | | Monk Workshops serpent makers Keith Rogers and Nick Perry, |
| | | | | | | with newly completed contrabass serpent "George II", |
| | | | | | | originally printed in April 2015 [15 sic] edition of this newsletter |
| SN | Apr. 1, 2022 | 2 | Photo | | | Daguerreotype of musicians, including ophicleide player |
| SN | Apr. 1, 2022 | 2 | Drawing | | | CD cover art "Diego Ortiz - Caleidoscopio", |
| | | | | | | Comet Musicke Ensemble, Patrick Wibart, serpent |
| SN | Apr. 1, 2022 | 3 | Photo | | | Musee des Ameriques, Auch France Sud-American, |
| | | | | | | clay handheld serpentine horn with zoomorphic head/bell |
| SN | Apr. 1, 2022 | 3 | Photo | | | Book cover, "Modern Trombone, Tuba and Euphonium Player", |
| | | | | | | by Douglas Yeo |
| SN | Apr. 1, 2022 | 4 | Photo | Douglas Yeo | | Basson Russe (Russian Bassoon), Musical Instrument Museum, |
| | | | | | | Phoenix AZ |
| SN | Apr. 1, 2022 | 4 | Photo | | | Vichy Encheres, Vent Et Cordes Pincees, November 2021 catalog, |
| | | | | | | wooden serpent stamped Baudouin |
| SN | Apr. 1, 2022 | 5 | Photo | Paul Schmidt | | Schloss Sigmaringen, Germany, old musical instruments, |
| | | | | | | including a serpent, armor room of castle, taken in 1975 |
| SN | Apr. 1, 2022 | 5 | Photo | | Richard George | Richard George (Dick George) |
| SN | Apr. 1, 2022 | 6 | Photo | | | Early brass quartet recital, Northwestern University early 1990s, |
| | | | | | | Regenstein Hall, Gary Galt (lyzarden), Keith Ryder (cornetto), |
| | | | | | | Richard George (ophicleide), Paul Schmidt (serpent) |
| SN | Apr. 1, 2022 | 6 | Drawing | | | 1850, illustration with military ophicleide player from the |
| | | | | | | Coldstream Guards Band |
| SN | Apr. 1, 2022 | 7 | Photo | Jeremy West(?) | | contrabass serpent "George II" in front of tapestry at |
| | | | | | | Girton College, with mistletoe hanging above it |
| SN | Apr. 1, 2022 | 7 | Photo | | | Ophicleide player from the Oxford University Press brass band |
| SN | Apr. 1, 2022 | 7 | Photo | Mark Dawson | | Inverted serpent on display at University of Glasgow |
| SN | Apr. 1, 2022 | 8 | Photo | | | Luca Bertrand & Stephen Berger with metal serpent in C, ca. 1773 |
| SN | Apr. 1, 2022 | 8 | Photo | | | Serpent in C, metal with leather covering, from 1773, from |
| | | | | | | Museo Internazionale e Bibliotheca Musica di Bologna, |
| | | | | | | "Bologna Serpent" |
| SN | Apr. 1, 2022 | 8 | Photo | | | Stephan Berger, metal & leather serpent in C (Bologna) and |
| | | | | | | 3D printed copy of an angular F serpent from 1829 |
| SN | Apr. 1, 2022 | 8 | Drawing | | | 1817, Thomas Ender's "Music at Frigate Austria", probably from |
| | | | | | | Austrian expedition to Brazil, wind band including a serpent |

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| SN | Apr. 1, 2022 | 8 | Drawing | | | Detail with serpent player from above illustration |
| SN | Sep. 27, 2022 | 2 | Photo | Phil Humphries | | Report on the 2022 Carlops Serpentarium, May 27~30, |
| | | | | | | Phil Humphries, Michael Yelland, Arnold Myers, |
| | | | | | | Murray Campbell, Bill Giles, Patsy Campbell, John Weber, |
