

Index for "The Newsletter for US (United Serpents) and the Serpent Newsletter

Text [see separate index for Illustrations]

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"NUS"=Newsletter of United Serpents", "SN"="Serpent Newsletter" (in variations of title)

most recent newsletter added: April 1, 2025

Overflow text may use cell(s) in the following rows; contents of the last three columns belong to the lowest row above that is filled in

Newsletter	Issue	Page(s)	Column	Author	Name(s)	Contents
NUS 1	1-Apr-86	1	We Have Formed US	Kridel		United Serpents (1st mention)
NUS 1	1-Apr-86	1	Serpent Questionnaire	Kridel		1985 list of known serpentists, instruments played
NUS 1	1-Apr-86	2	David Harding Resin Serpent	Kridel	Robert Wagenknecht	
NUS 1	1-Apr-86	2	1986 price of Monk serpents	Kridel		
NUS 1	1-Apr-86	2	Orchestra/Band Editions	Kridel		Music available for serpents
NUS 1	1-Apr-86	3	1986 Amherst Festival	Kridel		Monk comes to USA for August workshop,
						Simon Proctor composes "Amherst Suite"
NUS 1	1-Apr-86	4	Early Brass Journal	Kridel		
NUS 1	1-Apr-86	4	Call for a Serpent Discography	Kridel		(no content at this point, it is a suggestion only)
						**** now on www.serpentwebsite.com, also films
NUS 1	1-Apr-86	4~7	Serpent Bibliography	Kridel		This is the start of a bibliography:
						Anthony Baines, Philip Bate, Hector Berlioz,
						Nicholas Bessaraboff, Clifford Bevan, Charles
						Burney, John Wall Callcott, Adam Carse, Carl Engel,
						Francis Galpin, Paul Garnault, Francois Gossec,
						J. Cuthbert Hadden, Eric Halfpenny, M.C. Hermenge,
						Lyndesay Langwill, Jean Baptiste Metoyen,
						Marin Mersenne, Christopher Monk, Alan Moore,
						Reginald Morley-Pegge, Mary Rasmussen, Schiltz,
						Russ Schultz, Gary M. Stewart, et al.....
NUS 2	Nov. 1986	1	US Meet at Amherst (Mass.)	Kridel		report of First International serpent gathering
						Monk inspires, Proctor delights
NUS 2	Nov. 1986	1~2	Serpent Workshop scheduled	Kridel		Plans for first Serpentarium in England, July 1987
NUS 2	Nov. 1986	3	New Publication by C. Monk	Kridel	Christopher Monk	The Serpent Player by Christopher Monk (book)
NUS 2	Nov. 1986	3	Concert News	Kridel		List of known serpent performances to date
						including The Amherst Suite
NUS 2	Nov. 1986	4	United Serpents Archives formed	Kridel		Bibliographic entries continue to grow

NUS 2	Nov. 1986	4~5	Amherst Workshop Press Release	Kridel		
NUS 2	Nov. 1986	5~6	One Step for Intonation	Kridel		Once Giant Step for the Serpent
NUS 3	Spring 1987	1	Serpents Meet At Gloucestershire	Kridel	Andrew van der Beek	Plans for second Serpentarium
NUS 3	Spring 1987	2	New Recordings	Kridel		London Serpent Trio "Fill Your Glasses" with
						Canterbury Clerkes, Christopher Monk,
						Andrew van der Beek, Clifford Bevan, The Anaconda,
						Mellstock Band "Under the Greenwood Tree"
NUS 3	Spring 1987	2~3	New Opportunites for Serpentist	Kridel		
NUS 3	Spring 1987	3	Recent Performances	Kridel		Saturday Serpent Society (SSS)
						American Serpent Players (ASP)
NUS 3	Spring 1987	4	New Serpent Repertoire	Kridel		"A Snake in the Glass" by Simon Proctor
NUS 3	Spring 1987	4	1987 United Serpents survey	Kridel		survey of members, with form to complete and mail
NUS 4	88/'89	1	1st Internationl Serpent Festival	Kridel		Planning for the Columbia, SC serpent festival
						Simon Proctor "A Snake In the Glass"
						Simon Proctor "Concerto for Serpent"
						Robert Steadman "Concert for Three Serpents"
NUS 4	88/'89	2	Serpent 400th Birthday Anniversary	Kridel		Christopher Monk plans serpent festival in England
NUS 4	88/'89	2~5	Serpents of Beauchamp House	Tom Dibley	Alan Lumsden	report on the 1987 serpent workshop
					Andre van der Beek	The Anaconda, Christopher Monk, Simon Proctor's
						"Three Songs", Saint-Saens "Tortoises", "Elephants"
NUS 4	88/'89	6	Serpents in Harmony	Hugh Cole	The Guardian	excerpt from July 25, 1987 article on the Serpent
						workshop at Beauchamp House, Christopher Monk,
						Simon Proctor, Alan Lumsden
NUS 4	88/'89	7~10	The Ophicleide	S. Weston	Stephen J. Weston	article about the ophicleide, Halary, Gautrot Aine,
						Courtois, Sam Hughes, Symphonie Fantastique,
						Berlioz, Mendelssohn "Midsummer Night's Dream",
						reprinted from The Trombonist, Spring 1987, pp.12-13
NUS 4	88/'89	11	Do Serpents Hibernate?	Kridel		status of United Serpents
NUS 4	88/'89	12	Serpent Begins 1987 Papal Visit	Kridel		Canon Edme Guillaume, Pope John Paul II,
						serpent performed for pope visit September 1987
NUS 5	Spring 1990	1	Serpent Celebration London	Kridel	Christopher Monk	planning for the 400th anniversary of the serpent
						festival to take place in England July 7~13, 1990
						Stock Farm, St. John's Smith Square
NUS 5	Spring 1990	1	The Birthing of George	Kridel	Christopher Monk	news of the creation of the first modern

						contrabass serpent "George" (see illustrations)
NUS 5	Spring 1990	2	A Serpentist's Creed	C. Monk	Christopher Monk	excerpt from an interview by Dean Olscher, aired on
						National Public Radio's "The Morning Show",
						32808
NUS 5	Spring 1990	2	New Serpent Recordings	Kridel		addition to serpent discography
NUS 5	Spring 1990	3~5	First International Serpent Festival	Kridel		report on the First International Serpent Festival
						on Columbia, South Carolina, October 20~22, 1989
						Saturday Serpent Society (SSS), keyed bugle,
						American Serpent Players (ASP), Ralph Dudgeon,
						P.D.Q. Bach "O Serpent", Peter Schickele,
						London Serpent Trio, Simon Proctor, Dennis James,
						Simon Proctor "A Snake in the Glass", Craig Kridel,
						Ron Davis, American Anaconda, "Annie Laurie",
						University of South Carolina,
						United Serpents Grande Band, USC Marching Band,
						"Under the Boardwalk",
						Simon Proctor "Serpent Concerto",
						Simon Proctor "The Amherst Suite for Eight Serpents"
NUS 5	Spring 1990	5	Recent Publications of Interest	Kridel		Interview with Michel Godard,
						Phil Palmer "Historical Study on the Serpent"
NUS 5a	Winter 1991	8	Serpent Workshop Planned	Kridel		Planning for serpent workshop at Amherst
						Early Music Festival August 4-10, 1991
NUS 5a	Winter 1991	8	Sale of United Serpents T-shirts	Kridel		
NUS 6	Spring 1991	1	Serpent Workshop Planned	Kridel		Planning for serpent workshop at Amherst
						Early Music Festival August 4-10, 1991
NUS 6	Spring 1991	1~3	Serpent Celebration 1590-1990	C. Monk	Christopher Monk	report on the 400th Anniversary of the Serpent
						workshop in and near London, July 7-14, 1990,
						The Anaconda, Stock Farm House, Alan Lumsden,
						London Serpent Trio, Andrew van der Beek,
						Clifford Bevan, Phil Humphries, "Frescoberdi" or
						"Frescobeari", Craig Kridel, John Weber,
						Claude Engli, Simon Proctor "Amherst Suite",
						Tchaikowski/Bevan "1812 Overture" for serpents,
						London Zoo

NUS 6	Spring 1991	4	1991 Autumn Issue of Newsletter	Kridel		Petition for items to be in next newsletter
SN	Apr. 1, 1992	1	About the Organization	Schmidt		Nigel Nathan, Ernst Wilzek, Craig Kridel, Dick George
SN	Apr. 1, 1992	2	Workshops	Schmidt		1992 Amherst Serpent Workshop
						Conservatoire de Toulouse serpent workshop
						Bernard Fourtet
SN	Apr. 1, 1992	2	Just the Facts	Schmidt		Petition for current subscribers to update their info
SN	Apr. 1, 1992	3	Memorial for Christopher Monk	P. Lunn	Christopher Monk	Report of the memorial service for Philippa Lunn's
						father, Christopher Monk, after his death
SN	Apr. 1, 1992	3	Thanks for the Memories	Schmidt	Christopher Monk	Soliciting reader contributions about C. Monk
SN	Apr. 1, 1992	3~4	Where Serpents Gather	Schmidt		Soliciting reader contributions about serpent
						performances and gatherings
SN	Apr. 1, 1992	4	Where Did You Get That Thing?	Schmidt		serpent makers, Christopher Monk Instruments,
						David Harding, Robb Stewart Brass Instruments
SN	Apr. 1, 1992	5	New Materials	Schmidt		new serpent recordings, Simon Proctor music
SN	Apr. 1, 1992	5	Serpent Marketplace	Schmidt		serpent items for sale
SN	Apr. 1, 1992	5	Late Arrivals	Schmidt		Robert Steadman "Year of the Serpent"
SN	Apr. 1, 1992	6	Serpent Discography	Schmidt		updated Serpent Discography
SN	Sep. 27, 1992	3	New Materials	Schmidt		new recordings and music for serpent
SN	Sep. 27, 1992	4~5	More About Getting Serpents	Schmidt		Jeremy West and Keith Rogers are now continuing
						to make Christopher Monk cornettos and serpents,
						Dominique Bouge added to list of serpent makers
SN	Sep. 27, 1992	4	Where Serpents Gather	Schmidt		reports of serpent performances, Illinois Mensa,
						Leonard Byrne, David Malcolm, T.U.B.A.,
						Saturday Serpent Society (SSS), Canterbury Waits,
						Edinburgh Military Tattoo
SN	Apr. 1, 1993	2~3	New Materials	Schmidt		Michel Godard "Le Chant du Serpent" CD
						Ralph Dudgeon "The Keyed Bugle" book
SN	Apr. 1, 1993	3~5	Where Serpents Gather	Schmidt		Phil Humphries, The Mellstock Band
						Northwestern University Regenstein Hall concert
						with Keith Ryder (cornetto), Gary Gallt (lyzard),
						Dick George (ophicleide), Paul Schmidt (serpent)
						Peter Davies reported serpent concert at Shaw
						Church, Newbury, England, first four Monk serpents
						not built by Christopher were used for the