| | | | | | | Ross Nuccio (Paul Schmidt not able to attend) |
| SN | Sep. 27, 2022 | 3 | Photo | | | Murray Campbell, Arnold Myers, with "The Anaconda" |
| | | | | | | (contrabass serpent) at St. Cecilia's, Edinburgh |
| SN | Sep. 27, 2022 | 3 | Photo | | | Civil War vintage photo (half of a stereoview), with an |
| | | | | | | ophicleide player and natural horn player |
| SN | Sep. 27, 2022 | 4 | Photo | | Gerhart Schmeltekopf | Gerhart Schmeltekopf with serpent |
| SN | Sep. 27, 2022 | 5 | Photo | | | Chapelle Royale ensemble, with serpentists William Dongois, |
| | | | | | | Jean-Loup Dartigues, Michel Godard |
| SN | Sep. 27, 2022 | 5 | Photo | | | Serpent Journey teachers at the Café du Soleil in |
| | | | | | | Saignelegier, Patrick Wibart (with serpentini in F), |
| | | | | | | Michel Godard, David Partouche, Volny Hostiou |
| SN | Sep. 27, 2022 | 5 | Photo | | | Group photo after the final concert of the Serpent Journey, |
| | | | | | | Collegiale de Saint Immier |
| SN | Sep. 27, 2022 | 6 | Photo | | | Douglas Yeo with 6-valve trombone, serpent behind him |
| SN | Sep. 27, 2022 | 6 | Photo | | | Douglas Yeo with ophicleide, playing "The Lost Chord" |
| SN | Sep. 27, 2022 | 7 | Photo | | | London Serpent Trio, Café Oto in London, Phil Humphries, |
| | | | | | | Andy Kershaw, Nick Perry |
| SN | Sep. 27, 2022 | 7 | Photo | | | The Lost Chord at the Thomas Hardy Society Festival, |
| | | | | | | David Townsend, Phil Humphries (serpent) |
| SN | Sep. 27, 2022 | 7 | Photo | | | Mark Jones' new Eb quinticlave withn his Bb ophicleide |
| SN | Sep. 27, 2022 | 8 | Photo | | | Psalette children's choir, brothers Collin playing the serpent |
| | | | | | | and ophicleide, Cathedral of Saint Brieuc, 1898 |
| SN | Sep. 27, 2022 | 8 | Photo | | | Douglas Yeo's leather hammer holder which doubles as a |
| | | | | | | device to support the weight of his ophicleide |
| SN | Sep. 27, 2022 | 8 | Photo | | | Douglas Yeo playing his ophicleide |
| SN | Sep. 27, 2022 | 8 | Drawing | | | Sheet music cover, hand colored, Greys Quickstep, ca. 1839, |
| | | | | | | Prentiss of Boston, shows bandsman carrying an ophicleide |
| SN | Sep. 27, 2022 | 8 | Photo | | | Half of a stereoview, probably Civil War, with an ophicleide |
| SN | Apr. 1, 2023 | 2 | Photo | | | Group photo from the Basel Serpent Tage |
| SN | Apr. 1, 2023 | 2 | Photo | | | Basel Serpent Tage teachers Patrick Wibart, Michel Godard, |

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| | | | | | Stephan Berger |
| SN | Apr. 1, 2023 | 2 | Drawing | | "Serpent Jazz" drawing by "Ricki" of a concert during the |
| | | | | | Basel Serpent Tage, Michel Godard on serpent |
| SN | Apr. 1, 2023 | 3 | Drawing | | "The Musicians of the Life Guards Pavlovsky Regiment" by |
| | | | | | Alexander Ivanovich Sauerweid, natural horn and |
| | | | | | early cimbasso (upright serpent) players |
| SN | Apr. 1, 2023 | 4 | Photo | M. Woluchem | Douglas Yeo, serpent, Immanuel Lutheran Church, Elmhurst IL, |
| | | | | | National Music Museum video being made |
| SN | Apr. 1, 2023 | 4 | Photo | | Patricia Gauci with her serpent "Shirley" and harpsichord at the |
| | | | | | Halifax "Mid-Winter Tune-Up" |
| SN | Apr. 1, 2023 | 5 | Photo | | Bill Baxtresser (cornetto), Paul Schmidt (3D printed serpent), |
| | | | | | Paul von Hoff (sackbut), comparing the sounds of different |
| | | | | | reproduction cornettos |
| SN | Apr. 1, 2023 | 6 | Drawing | | 1673, Rome, Athanasius Kircher print and description of |
| | | | | | a serpentine horn from his treatise "Phonurgia nova" |
| SN | Apr. 1, 2023 | 6 | Photo | | Richard Demy and Barry Bocaner play ophicleide duet |
| SN | Apr. 1, 2023 | 7 | Photo | | Barry Bocaner plays all of the parts from Schein's |
| | | | | | "Padouana XXII a4" (organ, lyzarden and three sackbuts) |
| SN | Apr. 1, 2023 | 7 | Photo | | David Wells plays self-duet on Octavin and serpent |
| SN | Apr. 1, 2023 | 7 | Photo | | Alan Lumsden plays serpent, from BBC David Munrow special |
| SN | Apr. 1, 2023 | 8 | Photo | Claude Germain | Anonymous "square" serpent, 19th C. France, from collection of |
| | | | | | Musee de la Musique, Paris, catalog E.1629, reprinted from |
| | | | | | April 2013 edition of newsletter |
| SN | Apr. 1, 2023 | 8 | Photo | | Square ophicleide from the Southeby catalog 1979, reprinted |
| | | | | | from April 2003 edition of newsletter |
| SN | Apr. 1, 2023 | 8 | Drawing | | Musical humor, April Fool's Day, reprinted from |
| | | | | | April 2013 edition of newsletter, "Help! I'm in 'treble', I ran |
| | | | | | over something '#' and now my tire is 'flat'" etc. |
| SN | Sep. 27, 2023 | 2 | Photo | Chris Culp | Serpent sculpture in the Musical Instrument Museum, Brussels |
| SN | Sep. 27, 2023 | 2 | Drawing | | A. Collette's illustration "Domange, Laureate of the Military |
| | | | | | Musical Gymnasium, Student of Mr. Caussin, Professor at the |
| | | | | | Conservatory", man playing ophicleide |
| SN | Sep. 27, 2023 | 3 | Drawing | | 1994 White House Christmas Ornament, US Marine Band with an |
| | | | | | ophicleide, honoring president James K. Polk, based on a |

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| | | | | | | daguerreotype by John Plumbe taken in 1846, Francis Scala |
| SN | Sep. 27, 2023 | 3 | Drawing | | | Detail of above with clearer view of the ophicleide players |
| SN | Sep. 27, 2023 | 4 | Photo | Tom Hentschel | | Susan Wass (piano) accompanies Douglas Yeo (serpent) |
| SN | Sep. 27, 2023 | 4 | Photo | | | Londen Serpent Trio 1989, Alan Lumsden, Christopher Monk, |
| | | | | | | Andrew van der Beek, Clifford Bevan |
| SN | Sep. 27, 2023 | 5 | Photo | | | Arizona State University student & faculty with Douglas Yeo |
| | | | | | | holding serpent |
| SN | Sep. 27, 2023 | 5 | Photo | | | Arizona State University student & faculty with Douglas Yeo |
| | | | | | | playing serpent, Hummel "Partita in E-flat" |
| SN | Sep. 27, 2023 | 5 | Photo | | | Hanover History and Hops Festival, Hanover County, Virginia, |
| | | | | | | June 2, 2023, Gabe Stone (serpent) |
| SN | Sep. 27, 2023 | 5 | Photo | | | Hanover History and Hops Festival, Hanover County, Virginia, |
| | | | | | | June 2, 2023, closeup of Gabe Stone (serpent) |
| SN | Sep. 27, 2023 | 6 | Photo | | | Scott Hall, "Gemini Twin Serpents" playable sculpture |