						Edinburgh Military Tattoo, London Serpent Trio
SN	Apr. 1, 1993	5~6	Workshops	Schmidt		Departement de Musique Ancienne, Lyon, France,
						seminar with Bernard Fourtet on serpent technique,
						Historic Brass Society (HMS) planning
						Early Brass Festival at Amherst July 30~August 1, 1993
SN	Sep. 27, 1993	2~3	New Materials	Schmidt		Jeremy Montagu, Bate Collection, new book titled
						"Bate Collection, Demi-Catalogue No. 2, Keyed Brass
						and Fingerhole Brass Instruments"
						NEMA Early Music Yearbook - ISSN 1994 0967-6619
						Michel Godard "l'impossible trio" CD
SN	Sep. 27, 1993	3~4	Workshops	Schmidt		Amherst Early Music Festival, Early Brass Festival,
						performances including "Francis Johnson" CD by
						The Chestnut Brass Company, Ralph Dudgeon played
						Simon Proctor "Concerto for Keyed Bugle"
SN	Sep. 27, 1993	5~6	Where Serpents Gather	Schmidt		Ten Serpentists at Amherst Early Music Festival,
						Historic Brass Society, Robert Wagenknecht,
						Tra Wagenknecht, Ron Johnson, Mark Jones,
						Herb Poole, Gary Nagels, Jay Krush, Paul Schmidt,
						Bob Pallansch, Lloyd Farrar, Ralph Dudgeon,
						Bruce Barriw, Henry Meredith on keyed bugles,
						ophicleide quartet with Jay Krush, Herb Poole,
						Paul Schmidt, Bob Pallansch
						David Harding reported serpent involvement in
						"Beating the Bounds Day" event in Oxford area, UK,
						Robert Wagenknecht of Saturday Serpent Society
						played serpent in Mendelssohn's "St Paul",
						West Gallery Quire includes serpent in performance
						of West Country church music, home built serpent
SN	Apr. 1, 1994	2	Workshops	Schmidt		Nigel Nathan announces plans for a serpent
						workshop in England in May 1995
						Early Music Workshop at Amherst
SN	Apr. 1, 1994	2~4	New Materials	Schmidt		New Langwill Index by Wailliam Waterhouse
						VHS & CD of Symphonie Fantastique with serpent
						by John Eliot Gardiner, also with ophicleide

						Mellstock Band, Michel Godard "L'Impossible Trio"
						"Heloise" CD, "Aborigene" CD, all with Godard
SN	Apr. 1, 1994	4~6	Where Serpents Gather	Schmidt		Nigel Nathan noticed serpent in "Time Bandits",
						Stephen Wick wrote about his serpent playing in UK
						Andrew Lamb plays serpent with "Payne Street Band"
						London Serpent Trio,
						Phil Humphries plays serpent in Mellstock Band
						and also "The Lost Chord" with Dave Townsend
						Gregg Butler plays serpent with Ceilidhs &
						Strawhead bands in England
						Syd Mensley plays serpent he built with the
						Crediton West Gallery Quire and for caroling
						Dennis James played glass armonica with
						Linda Ronstadt on Jay Leno's Tonight Show
						Premiere of Simon Proctor's "Windy City" for band,
						Keith Ryder (cornetto), Gary Gallt (lyzarden),
						Paul Schmidt (serpent) at Northwestern University's
						Regenstein Hall
SN	Apr. 1, 1994	6~7	Howe To Gette a Sarpente	G. Butler		Gregg Butler tells the story of his efforts to build
						his own serpent
SN	Apr. 1, 1994	7	More Exciting News	Schmidt		Early Music America Day in Cleveland, Ohio
						Andy Lamb played "Rule Britannia" on serpent in a
						Gloucester field, attracting a herd of cows
SN	Apr. 1, 1994	8	Serpent Discography	Schmidt		There are now 21 known serpent recordings
SN	Sep. 27, 1994	1~2	New Materials	Schmidt		Michel Godard "K.O.N.P.S", Jean Francois Canape,
						Jacques Mahieux, "Le Bucher des silences",
						Valentin Clastrier, Jean-Louis Matinier,
						Michael Riessler, Carlo Rizzo, Gerard Siracusa,
						group Bagad Kemperle "Kejadenn", Linda Bsiri,
						Philippe Deschepper, group La Fenice
SN	Sep. 27, 1994	3	Christopher Monk Workshop News	Schmidt	Keith Rogers	Developments at Monk under the control of
						Jeremy West and made by Keith Rogers
SN	Sep. 27, 1994	3~5	Where Serpents Gather	Schmidt		report on Amherst Early Brass Festival 1994,
						Don Smithers "Snakes, Horns and Truimpets",

						Historic Brass Society,
						Smithers;"Clarino playing: The Mouthpiece Problem"
SN	Sep. 27, 1994	6	Workshops	Schmidt		plans for Serpent Weekend (Serpentarium) in 1995
						Andrew vab der Beek, London Serpent Trio
SN	Sep. 27, 1994	6	More Exciting News	Schmidt		Dan Woolpert article in Historic Brass Society news,
						"A Systematic Approach to Determining Instrument
						Values", Gordon Cherry article
						"Brass Instrument Dating by Serial Numbers"
						Jeff Nussbaum discography of cornetto
						Paul Loucas added ophicleide to his skill set
SN	Apr. 1, 1995	1	Serpent Workshops	Schmidt		Serpent Weekend (Serpentarium) in May 19-21, 1995
						by Andrew van der Beek, Lacock, England
SN	Apr. 1, 1995	2	Purchasing Serpents in the USA	Kridel		warning about some US sellers grossly overcharging
SN	Apr. 1, 1995	2	News From Chrisopher Monk shop	J. West		new premises, backlogged or serpent orders filled,
						Stanesby oboe, Eichentopf oboe da caccia
SN	Apr. 1, 1995	3	New Materials	Schmidt		"Louis Marchand (organ & plainsong)" CD,
						Ensemble Alternatim, dir. Bernard Coudurier,
						Helmut Schmitt
SN	Apr. 1, 1995	3~5	Where Serpents Gather	Schmidt	Carle Kopecky	experiences of a new serpentist in trying to find
						a place to play with others, including
						English Country Dance music,
						Revolutionary War reenactments, TubaChristmas
						The Mellstock Band with Phil Humphries,
						serpent in West Gallery music,
						Douglas Yeo played serpent in the Berlioz
						"Messe Solennelle" w/ Boston Symphony Orchestra,
						Seiji Ozawa, mention of CD recording by
						John Eliot Gardiner with his group
						Orchestre Revolutionaire et Romantique with
						Stephen Saunders on serpent and
						Marc Giradot on ophicleide, Carl Willets program
						ensemble "Travelling By Tuba" serpent & ophicleide
						Helmut Schmitt hosted German serpent gathering,
						Nigel Nathan plays serpent in the

						Chiltern West Gallery Quire "Carols and Customs"
						Donald Beyer played serpent in a performance of
						Mendelssohn "Reformation Symphony" with the
						Massapeque Orchestra, and many Masonic funerals,
						Craig Kridel played serpent with In Terra Vox concert,
						Douglas Yeo perspective on playing serpent with
						with the Boston Symphony Orchestra on Berlioz
SN	Apr. 1, 1995	5~6	More Exciting News	Schmidt		Developments with Serpent Forveille and
						Frichot Basshorn (by Craig Kridel), Stephan Wick
						Daryl Hickman discovered a serpent in a storeroom
						at University of Missouri at Columbia
						Michel Godard interviewed in the T.U.B.A Journal
						Jeremy Montagu wrote about serpent postcards
						available at the Bate Collection museum in Oxford
						Donald Beyer sent excerpt from the novel
						"A Dangerous Dandy" by Pat Cody, mentioning a
						serpent in a West Gallery church in England
SN	Sep. 27, 1995	1	Where Serpents Gather	Schmidt		Clifford Bevan commented on "Travelling by Tuba" group,
						Gavin Woods (tubas, etc), Stewart Death (accompanist),
						and on Manchester Brass Works making reproduction
						ophicleides (maybe made only two) as commissioned by
						Gregg Butler, Cliff gave their first ophicleide its first
						blow at the Horniman Museum in London in 1990
SN	Sep. 27, 1995	1~2	About the Organization		Nigel Nathan	notice of new address for Nigel Nathan (in Reading UK)
						Nigel now takes care of all UK and Europe distribution
						of Serpent Newsletter, since Ernst Wilzek stopped
SN	Sep. 27, 1995	2~4	An Interview With Michel Godard	Schmidt	Michel Godard	serpent related excerpts from the original longer article
						in the T.U.B.A Journal, Winter 1995
SN	Sep. 27, 1995	4~5	Workshops	Schmidt		week-long Early Brass Symposium at Amherst Mass.
						July 26~30, 1995, with serpent experts Michel Godard,
						Bernard Fournet, Craig Kridel, as well as Cliff Bevan and
						Jay Krush, Tony George, and Ralph Dudgeon
						report of the Robert Barclay natural trumpet making
						workshop at Indiana University June 19~24, 1995