| SN | Sep. 27, 2023 | 6 | Photo | | | Choro band "Orquesta de Enrique Pena", Feliz Goinzalez on |
| | | | | | | ophicleide |
| SN | Sep. 27, 2023 | 7 | Photo | | | Brazilian "choro" band |
| SN | Sep. 27, 2023 | 7 | Photo | | | Daguerreotype of ophicleide player |
| SN | Sep. 27, 2023 | 7 | Photo | | | Smith Memorial Hall, two serpent panels highlighted |
| SN | Sep. 27, 2023 | 7 | Photo | | | Detail of serpent panel from above photo |
| SN | Sep. 27, 2023 | 8 | Photo | | | The Roving Ophicleides, Erhard Schwartz, John Weber, |
| | | | | | | Paul Schmidt, 2013 Vintage Band Festival, Northfield MN |
| SN | Sep. 27, 2023 | 8 | Photo | | | Clifford Bevan & Douglas Yeo (python skinned serpents) at |
| | | | | | | Keith Rogers' Celebration (of Life) in 2008 |
| SN | Sep. 27, 2023 | 8 | Photo | | | 2003 Serpantarium at Boswedden House, Cornwall, England, |
| | | | | | | Paul Schmidt, John Weber, Murray Campbell, Christian Korner |
| SN | Sep. 27, 2023 | 8 | Photo | | | 1986 Serpent Workshop at Amherst College, MA, |
| | | | | | | Robert Wagenknecht, Tra Wagenknecht, Christopher Monk, |
| | | | | | | Connie Palmer, Phil Palmer |
| SN | Apr. 1, 2024 | 2 | Photo | | | Shire Hall Historic Juryroom, Dorchester, England |
| SN | Apr. 1, 2024 | 2 | Drawing | | | CD cover art "Astrolabio Místico", Michel Godard (serpent), |
| | | | | | | Roberto Ottaviano |
| SN | Apr. 1, 2024 | 2 | Photo | | | Roberto Ottaviano (saxophone), Michel Godard (serpent) |
| SN | Apr. 1, 2024 | 3 | Photo | | | CD cover art "Twisted", Michel Godard (serpent), |

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| | | | | | | Cristina Zavalloni (voice) |
| SN | Apr. 1, 2024 | 3 | Drawing | Paul Schmidt | | Mickey Mouse holding a serpent |
| SN | Apr. 1, 2024 | 4 | Drawing | | | Old collection of the Library of the University of Seville, |
| | | | | | | musical instruments, including a serpentine horn of some kind |
| SN | Apr. 1, 2024 | 4 | Photo | | | Byer's Choice serpent figurines |
| SN | Apr. 1, 2024 | 5 | Photo | Mark North | | Tim Laycock (concertina), Phil Humphries (serpent), |
| | | | | | | at Pecs, Hungary |
| SN | Apr. 1, 2024 | 5 | Photo | | | Nazareth serpent's calligraphic 'scales' |
| SN | Apr. 1, 2024 | 5 | Photo | | | Lititz serpent's painted 'eyes' and 'jaw' |
| SN | Apr. 1, 2024 | 6 | Drawing | | | Bass horn player, illustration by Alexander I. Sauerweid, |
| | | | | | | Russia, ca. 1815 |
| SN | Apr. 1, 2024 | 6 | Drawing | | | 1807~1808, Strasbourg, France, print by J. Gottfried Gerhardt, |
| | | | | | | soldiers from Napoleonic army, infantry regiment band with |
| | | | | | | a serpent player |
| SN | Apr. 1, 2024 | 7 | Photo | | | David Harding, with Squarpen made at the Bate Collection |
| SN | Apr. 1, 2024 | 8 | Photo | | | Peter Schickele (P. D. Q. Bach), with flute through his head |
| SN | Apr. 1, 2024 | 8 | Photo | | | Berger serpents (see More Exciting News section) |
| SN | Apr. 1, 2024 | 9 | Photo | | | Stephan Berger with Bologna small serpent |
| SN | Apr. 1, 2024 | 9 | Drawing | Paul Schmidt | | Cephalopodocleide |
| SN | Apr. 1, 2024 | 10 | Drawing | | | 17th C. painting with angel-musicians, with |
| | | | | | | Mary and Christ Child, with two serpents, "A Concert of Angels" |
| SN | Apr. 1, 2024 | 10 | Drawing | | | Serpent detail from above painting |
| SN | Apr. 1, 2024 | 10 | Drawing | | | 1781~1854 Amsterdam, Military Music, catchpenny print by |
| | | | | | | Erve H. Rijnders with serpent player |
| SN | Sep. 27, 2024 | 2 | Photo | | | 2024 Dorchester Serpentarium group photo, May 27, |
| | | | | | | St. Michael's Church, Stinsford (aka Mellstock Church), |
| | | | | | | Phil Humphries, Andy Kershaw, Arnold Myers, Christian Korner, |
| | | | | | | Paul Schmidt, Ross Nuccio, John Weber (Nick Perry absent) |
| SN | Sep. 27, 2024 | 3 | Photo | | | 2024 Serpent Journey group photo, Saignelegier, Switzerland |
| SN | Sep. 27, 2024 | 4 | Photo | | | CD cover art, "Astrolabio", Michel Godard, Roberto Ottaviano |
| SN | Sep. 27, 2024 | 4 | Photo | | | CD cover art, "Florian Weber: Imaginary Cycle", Michel Godard |
| SN | Sep. 27, 2024 | 5 | Drawing | Paul Schmidt | | Civil War serpent, originally from April 1995 edition |
| SN | Sep. 27, 2024 | 5 | Photo | | | Contraserpent in F or Eb, half-octave lower than serpent in C, |
| | | | | | | Jean Baptiste Coeffet, ca. 1830/1835, from Herbert Hyde's book |

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| | | | | | | "Horner und Zinken" 1982 |
| SN | Sep. 27, 2024 | 6 | Drawing | Paul Schmidt | | Cartoon, angels with serpents complaining about not having |
| | | | | | | harps, originally from September 1994 edition |
| SN | Sep. 27, 2024 | 6 | Drawing | | | Postage stamps from the DDR (East Germany), serpent |
| SN | Sep. 27, 2024 | 7 | Photo | Douglas Yeo | | Paul Schmidt working on Douglas Yeo's new ophicleide case |
| SN | Sep. 27, 2024 | 7 | Photo | Paul Schmidt | | Douglas Yeo's new ophicleide case |
| SN | Sep. 27, 2024 | 7 | Drawing | Paul Schmidt | | Cartoon, police officer kicking deaf-blind-cripple out of the way |
| | | | | | | of a serpent player and his two lady escorts, |
| | | | | | | "Out of the way, you swine! A SERPENT PLAYER is coming!", |
| | | | | | | originally from September 1995 edition |
| SN | Sep. 27, 2024 | 8 | Photo | | Leonard Byrne | Leonard Byrne |
| SN | Sep. 27, 2024 | 9 | Photo | | | Original letter from Gerard Hoffnung to E.A. Aubrook, curator of |
| | | | | | | the Tolson Memorial Museum, Huddersfield, requesting to |
| | | | | | | borrow "The Anaconda" for the Hoffnung Music Festival of 1956 |
| SN | Sep. 27, 2024 | 10 | Photo | | | "The Anaconda" contrabass serpent in the laboratory of |
| | | | | | | University of Surrey in 1988, subjected to pulse reflectometry |
| SN | Sep. 27, 2024 | 10 | Photo | | | "The Anaconda" contrabass serpent, played by |
| | | | | | | Andrew van der Beek, for the recording session in the |
| | | | | | | Reid Concert Hall, Edinburgh, September 30, 1998 |
| SN | Sep. 27, 2024 | 11 | Drawing | | | 1876, Paris, Univerite Illustree publishes "Chantres au lutrin", |
| | | | | | | (Singers at the Lectern) by Henri Brispot, serpent player with |
| | | | | | | singing priest and other singers |
| SN | Sep. 27, 2024 | 11 | Drawing | | | Detail from painting "A Concert of Angels", which was shown |