						participants Rick Seraphinoff, Terry Pierce, Jack Werner,
						Robert Wagenknecht, Paul Schmidt, Fred Holmgren,
						Franz Streitwieser, Lowell Greer
						report of Serpent Weekend (Serpentarium) in Lacock, UK
						May 19~21, 1995, Andrew van der Beek, Alan Lumsden,
						Clifford Bevan, Phil Humphries, Bob Boorman,
						Christopher Baines, Colin Dipper, John Schofield,
						Murray Campbell, Nigel Nathan, Robert Dulake,
						Stephen Andre, Sydney Hemsley Tom Dibley,
						Wiktor Bohdanowicz (Wik), "George" contrabass serpent,
						Keith Rogers
SN	Sep. 27, 1995	5~6	New Materials	Schmidt		New arrangements by Clifford Bevan's Piccolo Press:
						"What Shall We Do With a Drunken Serpent?"
						"Toccat and Fugue in D Minor (BWV 565)" by Bach,
						"The Lost Chord" by Arthur Sullivan,
						"Birthday Fugue (Fuga Quattrocento a 5)" by Bevan aka
						"Frescobeardy"
						Simon Proctor to arrange for tuba quartet Moussorgsky's
						"Pictures at an Exhibition" for Heavy Metal Music
SN	Apr. 1, 1996	1	New Materials	Schmidt		Clifford Bevan has published his arrangement for
						serpents of Tchaikowski's "1812 Overture"
						Simon Proctor's "Miniatures at an Exhibition" for four
						tubas, from Moussorgsky's "Pictures at an Exhibition",
						available form Heavy Metal Music
						Jeremy West & Susan Smith, "How to Play the Cornett"
SN	Apr. 1, 1996	2	Workshops	Schmidt	Craig Kridel	National Endowment for the Humanities Symposium:
						Serpents, Craig Kridel & Bernard Fourtet, Michel Godard
						Robert Barclay Natural Trumpet Making Workshop 1996
SN	Apr. 1, 1996	3~5	Where Serpents Gather	Schmidt	Laura Conrad	Early Brass Weekend at Amherst Early Music workshop,
						Bernard Fourtet, Michel Godard & La Fenice
						Wik Bohdanowicz reports that Lacock, England was used
						as filming location for BBC TV "Pride and Prejudice"
						British Bandsman magazine July "Rescued by Serpents"
						Rosehill Instruments advert features serpentist

						Simon Proctor "Serpent Concerto" to be played by
						Douglas Yeo with Boston Pops Orchestra, directed by
						Jeith Lockhart in May 1997
						Douglas Yeo announced his website
						Craig Kridel & Clifford Bevan visited Douglas Yeo
						while he was at Tanglewood in Summer of 1995
						Paul Schmidt played serpent for "Composers for Charity"
						Robert Wagenknecht played serpent in the ensemble
						"The Company of Waites"
						Phil Humphries played with Mellstock Band for an
						appearance in BBC's "Pride and Prejudice"
						London Serpent Trio at British Museum, November 1995
						"Rejoice All Men" Christmas show with Mellstock Band
						Phil Humphries played with ensemble "Courtlye Musick"
SN	Apr. 1, 1996	6	More Exciting News	Schmidt		Historic Brass Society establish Christopher Monk Award
						Historic Brass Society & Pendragon Press launched new
						book series "Buccina", editor Stewart Carter
SN	Sep. 27, 1996	1	Workshops	Schmidt		Laura Conrad's experiences at Amherst Early Music Fest
						Robert Barclay Natural Trumpet Making Workshop 1996
						Serpentarium planned for May 16~18, 1997 in Lacock,
						England, Andrew van der Beek
SN	Sep. 27, 1996	1~2	Remembering Phil Palmer	Wagenknecht	Phil Palmer	Therese Wagenknecht (Tra) remembers Phil Palmer
SN	Sep. 27, 1996	2~3	New Materials	Schmidt		"Golden Age of Brass" 3-CD set
						Clifford Bevan, Piccolo Press two-volume music set,
						"Hector Berlioz: Complete Ophicleide Parts"
						Robert Barclay book "The Art of the Trumpet Maker"
						Recordings by sensemble "La Fenice", Michel Godard,
						Jean Tubery, Lassus & Palestrina, Heritage of
						Monteverdi Volume 1 & 2
						Helmut Schmitt, 2-CD set of music by Louis Marchand,
						Bernard Coudurier, Couvent Royal de Saint-Maximin,
						"Louis Marchand (organ & plainsong)"
						Ensemble Alternatim, Organ Historic Society
SN	Sep. 27, 1996	3~5	Where Serpents Gather	Schmidt		Synopsis of Amherst Early Brass Festival, August 1996

					Christopher Monk Award, Wagenknecht, Paul Schmidt,
					Laura Conrad, Craig Kridel, serpent, ophicleide
					Richard McReady, Lloyd Farrar
					Paul R. Schlitz "Sonata for Serpent and Organ",
					"Meditation on the Death of Gordon Jacob
					Helmut Schmitt, Nigel Nathan drew attention to poem
					"The Serpent" by Theodore Roethke "Collected Poems"
					Military Music Re-enactors Society (England) has serpent
					"Armies Through the Ages", "Festival Napoleonienne",
					Fort Amherst Military Tattoo at Chatham, Kent, England
					Composers for Charity, Paul Schmidt, serpent
					Mockingbird Band, Gary Gallt, ophicleide,
					Gerhart Schmeltekopf, Keith Ryder, Bernard Fournet,
					Conservatoire de Toulouse Early Music Department,
					Mendelssohn "Paulus", Les Sacqueboutiers
SN	Sep. 27, 1996	5~6	Appreciating Monk Military Serpent	L. Farrar	Phil Palmer, Monk Military serpent,
					Robert Wagenknecht, Keith Rogers, Nicholas Perry,
					Robert Pallansch, Jeremy West, Christopher Monk
SN	Sep. 27, 1996	7~8	More Exciting News	Schmidt	Paul Loucas selling serpent and ophicleide
					Mark Jones 12 key ophicleide by Graves, Tim Holmes
					Douglas Yeo new serpent by Christopher Monk (Rogers),
					Boston Symphony Orchestra, Proctor "Serpent Concerto",
					Craig Kridel new Robb Stewart replica bass horn
					Christopher Monk Award given to Herbert Heyde
					United Serpents "People Like US" T-shirts
SN	Apr. 1, 1997	1	Serpent Website	Schmidt	Announcing creation of the "Serpent Website"
SN	Apr. 1, 1997	1	Workshops	Schmidt	Lacock Serpentarium set for May 16~18, 1997
					Andrew van der Beek, Clifford Bevan, Phil Humphries,
					London Serpent Trio
					Contrabassoon festival planned for January 5~8
					in Las Vegas, Mark Trinko
					13th Annual Early Brass Festival formerly known as
					Amherst Early Brass Festival, July 11~13, 1997,
					Indiana University School of Music, Bloomington, IN,

						Richard Seraphinoff
						Robert Barclay Natural Trumpet Making Workshop 1997,
						July 14~19, 1997, Indiana University
SN	Apr. 1, 1997	2	About the Organization	Schmidt		added new email address for Nigel Nathan
						added URL address for the new "Serpent Website"
SN	Apr. 1, 1997	2~3	Where Serpents Gather	Schmidt		Phil Humphries played on CD "Christmas With Dickens"
						and also on "The Music of Dickens and His Time", and
						also with Mellstock Band on CD "Tenants of the Earth"
						Phil Humphries also played serpent on soundtrack to
						Thomas Hardy's "The Woodlanders"
						Mellstock Band has new show called
						"Love and Liquor, Death and Dancing"
						Steehen Wick played serpent on a recording of
						Shakespeare songs by Henry Rowley-Bishop who also
						wrote "Home, Sweet Home", Musicians of the Globe,
						Philip Pickett
						Andrew van der Beek and Stephen Wick played on BBC
						recording of Peter Maxwell Davie's opera "Taverner",
						based on the life of composer John Taverner
						London Serpent Trio at former home of Agatha Christie
						Douglas Yeo recital at Jordan Hall,
						New England Conservatory, playing serpent on
						Clifford Bevan's "Variations on The Pesky Serpent" and
						Simon Proctor's "Serpent Concerto"
						Yeo will play "Serpent Concerto" in Symphony Hall,
						Boston, in May or June 1997, Boston Pops Orchestra,
						John Williams directing
						Paul Schmidt, serpent "Composers for Charity"
SN	Apr. 1, 1997	3	Serpent-Maker's Workshop	C. Stainer	Caroline Stainer	poem about a visit to Christopher Monk Workshops
SN	Apr. 1, 1997	4~5	New Materials	Schmidt		CD "Louis Marchand (organ & plainsong)",
						Ensemble Alternatim, Bernard Coudurier,
						Helmut Schmitt on serpent
						CD "Tenants of the Earth", Mellstock Band,
						Phil Humphries, sequel to "Under the Greenwood Tree"

					CD "The Music of Dickens and His Time",
					The Seven Dials Band, Phil Humpries
					CD "The Alien Trilogy (movie soundtracks)",
					Royal Scottish National Orchestra, Phil Humphries
					Clifford Bevan, Piccolo Press, sheet music arrangement
					for the London Ophicleide Trio of Albert Ketelby's
					"In a Persian Market", also Bevan's new composition,
					"Variations on The Pesky Serpent"
					1997 edition of "The Early Music Yearbook"
					Douglas Yeo CD "Proclamation" and 'making of' book
					"In Pursuit of a Dream"
SN	Apr. 1, 1997	5	Getting Serpents	Schmidt	new address for Christopher Monk Instruments
					Manchester Brass Works added as maker of ophicleides
SN	Apr. 1, 1997	5~6	More Exciting News	Schmidt	change of address for Steve Dillon's music shop
					Streitwieser Trumpet Museum movesd from the
					United States to Austria, part of the
					Instrumentenmuseum at Kremsegg Castle,
					Kremsmuenster
					serpent maker Keith Rogers learning to play the serpent
					Douglas Yeo's new Monk serpent, made by Keith Rogers
					of Christopher Monk Workshop / Instruments
					New model of serpent by David Harding
					serpent sighted on movie with Peter Sellers,
					"The Case of the Mukkinese Battle Horn"
SN	Apr. 1, 1997	7~8	Serpent Discography	Schmidt	updates to the serpent discography, henceforth will
					be on Serpent Website instead of in this newsletter
SN	Apr. 1, 1997	8	Serpent Anecdotes & Quotes	Schmidt	writings about the serpent, henceforth will
					be on Serpent Website instead of in this newsletter
SN	Sep. 27, 1997	1	A Note from the Editor	Schmidt	editor recounts aftermath of a tornado hitting his house
					and property while he was in England at a Serpentarium
SN	Sep. 27, 1997	1~2	New Materials	Schmidt	Clifford Bevan, Piccolo Press, latest publication of works
					for serpent "Felix Mendelssohn - Bartholdy: Complete
					Ophicleide, Serpent, Bass Horn & Tuba Parts"
					Music Gallery sells serpent coffee mugs, T-shirts,

					sweat shirts, etc. Artists is Anita Boorman (Anita Law)
					Richard Seraphinoff CD "Cornucopia:
					French Chamber Music for Horn and Strings"
SN	Sep. 27, 1997	2~3	Where Serpents Gather	Schmidt	Nigel Nathan played a D serpent for a performance of
					Mendelssohn's 5th symphony "Reformation" with the
					Reading University Chamber Orchestra
					Bernard Fourtet conducted serpent classes at the
					19th International Course of Early Music, Daroca, Spain
					report of Douglas Yeo's performance of the
					Simon Proctor "Serpent Concerto" with the
					Boston Pops Orchestra, conducted by John Williams,
					submitted by Robert Wagenknecht
					Douglas Yeo will perform Proctor's "Serpent Concerto"
					with the Boston Classical Orchestra in 1997-1998 season
SN	Sep. 27, 1997	3	About the Organization	Schmidt	updates of email addresses for Nigel Nathan and
					Paul Schmidt
SN	Sep. 27, 1997	3~7	Workshops	Schmidt	report of the Lacock Serpentarium May 16~18
					Andrew van der Beek, BBC "Music Matters",
					unveiling of Keith Rogers' contrabass serpent "George II"
					Matthew Bettenson, owner
					Gary Stewart and Douglas Yeo to give serpent lecture at
					Boston Museum of Fine Arts, April 28, 1998
					report of the 13th Annual Early Brass Festival,
					Indiana University School of Music, Bloomington, IN,
					Paul Schmidt, serpent, Daniel Heiman, lyzarden
SN	Sep. 27, 1997	7~8	Quotes & Anecdotes	Schmidt	serpent quote by Reginald Graham
					Nigel Nathan transscription of hard to read manuscript,
					"Autobiography of a Serpentist" by Reginald Graham
SN	Sep. 27, 1997	8	More Exciting News	Schmidt	Dean Edward Dunn advises about his webpage,
					"The Serpent - A Death in the Classic Period"
					Douglas Yeo new phone area code
					correction to previous error regarding the serpent
					appearance in BBC's "Pride and Prejudice"
					Keith Rogers offers his opinion on serpent etiquette

					regarding public performances (no bad players!)
					Early Music America website
					Windsong Press offers a complete set of teaching
					materials as used by Arnold Jacobs
					Music Education Launch Site, growth of music education
SN	Apr. 1, 1998	1	Where Serpents Gather	Schmidt	Mendelssohn "St. Paul" ("Paulus"), serpent,
					Paul Schmidt, John Weber, Tower Chorale
					Douglas Yeo, "The Mysterious Serpent", with the
					Boston Classical Orchestra, December 5 & 7, 1997
					Sue Bradley, Simon Proctor "Tuba Concerto",
					Clifford Bevan "Variations on the Pesky Serpent"
					London Serpent Trio, Phil Humphries,
					Mellstock Band, Seven Dials Band,
					Jerry Goldsmith "Tora Tora Tora", "Alien" films,
					"Kull the Conqueror", "Tess of the D'Urbervilles",
					James Bond "Goldeneye"
					Virginia area serpentists, Connie Palmer,
					Robert Wagenknecht, Tra Wagenknecht, "George",
					Bruce King, Charlene King, Bob Pallansch,
					Rick Schwartz, Iris Schwartz
					Craig Kridel, Dave Townsend, London Serpent Trio,
					Sidmouth International Folk Festival,
					Mellstock Band, Phil Humphries, Clifford Bevan
SN	Apr. 1, 1998	3~4	New Materials	Schmidt	Ensemble De Organographia, Philip Neuman,
					"The One Horse Open Sleigh"
					The Cambridge Companion to Brass Instruments
SN	Apr. 1, 1998	5	Workshops	Schmidt	Ophiophiles at Oxford, London Serpent Trio
SN	Apr. 1, 1998	5	Quotes & Anecdotes	Schmidt	Nigel Nathan, "A Gender for Today"
SN	Apr. 1, 1998	6	More Exciting News	Schmidt	Chestnut Brass Company,
					"Tippiecanoe and Tyler Too" CD re-released as
					"Hail to the Chief"
					Nigel Nathan Monk D serpent
					Paul Fursdon home-made serpent
					"Choice" magazine article on the June Mendoza

						painting of Andrew van der Beek with The Anaconda
						Stewart Bunyan new military serpent, tuba player
						with "Grenadier Guards Band", Steven Wick
SN	Sep. 27, 1998	1	A Note From the Editor	Schmidt		April edition of Newsletter is dated April 1, the
						anniversary of the London Serpent Trio's debut
SN	Sep. 27, 1998	1	New Materials	Schmidt		Randy Cabell, "The Martial Music of Camp Dupont"
						Harmonie music
						Build your own serpent
						Beulah reissues classical recordings on CD,
						serpent stuff on "Tattoo, Aldershot 1930's" and
						"S.S. Wesley (Church Music"
SN	Sep. 27, 1998	2	Where Serpents Gather	Schmidt		"First Serpent Orchestral Experience" by John Weber,
						March 1, 1998 performance of Mendelssohn's
						"Saint Paul" ("Paulus"), Tower Chorale, LaGrange IL
						Drake Mabry "Four Tanka" for soprano and serpent
						was premiered April 9, 1998 by Linda Bsiri and
						Michel Godard
						Douglas Yeo, lecture demonstration of serpent,
						April 29, 1998, Boston Museum of Fine Arts
						Douglas Yeo chamber music on serpent with the
						Whispering Hill Wind Ensemble, played
						"Three English Military Marches" by Haydn and
						"Partita in E flat" by Hummel, "George" used for
						Beethoven "Symphony No. 7", and also
						"Harmonie Partita Op. 79" by Krommer
						Douglas Yeo, North Central College, Naperville, IL,
						Clifford Bevan "Variations on the Pesky Sarpent"
						Douglas Yeo plans serpent performances of
						Simon Proctor "Serpent Concerto" and Mendelssohn
						"Calm Sea and Prosperous Voyage" with the
						Connecticut Valley Chamber Orchestra, Hartford CT
SN	Sep. 27, 1998	4~5	Workshops	Schmidt	Nigel Nathan	Ophiophiles at Oxford, July 10~12, 1998, Oxford,
						Bate Collection
						report on the 14th Annual Early Brass Festival,

						July 31~August 2, 1998, Amherst MA
SN	Sep. 27, 1998	5~6	More Exciting News	Schmidt		Douglas Yeo has a new serpent
						Mark Jones has a Military serpent
						Early Music America
						Mark Smiga has list of about 70 historic serpent
						makers
						The Berkshire Eagle, August 14, 1998, ran a story
						"A Musical Serpent Joins BSO" (Boston Symphony"
						Mary Rasmussen receives Christopher Monk Award
						German restaurant uses a resin serpent filled
						with wine, to pour from bell into tankards
SN	Apr. 1, 1999	1	A Note From the Editor	Schmidt		Nigel Nathan has moved to Cape Cornwall, west of
						Penzance and just north of Land's End
						Plea for serpentists to attend more of the early
						brass events and workshops
SN	Apr. 1, 1999	2	Where Serpents Gather	Schmidt		Michel Godard performed in London October 23~25,
						1998 as part of the Brass Project
						Douglas Yeo will give world premiere performance
						of Normam Bolter "Temptation" for serpent and
						string quartet, June 1~5, 1999 in Potsdam NY during
						the International Trombone Festival
						Washington D.C. composer Gordon Bowie composed
						"Old Dances in New Shoes" for Douglas Yeo for
						serpent and string quartet
						Carle Kopecky's ongoing serpent activities
						Suggestion that serpentists try their local ARS
						recorder group as a place to keep in practice
						Douglas Yeo played serpent oin November 15, 1998,
						Connecticut Valley Chamber Orchestra on
						Mendelssohn's "Calm Sea and Prosperous Voyage"
						and Beethoven's "Septet in E-flat mior, Op. 20" and
						Simon Proctor's "Serpent Concerto"
SN	Apr. 1, 1999	2~3	How I Came to Tangle With Serpent	Gutteridge		Chris Gutteridge recounts how he came to play the
						serpent