| | | | | | | in full in the April 2024 edition, which turns out to NOT be a |
| | | | | | | vintage illustration |
| SN | Sep. 27, 2024 | 11 | Photo | | | Octagonal wooden ophicleide, made by a teenage boy in |
| | | | | | | North Carolina, dimensions based on the "Box-O-Cleide" plans |
| SN | Sep. 27, 2024 | 12 | Photo | | | Tapered copper bocal on the octagonal wooden ophicleide |
| SN | Sep. 27, 2024 | 12 | Photo | | | Octagonal wooden ophicleide being played by its maker |
| SN | Sep. 27, 2024 | 13 | Photo | | | Patrick Wibart with serpent (publicity photo) |
| SN | Sep. 27, 2024 | 13 | Photo | | | Murray Campbell with his EAA award |
| SN | Sep. 27, 2024 | 14 | Photo | | | Scott Kinmont (serpent) with other low-pitched wind players, |
| | | | | | | after playing Mendelssohn's "Symphony No. 5" at the |
| | | | | | | Sydney Opera House |

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| SN | Sep. 27, 2024 | 14 | Photo | | | Unusually shaped serpent by Ludwig Embach, from the |
| | | | | | | Rijksmuseum, Amsterdam |
| SN | Sep. 27, 2024 | 14 | Photo | | | Unusually shaped serpent by Ludwig Embach, from the |
| | | | | | | Musee des Instruments de Musique, Brussels (MIM) |
| SN | Apr. 1, 2024 | 2 | Photo | | | CD cover art, Reverie & Caprice (Nick Byrne, ophicleide) |
| SN | Apr. 1, 2024 | 2 | Photo | | | CD cover art, Blocks (Berlinde Deman, serpent) |
| SN | Apr. 1, 2024 | 3 | Photo | | | Bass ophicleide in Bb, zoomorphic bell,catalog 89.4.2564 |
| | | | | | | Metropolitan Museum of Art |
| SN | Apr. 1, 2024 | 4 | Photo | | | Clifford Bevan with his "Monty Python" snake-skinned serpent |
| SN | Apr. 1, 2024 | 5 | Photo | | | Clifford Bevan & Douglas Yeo (python skinned serpents) at |
| | | | | | | Keith Rogers' Celebration (of Life) in 2008 |
| SN | Apr. 1, 2024 | 5 | Photo | | | Temperance Seven, Clifford Bevan |
| SN | Apr. 1, 2024 | 6 | Drawing | | | Postcard, 93rd Highland Regiment 1850, |
| | | | | | | kilted military musician with ophicleide |
| SN | Apr. 1, 2024 | 6 | Photo | | | Shinya Hashimoto, Ayaka Sato (serpents) |
| SN | Apr. 1, 2024 | 7 | Photo | | | Shinya Hashimoto, Ayaka Sato (serpents) |
| SN | Apr. 1, 2024 | 7 | Photo | | | Nigel Amherst playing The Anaconda at Hoffnung Festival 1956 |
| SN | Apr. 1, 2024 | 8 | Photo | | | Nick Perry with contrabass serpent "George II", UK Roar tour 2024 |
| SN | Apr. 1, 2024 | 8 | Photo | | | Patricia Gauci, St. George's Round Church, Halifax, 12-28-2024 |
| SN | Apr. 1, 2024 | 9 | Photo | | | Patrick Wibart with his serpent class at the |
| | | | | | | Paris National Superior Conservatory |
| SN | Apr. 1, 2024 | 9 | Photo | | | Ophicleide made by Charles Sax, Musical Instrument Museum |
| | | | | | | in Phoenix AZ |
| SN | Apr. 1, 2024 | 10 | Photo | | | Vern Olson with his wooden ophicleide |
| SN | Apr. 1, 2024 | 10 | Photo | | | CD cover art, Andre Campa Messe de Requiem |
| SN | Apr. 1, 2024 | 10 | Photo | | | CD cover art, Charpentier, Missa Assumpta Est Maria |
| SN | Apr. 1, 2024 | 10 | Photo | | | CD cover art, La Comedie Humaine |
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