SN	Apr. 1, 1999	3	About the Organization	Schmidt		Nigel Nathan's new address at Cape Cornwall
SN	Apr. 1, 1999	4~5	Workshops	Schmidt		final update and details of Lacock Serpentarium,
						May 21~23m 1999, Andrew van der Beek,
						Phil Humphries, Clifford Bevan,
						London Serpent Trio
					Nigel Nathan	Ophios at the BTS, 1998 British Trombone Society
						(BTS) annual festival, Guildhall School of Music,
						Tom Winthorpe "Sam and the Sleeping Beauty", how
						he found Samuel/Sam Hughes' ophicleide at the
						Covent Garden Opera House store room
					Stephen Turner	3rd annual Festival of Village Carols,
						November 28, 1998
						Historic Brass Society, 15th annual
						Early Brass Festival at Department of Music,
						University of California at Berkeley, August 13~15,
						1999, Paul Avril, Alfred Buchler, Richard Cheetham,
						Gil Cline, Michael Collver, Trevor Herbert,
						Keith Polk, Herb Myers, Rick Seraphinoff,
						The Whole Noyse
SN	Apr. 1, 1999	6	More Exciting News	Schmidt		correction to previous edition (April 1998) regarding
						name of new Monk serpent owner, should have
						been Margaret Bunyan, wife of Stewart Bunyan;
						he is in the Scots Guards Band while she is in the
						Grenadier Guards Band
						Masterpiece Theatre "Far From the Madding Crowd"
						had a small band including serpent; player unknown
						Douglas Yeo "A Musical Serpent Joins the BSO" is
						now on his website. "George"
						Randy Cabell built a 'serpent' from PVC pipe
						Albert Rice, American Musical Instrument Society,
						Kenneth G. Fiske Musical Instrument Museum,
						Claremont, CA, has multiple serpents
						David Guion, Chicago, cataloger for
						John Marshall Law School Library, mentions an

						article from American Musical Journal No. 1
						(March 1835, page 94) titled "Park Theatre",
						mentions Mr. Young performed a concertp for the
						first time in America on the 'keyed serpent', source
						of the famous quotation "the serpent is the last
						instrument in the world we would wish to hear
						figuring in a concerto within doors"
						Jeff Nussbaum, Trevor Herbert,
						Douglas Yeo interview in the upcoming issue of
						The Historic Brass Society Newsletter
						Clifford Bevan sent a copy of "Early Music Today"
						Volume 7 No. 1 (February/March 1999) which has an
						article "Handling Serpents", actually written by
						Cliff himself, concise serpent history and its place
						in the contemporary music scene
						Serpent Player's Famous Texas Chili recipe
						now appears in the Serpent Website
SN	Sep. 27, 1999	1	A Note From the Editor	Schmidt	Robert Lacey	"The Year 1000", subtitled
						What life was life at the turn of the first millennium
SN	Sep. 27, 1999	1~3	Workshops	Schmidt		report on the Lacock Serpentarium, May 21~23, 1999
						Andrew van der Beek, London Serpent Trio,
						Keith Rogers, Christopher Monk Instruments
						report on the Early Brass Festival 1999, Berkeley CA,
						cornett & sackbut band, Paul Schmidt on serpent
SN	Sep. 27, 1999	3~4	Travels With "George"	Bettenson	Matthew Bettenson	"George II" (article says "George"),
			An Anaconda Odyssey			Christopher Monk, Keith Rogers
SN	Sep. 27, 1999	4	The Ophicleide			famous bit of doggerl about the ophicleide
SN	Sep. 27, 1999	5~6	Where Serpents Gather	Schmidt		Annual Memorial Day serpent weekend in
						Richmond VA, Robert Wagenknecht, Connie Palmer,
						Tra Wagenknecht, Robert Pallansch, Rick Schwartz,
						Iris Schwartz
						Sydney Hemsley reports on his serpent activities,
						Exmouth Town Concert & Military Band,
						U.S. Navy D-Day Memorial Service, Phear Park,

						Exmouth, Devon, England
SN	Sep. 27, 1999	6	More Exciting News	Schmidt		new webpage devoted to the ophicleide
						Hosaphone
						www.contrabass.com
						Serpent Website featured in Webivore
						Susan Smith, University of Edinburgh,
						biography of Christopher Monk
						Robert Steadman reports that "Serpent Concerto",
						"Three Little Maids from School" have been
						removed from his catalog
						David Harding new model of serpent now available
						Simon Proctor finally has email address
						Randy Cabell reports on new maker of
						reproduction brass instruments Bill Deiss
						Robb Stewart
						Paul Sherman plays serpent in western and central
						New York state
SN	Apr. 1, 2000	1	A Note From the Editor	Schmidt		Christopher Monk Instruments finally has a website
						Douglas Yeo website now has sound
SN	Apr. 1, 2000	1	Workshops	Schmidt		Historic Brass Society,
						16th Annual Early Brass Festival, July 28~30, 2000,
						University of Connecticut at Storrs, CT
SN	Apr. 1, 2000	1~2	In Memoriam: Martie Monk	K. Rogers		Obituary for wife of Christopher Monk,
						report of funeral service by Keith Rogers,
						Andrew van der Beek, Nick Perry, Jeremy West
SN	Apr. 1, 2000	2~5	New Materials	Schmidt		"Sous Les Voutes, Le Serpent", Michel Godard,
						Linda Bsiri, Mark Nauseef, Pedro Estevan
						"Odd Times", Michel Godard, Rabih Abou-Khalil,
						oud, Howard Levy, harmonica, Nabil Khaiat
						"Loose Wires", Michel Godard, Miroslav Tadic,
						Mark Nauseef
						"Cristobal De Morales: Officium Defunctorum &
						Missa Pro Defunctus a 5", Bernard Fournet
						"Joseph-Marie Amiot: Messe Des Jesuites De Pekin

					(Mass of the Jesuits in Beijing)",
					Musique des Lumieres, Ensemble Meihua Fleur de
					Prunus, Choeur de Centre Catholique Chinois de
					Paris, Michel Godard
					"Charles D'Helper: Requiem De Funerailles Des
					Ducs De Lorraine (Funderal Mass for the Dukes of
					Lorraine)", Bernard Fourtet, A Sei Voci,
					Les Sacqueboutiers de Toulouse,
					La Psallete de Lorraine
					"Praetorius: Magnificat, etc",
					Michele Vandenbroucq, Huelgas Ensemble
					"Music of the Federal Era", members of the
					Federal Music Society, Alan Moore on serpent
					"Susato: Danserye 1551", New London Consort,
					Stephen Wick wrote about his serpent playing in UK
					"Praetorius: Terpsichore Musarum",
					Ricercar Consort, La Fenice, Michel Godard,
					Keremie Papasergio
					"The Dance at the Phoenix", The Mellstock Band,
					Phil Humphries
					"Dream Weavers", Michel Godard,
					Linda Sharrock, Wolfgang Puschnig
SN	Apr. 1, 2000	6	More Exciting News	Schmidt	Serpent Website, Choice Website of the Month
					(January 2000) by Rhinoceros Lodge website
					Simon Proctor email address change
					Phil Holcolm website rungs-n-relics,
					Canadian Brass, unusual brass instruments
					Michel Godard upcming projects
					Chris Gutierrez website expansion,
					King's Lynn Waites
					Brass World International interview with
					Douglas Yeo
					German article about the serpent
					Douglas Yeo acquired a print of the serpentists

					at Amiens Cathedral, France
					Andrew van der Beek profile on Lacock website
					Early Music America new website
					Historic Brass Society email address changed
					Douglas Yeo new CD of trombone music
SN	Sep. 27, 2000	1	A Note From the Editor	Schmidt	Serpent Website URL change
					Douglas Yeo website updates, now with MP3 files
SN	Sep. 27, 2000	1~2	Where Serpents Gather	Schmidt	Douglas Yeo, Wheaton College Symphony Orchestra,
					Simon Proctor "Serpent Concerto",
					Berlioz "Symphonie Fantastique"
					Post-Early Brass Festival serpent gathering in
					Falls Church, VA, Robert Wagenknecht,
					Tra Wagenknecht, Robert Pallansch, Paul Schmidt
					DC/Richmond VA area serpent weekend,
					Memorial Day 2000, Robert Wagenknecht,
					Tra Wagenknecht, Robert Pallansch, Connie Palmer,
					Rick Schwartz, Iris Schwartz
					Michel Godard, "Penthes(il)ee 2" for serpent,
					voice and trombones, "Serpent Secundo",
					September 15, 2000
					Michel Godard, CD "Perigrinations Goldberg",
					Nancy Huston (vocal), Fredy Eichelberger (harpsichord)
					Michel Godard will teach serpent at the
					Conservatoire Supérieur de Musique in Paris
					Robert Pallansch serpent exploits
					Nigel Nathan has relocated to Cornwall, England,
					Golowan Festival in Penzance, Mazey Day, Quay Fair,
					Lafrowda Day, Plen an Gwary, Origo Mundi (Creation)
SN	Sep. 27, 2000	3~4	New Materials	Schmidt	Clifford Bevan's "The Tuba Family, second edition"
					Jim Theobald "Serpent Dances" for serpent and drums
					Douglas Yeo website include some of his performances
					as downloadable MP3 files
					Michel Godard CD "Castel del Monte", Linda Bsiri,
					Lucilla Galeazzi, Pino Minafra, Gianluigi Trovesi,

						Jean-Louis Matinier, Renaud Garcia-Fons, Pierre Favre
						Trevor Herbert article "A Lament for Sam Hughes: the Last Great Ophicleidist"
SN	Sep. 27, 2000	4	About the Organization	Schmidt	Nigel Nathan	Nigel Nathan new address in Cornwall, England
SN	Sep. 27, 2000	5~6	Workshops	Schmidt		report on the 16th Annual Early Brass Festival, July 28~30, 2000, University of Connecticut at Storrs, Douglas Yeo & Craig Kridel performed "Duo #2 from Methode de Serpent" by A. Hardy, Douglas Yeo & Jennifer Ashe "Quatre Tanka" by Drake Mabry, "Etude #2 from 5 Studi per Contrabasso", Douglas Yeo & Jim Theobald "Serpent Dances"
SN	Sep. 27, 2000	6~7	Giving the Serpent a Hand	Schmidt		Historical evidence for most "correct" way to hold the serpent, vertical or horizontal. Michel Godard, Clifford Bevan, Douglas Yeo
SN	Sep. 27, 2000	7~8	More Exciting News	Schmidt		Serpent Website added to the ABC (Anne Bell Clarinet?) website Douglas Yeo visit to serpentists in France during BSO trip to Paris (see Where Serpents Gather section), Andre Bissonet, purchased his first ophicleide, by Roehm, Bruno Kampmann collection of serpents, Jean Renard serpent collection, Amiens cathedral Craig Kridel obtained a bass horn Clifford Bevan has finally gotten email Christian Texier has located two older serpent recordings, Bernard Herrmann "Journey to the Center of the Earth", "Citizen Kane - Classic Film Scores of Bernard Herrmann" Horniman Museum has serpent information online The Mellstock Band with Phil Humphries has webpage Dictionary of Difficult Words now includes "ophicleidean" and "ophicleidist"
SN	Apr. 1, 2001	1	A Note From the Editor	Schmidt		updates on Serpent Website URL, etc.
SN	Apr. 1, 2001	1~2	Workshops	Schmidt		biennial Lacock Serpentarium scheduled May 4~7, 2001, Andrew van der Beek

						Clifford Bevan directing ophicleide and serpent
						workshop at Dartington International Summer School,
						August 4~11, 2001
						Douglas Yeo gave masterclass on March 28, 2001 at the
						New England Conservatory of Music in Boston,
						"So Old They're New Again: Brass Players and
						Historic Instruments", serpent and ophicleide,
						Krommer "Partita in E flat, Op. 79", Rob Meyers (trumpet),
						Jean Rife (horn)
						Historic Brass Society 17th Annual Early Brass Festival
						scheduled for June 29~July 1, 2001, this time at
						Wake Forest University in Winston-Salem, NC
						Stewart Carter, Craig Kridel, et al
						serpent quotation by Peter Schickele
SN	Apr. 1, 2001	2~3	Where Serpents Gather	Schmidt		Tanglewood Music Center, Douglas Yeo on serpent,
						Haydn "Symphony 92 "Oxford"" harmoniemusik,
						July 30, 2001
						Minnesota Public Radio, Garrison Keillor,
						"A Prairie Home Companion", duel between composers,
						December 23, 2000, New York "Town Hall",
						Bill McGlaughlin composed
						"Coventry Carol for Neglected Instruments" for cornetto,
						treble viol, sackbut, theorbo, drums
						Peter Schickele, as P.D.Q. Bach, composed
						"Two and a Half Variations on "In Dulci Jubilo" for
						musical saw, crumhorn, koito, serpent (Tom Zajac),
						who wrote a description of his experience with this gig,
						available on streaming from MPR website as described
						in the newsletter article
SN	Apr. 1, 2001	4	In Memoriam: G. Norman Eddy	Schmidt	G. Norman Eddy	noted collector of musical instruments (serpent also),
						his instruments donated to Duke University
SN	Apr. 1, 2001	4	About the Organization	Schmidt		Serpent Website has a new URL
SN	Apr. 1, 2001	4~5	New Materials	Schmidt		Clifford Bevan's second edition of "The Tuba Family",
						Piccolo Press

						Rendy Cabell new volume of historic music,
						with Bernard Fourtet on serpent,
						"The Smithfield Brass Band" a.k.a.
						"The Band of the 19th Virginia Heavy Artillery" a.k.a.
						"The Vauxhall Band"
						CD recording of Handel's "Solomon", Paul McCreesh,
						Gabrieli Consort and Players
						CD recording of Bartolomeo Escobedo,
						"Missa Philippus Rex Hispaniae"
						CD recording of Bernard Aymable Dupuy,
						"Noel - Motet - Magnificat"
						CD recording of Emilio de Cavalieri,
						"Rappresentazione di Anima e di Corpo"
						CD recording of Mendelssohn "St. Paul" (Paulus)
						Philippe Herreweghe, :a Chapelle Royale,
						Collegium Vocale, Orchestre des Champs Elysses
						music quotation by Garrison Keillor
SN	Apr. 1, 2001	5~6	Berlioz But Barely About Serpents	Schmidt		Douglas Yeo mentions biography of Berlioz by
						David Cairns, "Berlioz (Volume One): The Making of
						The Making of an Artist"
SN	Apr. 1, 2001	6 & 8	More On Amiens	D. Yeo		additional research regarding the Amiens cathedral,
						and its 'choir' area which features serpents,
						"The Cathedrals of France"
SN	Apr. 1, 2001	8	More Exciting News	Schmidt		1st Brigade Band, Heritage Military Music Foundation,
						website showing the large collection of instruments
						"The Scarlet Pimpernel" (1935 version) movie includes
						a serpent
						Douglas Yeo has purchased Christopher Monk's
						contrabass serpent "George", from Connie Palmer
						Andrew van der Beek confirmed that he is the
						serpentist on the CD recording of Mendelssohn's
						"Paulus" by Chorus Musikus & Das Neue Orchester
						Stephen Weston article
						"Friends and Relations: The Ophicleide"

						new serpent player Bobbie Pfost
						movie "Quills" with Geoffrey Rush" has a serpent
						Historic Brass Society webpage has new URL
SN	Sep. 27, 2001	1	A Note From the Editor	Schmidt		Serpent Website (new version) is now the only version,
						with the old version being deleted
						Nigel Nathan's old email address was given in error
						in the last two issues of the newsletter, corrected now
						Nicholas (Nick) Perry added to list of serpent makers
SN	Sep. 27, 2001	1~2	Where Serpents Gather	Schmidt		Douglas Yeo played serpent at BSO's Tanglewood,
						Wagner "Rienzi" overture
						Douglas Yeo played serpent with the wind band
						"Fellows of the Tanglewood Music Center" July 30, 2001,
						Haydn "Symphony 92 "Oxford"" , as
						arranged by Josef Triebensee for harmoniemusik group
						Douglas Yeo will play ophicleide with the
						Boston Symphony Orchestra on opening night concert,
						October 2, 2001, Mendelssohn's
						"Midsummer Night's Dream"
SN	Sep. 27, 2001	2	From Curiosity to Concert 'F'	B. Gladwyn		Burchell Gladwyn recounts his making of a serpent and
						playing with local groups, Dorset, England
SN	Sep. 27, 2001	3~5	Workshops	Schmidt		report of the 2001 Lacock Serpentarium by
						Chris Gutteridge, Keith Rogers, Gavin Smart,
						Clifford Bevan, Matthew Bettenson and "George II",
						Simon Proctor "Amherst Suite", soprano serpent "Worm",
						Murray Campbell's anecdote about bringing the
						contrabass serpent "The Anaconda" on a train,
						"Supposing everyone brought one of those?",
						Edgog Elf Orffority, barbershop quartets from
						Paul Schmidt's "Heavy Metal Music", Clifford Bevan's
						arrangement of Tchaikovsky "1812 Overture",
						Andrew van der Beek comments
						report on the 17th Annual Early Brass Festival,
						Wake Forest University , Winston-Salem, NC,
						Wachovin Museum, Moravian bands, Krispy Kreme,

					music of Hammerschmidt, Paul Schmidt, Craig Kridel,
					Robert Wagenknecht, Tra Wagenknecht, Rick Schwartz,
					Stewart Carter
SN	Sep. 27, 2001	5~6	In Memoriam: Tom Dibley	Schmidt	obituary of Thomas Kingsley Dibley
SN	Sep. 27, 2001	6	Getting Serpents	Schmidt	adding Nicholas (Nick) Perry to list of makers, for his
					early cimbasso and bass horn instrument
					(Nick would take over making Monk serpents later on)
SN	Sep. 27, 2001	7	About the Organization	Schmidt	corrected email address for Nigel Nathan
SN	Sep. 27, 2001	6~7	New Materials	Schmidt	CD recording "Le Livre d'Orgue de Montreal" aka
					"The Montreal Organ Book", Damien Herisset (organ),
					La Maitrise de la Cathedrale d'Angers (choir),
					Bernard Fourtet (serpent)
					CD recording, Handel "Royal Fireworks Music",
					English Chamber Orchestra, London Symphony Orchestra,
					Charles Mackerras, S. Wick, Alan Lumsden,
					Christopher Monk (serpents), "Water Music"
SN	Sep. 27, 2001	8	More Exciting News	Schmidt	Walter Carlos, Wendy Carlos, electronic music albums
					reissued on CD by East Side Digital
					error in serpent discography corrected in regard to
					a particular recording of Praetorius music
					Douglas Yeo serpent activities, visited Keith Rogers at
					Christopher Monk Instruments, "George II",
					Edinburgh music museum "The Anaconda"
					Swedish Brass Quartet CD's
					The Waits have an updated website
					CD recording of Bernard Herrmann's
					"Journey to the Center of the Earth" does have a serpent
					The Parlement de Musique, CD
					"Steigleder Tabulatur Buch" w/ Bernard Fourtet, serpent
					"Hornmaker: The Art of Making Musical Instruments at
					Home for Fun or Self Defense"
					recipe for Southwestern Cheese dip/spread
SN	Apr. 1, 2002	1	A Note From the Editor	Schmidt	Paul Schmidt/Serpent Website/Serpent Newsletter's
					email address changed

					reminder that old Serpent Website is no longer active
SN	Apr. 1, 2002	1~2	Where Serpents Gather	Schmidt	Mark Jacobs performance of Clifford Bevan's
					"Variations on the Pesky Sarpent",
					Northwest Big Brass Bash(this is an error, see Sept 2002)
					Douglas Yeo, two concerts, December 31, 2001 and
					January 1, 2002, Boston Baroque, Martin Pearlman,
					Handel's "Music for the Royal Fireworks", will be a CD
					Bodie Pfof senior recital at Humbolt State University CA
					Douglas Yeo became first person to play ophicleide
					with Boston Symphony Orchestra since 1881,
					Mendelssohn "A Midsummer Night's Dream", Ozawa
					David Loucky, Tennessee University, active on ophicleide
					Douglas Yeo, Boston Symphony Orchestra,
					Wagner's "Das Lieberverbot", Gennady Rozhdestvensky
SN	Apr. 1, 2002	3~4	New Materials	Schmidt	CD recording with Douglas Yeo planned
					CD recording "Deux" with Michel Godard
					CD recording "Cristal - Glass Music Through the Ages",
					Dennis James, Linda Ronstat, Emerson String Quartet,
					glass armonica
					composer Robert Steadman has new website
					all back-issues of Serpent Newsletter, and also the
					earlier Newsletter for United Serpents, are available
					as downloads from the Serpent Website
SN	Apr. 1, 2002	4	About the Organization	Schmidt	new email address for Serpent Newsletter (& website)
SN	Apr. 1, 2002	4	More Exciting News	Schmidt	"The Avalanches" music video "Frontier Psychiatrist"
					Serpent Website now has a "Filmography" webpage
					John Fusedale was apparently a London serpent maker
					Rolf Mieztis, Glenorchy City Council, "The Goodies",
					British comedy TV show, theme song played on serpent
					by Bill Oddie
SN	Sep. 27, 2002	1~3	New Materials	Schmidt	CD recording "Deux" with Michel Godard, Pierre Favre
					CD recording "Pierre et le Loup", Nouvel Ensemble
					Instrumental de Conservatoire National Superieur,
					Bernard Fouttet on serpent, Eddy Mitchell, narrator

						CD recording "Castel del Monte II", Michel Godard
						CD recording "Antique Brasses",
						The London Gabrieli Brass Ensemble, Stephen Wick,
						Tony George (ophicleides), Ralph Dudgeon et al on
						keyed bugles, Crispian Steele-Perkins (keyed trumpet)
						CD recording of Berlioz "Symphonie Fantastique",
						London Classical Players, Roger Norrington,
						Stephen Wick & Stephen Saunders (serpents)
						CD recording "Peregrinations Goldberg", Nancy Houston,
						Michel Godard, Freddy Eichelberger (harpsichord)
						CD recording of Handel's "Water Music" and
						"Music for the Royal Fireworks", Douglas Yeo (serpent),
						Boston Baroque
						CD recording "Hey for Christmas!", The Mellstock Band,
						Phil Humphries,
						LP recording "Spotlight on Brass", one of first recordings
						to include some serpent from 1956 (demo only)
						LP or 2-CD recording "Hoffnung's Musicfestivals",
						serpent (Eric Halfpenny) & Anaconda (Nigel Amherst)
						serpent compositions (sheet music) by Trevor Mohr,
						"Sonata aus dem Friedhof (Graveyard Sonata)",
						"Ihr Kinderlein Kommet",
						"Symphony #2 in C Major "Symphony of the Serpents""
						future CD recording Mendelssohn "Elijah" with
						Edinburgh Festival Chorus &
						Orchestra of the Age of Enlightenment"
						future CD recording "No Roses", Shirley Collins and
						Albion Country Band; more information in next issue
SN	Sep. 27, 2002	4	In Memoriam: Roger Smith		Nigel Nathan	obituary of Roger Smith, serpentist from Isles of Scilly
SN	Sep. 27, 2002	5~6	Workshops	Schmidt		notice of planned Cape Cornwall Serpentarium,
						May 23~26, 2003
						report on 18th Early Brass Festival, July 26~28, 2002,
						University of Connecticut at Storrs, CT, Orum Stringer,
						Paul Schmidt

					Bernard Fourtet annual serpent class in Toulouse
					Early Music Course International, Darocam Spain,
					Bernard Fourtet
SN	Sep. 27, 2002	7~9	Where Serpents Gather	Schmidt	correction to April 2002: It was Leonard Byrne of
					Spokane, WA who played serpent at the
					2001 Northwest Big Brass Bash, playing
					Clifford Bevan's "Variations on the Pesky Serpent", and
					Mark Jacobs of Oregon played with
					Jefferson Baroque Orchestra for performance of
					Handel's "Music for the Royal Fireworks" May 2000
					Douglas Yeo played ophicleide with
					Boston Symphony Orchestra's Tanglewood concert,
					Rossini's "Siege of Corinth Overture"
					Ken Moffett, East Tennessee Concert Band, plays serpent
					The first serpent diploma in more than 150 years was
					awarded on June 21, 2002 by the Early Music Department
					Conservatoire National de Region de Toulouse,
					given to Michel Negre from Bernard Fourtet's class
					Douglas Yeo presenting lecture-demonstrations at the
					Boston Museum of Fine Arts, will be presenting
					"The Sound of the Serpent" on October 7, 2002, and did
					"Musical Demonstration of Serpents of Baudouin"
					earlier in the year
					report on the Annual D.C./Richmond Area Serpent
					Get-Together at Connie Palmer's home,
					Tra Wagenknecht, Robert Wagenknecht,
					Robert Pallanch, Rick Schwartz, Iris Schwartz,
					Florian Mueller "Coincort Music for Bass Tuba"
					report on the Douglas Yeo Serpent Recording Project,
					Berlioz "Missa Solennelle", Proctor "Serpent Concerto",
					Handel "Music for the Royal Fireworks", Roze's
					"Military Style Duet in F major "Staccato"",
					Hardy's "Duo 2 "Largo Grazioso" in D major", Gossec's
					"Duo in F minor "Andante"", Handel "March from Scipio",

					Sieber's "Foxtrot",
					Clifford Bevan's "Variation on "The Pesky Serpent""",
					Proctor "Serpent Concerto", Beethoven's
					""Allegretto" from Symphony 7", Pleyel (or Haydn)
					"Divertimento (Feldpartita) in B flat, Hob. 46
					"St. Antoni""", Drake Mabry "Quatre Tanka", Metoyen's
					"Three Serpent Etudes", Bevan's "Les Mots de Berlioz",
					Peter Wilton's "DuMont Royal Mass"
SN	Sep. 27, 2002	9~10	More Exciting News	Schmidt	announcement of the new "Squarpen" design, plans
					on the Serpent Website
					announcement of the new "Box-O-Cleide" design
					LEGO harpsichord made by Henry Lim
					news from Early Music America
					Chris Gutierrez advised on two new serpent websites,
					The Mellstock Band, Chris' Hands On Music
					John Davies of the Wirral Community Wind Band has
					put up a website for the ophicleide
					Douglas Yeo has added a photo gallery to his website
					Mark Jones report of finding an ophicleide in a farm
					house attic in rural Pennsylvania
					Douglas Yeo report on being a visiting artists at
					Clear Lake High School in Houston TX
SN	Apr. 1, 2003	1	Workshops	Schmidt	planning for Cape Cornwall Serpentarium, May 26~29
					Nigel Nathan, London Serpent Trio, Mellstock Band
SN	Apr. 1, 2003	2~4	Where Serpents Gather	Schmidt	Douglas Yeo serpent recording project is nearly finished,
					"Etudes 1 & 3" by Schiltz, "Etude 8" by Metoyan,
					Darke Mabry's "Quatre Tanka", Pleyel "Divertimento",
					Beethoven "Symphony No. 7", "George"
					Denver Ophicleide Association (D.O.A.), quinticlave,
					keyed bugle
					Middle Tennessee Choral Society and the
					Middle Tennessee State University Chorus & Orchestra,
					Mendelssohn "Elijah", David Loucky, ophicleide
					Michel Godard upcoming 18th Century improvised

					mass for serpent, organ and Gregorian chant'
					Douglas Yeo, March 22~23, 2003 wind players from the
					Boston Symphony Orchestra, two concerts of
					Harmoniemusik, Haydn "Three Military Marches",
					Pleyel "Divertimento (Feldpartita) "St. Antoni"",
					Beethoven "Symphony No.7" - Allegretto only, Krommer
					"Harmonie in E-flat", "George"
					Clifford Bevan article in Winter 2003 issue of
					ITEA (International Tuba and Euphonium Association),
					formerly T.U.B.A. journal, part of "Historica Instrument"
					section, serpent used at London's "Globe" theater
					for Shakespeare's "The Golden Ass"
					Douglas Yeo, serpent at Boston Museum of Fine Arts,
					October 16, 2002 "Serpents and Ophicleides:
					Low Brass of the Romantic Era"
					Mark Jacobs played English bass horn by Robb Stewart,
					"The First 120 Years of Wind Band" concert with the new
					Southern Oregon University Civic Wind Band, Beethoven
					"Marches for Bohemian Military Band, No. 18 & 19"
					Douglas Yeo will be the serpent soloist with the
					South Dakota Symphony Orchestra, October 25, 2003,
					Simon Proctor "Serpent Concerto", Sioux Falls
SN	Apr. 1, 2003	4~5	New Materials	Schmidt	CD recording Boston Baroque orchestra,
					Douglas Yeo, Handel "Music for the Royal Fireworks"
					and "Water Music"
SN	Apr. 1, 2003	5~6	Long-in-the-tooth Materials	Schmidt	CD recording "Hey for Christmas!", The Mellstock Band,
					Oxford Waits, Phil Humphries
					CD recording of
					"Mendelssohn: A Midsummer Night's Dream",
					Orchestra of the Eighteenth Century,
					Stephen Wick (ophicleide)
					CD recording of "Symphony No. 4 "Italian"", and
					"Mendelssohn: A Midsummer Night's Dream",
					Orchestra of the Age of Enlightenment, Mackerras,

					(ophicleide player not named)
					CD recording Mendelssohn "Elijah/Elias",
					La Chapelle Royale, Collegium Vocale,
					Orchestra des Champs Elysses, Philippe Herreweghe,
					Marc Girardot (ophicleide)
					CD recording Mendelssohn "Elijah",
					Edinburgh Festival Chorus,
					Orchestra of the Age of Enlightenment,
					(ophicleide player not named)
					CD recording "Victorian Christmas", Wallace Collection,
					The Trinity Boys Choir, The Britten Singers,
					Tony George (ophicleide)
					CD recording "No Roses", Shirley Collins,
					The Albion County Band, Alan Lumsden (ophicleide),
					Gregg Butler (serpent)
					LP recording "Music All Powerful",
					Purcell Consort of Voices, Alan Lumsden (ophicleide)
SN	Apr. 1, 2003	6~7	Esoteric Recordings Some Serpent	Schmidt	CD recording "The Root of the Problem",
					Michel Godard (serpent)
					CD recording "The Sultan's Picnic",
					Michel Godard (serpent)
					CD recording "Sequenze Armoniche
					(Some Gregorian Reflections)"
					Michel Godard (serpent)
					CD recording "Tentations d'Abelard",
					Michael Riessler (saxophone), Michel Godard (serpent)
					CD recording "Ottomania"
					Michel Godard (serpent)
SN	Apr. 1, 2003	7~8	More Exciting News	Schmidt	Sabine Klaus, National Music Museum,
					Utley Collection has some serpents
					Michel Godard fan website by Engelbert Schramm
					Chris Gutteridge advised on the name of the serpent
					player on the "Quills" movie soundtrack, Dave Powell
					Scott Hall, makes playable music sculptures in

					serpentine shape
					Michel Godard played ophicleide on only one
					recording, "Le Chant du Serpent" and one tune on that
					recording, "Serpent d'Or"
					Paul Schmidt announces his contrabass serpent,
					in "Squarpent" style, named "Patrick",
					construxtion article on Serpent Website
					Information on an historical wooden ophicleide
SN	Sep. 27, 2003	1	Getting Serpents	Schmidt	address change of Christopher Monk Instruments
					due to maker Keith Rogers moving from London to
					Norfolk
SN	Sep. 27, 2003	1~3	Where Serpents Gather	Schmidt	reminder that Douglas Yeo will play serpent on
					Simon Proctor's "Serpent Concerto" with the
					South Dakota Symphony Orchestra, October 25, 2003,
					in Sioux Falls, SD
					Andrew van der Beek has retired from playing with the
					London Serpent Trio, current members are
					Phil Humphries, Clifford Bevan, Stephen Wick
					Douglas Yeo played in Boston Symphony Orchestra's
					performances of Mendelssohn's
					"Midsummer Night's Dream" (he played ophicleide)
					Susan Bradley played ophicleide for a performance
					in Melbourne, Australia that got a good mention in the
					local newspaper (she played ophicleide)
					Berlioz Historical Brass announces its website, and the
					upcoming performance of Clifford Bevan's new
					"Les Mots de Berlioz"; Jay Krush will play ophicleide
					and Douglas Yeo will play serpent
					Phil Humphries and Craig Kridel played serpent with
					the St. Etheldreda's Church Choir of Henri du Mont's
					first "Messe Royale", June 9, 2003
					Criag Kridel lecture on upright serpents for the June
					conference of the International Double Reed Society
					in Greensboro NC, "The Serpent and Bassoon:

						A Forgotten Friendship", demonstrated bassoon russe
						(Russian Bassoon), early cimbasso, Serpent Forveille,
						English Bass Horn, performing excerpts from
						Handel's "Music for the Royal Fireworks", Verdi's
						"La Traviata", Mendelssohn's "Trauer-Marsch" and
						duets by Alexandre Hardy
						Douglas Yeo masterclass at Boston Symphony Orchestra
						Tanglewood Music Center, titled
						"Professional Pursuits: Deliberate and Emergent",
						playing the serpent and ophicleide
						Eastern Virginia serpent aficionados met for their
						11th annual bash May 25~26, 2003, Falls Church, VA,
						Robert Pallansch, Connie Palmer, Robert Wagenknecht,
						Tra Wagenknecht, Rick Schwartz, Iris Schwartz
						Tony George played ophicleide on the recording of
						Mendelssohn's "Elijah",
						Orchestra of the Age of Enlightenment
SN	Sep. 27, 2003	3~7	Workshops	Schmidt		report on the 2003 Cape Cornwall Serpentarium,
						May 23~26, 2004, Nigel Nathan, Chris Gutteridge,
						Harry Woodhouse, Murray Campbell, Patsy Campbell,
						Paul Schmidt, Phil Humphries, Simon Chadwick,
						Sydney Hemsley, John Weber, Wik Bohdanowicz,
						Christian Korner
						report on the 19th Annual Early Brass Festival,
						Yale University, New Haven CT, July 25~27, 2003,
						Laura Conrad played demonstration tune on serpent,
						newly commissioned "Requiem du Chasseur" by
						Lowell Greer, premiere performance of "Stony Creek"
						by Jonathan Miller, Robert Wagenknecht on serpent,
						Tra Wagenknecht, Paul Schmidt (non-participant due to
						broken arm), John Weber
SN	Sep. 27, 2003	7~11	New Materials	Schmidt		CD recording "Le Monde de Serpent"
						(The World of the Serpent), Douglas Yeo,
						Berlioz Historical Brass, Gloria Dei Cantores choir,

					members of Boston Symphony Orchestra, Craig Kridel,
					Phil Humphries
					CD recording "Atem", Stefano Battaglia,
					Michele Rabbia, Michel Godard (serpent)
					CD recording "Souffles", Pierre Favre, Michel Godard
					(serpent)
					CD recording "Ocre", Sylvie Courvoisier, Michel Godard
					(serpent)
					CD recording "Franz Krommer: Music for Wind Octet",
					Amphion Wind Octet, Frantosek V. Kramar (aka Krommer)
					Marc Girardot (serpent)
					CD recording "Mendelssohn: Athalia, Op. 74", complete,
					Das Neue Orchester, Chorus Musicus Koln,
					Erhard Schwarz (ophicleide)
					sheet music, Drake Mabry "Quatre Tanka"
					sheet music, Michel Godard
					"Serpens Secundo Pour Serpent Solo"
					sheet music, Simon Proctor "Serpent Concerto"
					sheet music, Pleyel (Haydn):
					"Divertimento in B flat (Hob. II/46) "St. Antoni""
					edition by Douglas Yeo
					note that the Orchestra of the Age of Enlightenment's
					CD recording of Mendelssohn's
					"A Midsummer Night's Dream", Charles Mackerras,
					while thought to have Alan Lumsden on ophicleide,
					does not actually have the instrument, this verified by
					Tony George
					Harry Woodhouse booklet "The Serpent"
					CD recording "Dear Mother, I've Come Home to Die"
					(Quickstep and other favorites), includes complete
					band book of the 19th Virginia Heavy Artillery Battalion,
					Crestmark Military Brass Band and Singers
					book "Making a Natural Trumpet:
					An Illustrated Workshop Guide" by Robert Barclay and

					Richard Seraphinoff
					sheet music "Marches4bassclef",
					(Marches for Bass Clef Instruments), arranged by
					Clifford Bevan
SN	Sep. 27, 2003	12~13	Serpent in the Garden	Campbell	article on the serpent, reprinted from Echoes, The
					Newsletter of The Acoustical Society of America,
					Spring 2003 edition, Volume 13 #2
SN	Sep. 27, 2003	14	More Exciting News	Schmidt	first reported copy of the Squarpent by Guy Smith
					Charles Jackson compares behavior of resonating air
					column in the Squarpent and "Patrick" contrbass serpent
					with tapered square-cross-section microwave ducts
					David Loucky, Tennessee University, has added another
					ophicleide to his collection
					serpent sighting in the 1953 movie of C.S. Lewis's
					"The Silver Chair"
SN	Apr. 1, 2004	1	A Note From the Editor	Schmidt	note that serpent haiku(s), as requested in a previous
					edition of the newsletter, are scattered throughout
					THIS edition (submitted by Drake Mabry)
SN	Apr. 1, 2004	1~3	New Materials	Schmidt	CD recording "TubaTubaTu", Michel Godard on serpent
					and tuba, Dave Barger on tuba and sackbut,
					Luciano Biondini on accordeon
					CD recording "Multiple Instruments", Scott Robinson,
					Klaus Suonsari, Niels Lan Doky, Ira Coleman
					CD recording "Ghosts and Lovers", The Mellstock Band,
					Phil Humphries on serpent
					CD recording "Godzilla Jazz", jazz 'takes' on Godzilla
					movie themes, "Rodan" is the only track wiioth serpent,
					played by Art Baron
					short story "And Now the News" by Theodore Sturgeon,
					account of man who goes crazy, retreats to living in the
					mountains playing an ophicleide
					book "The Fluegelhorn (Das Flugelhorn)"
					by Ralph Dudgeon
SN	Apr. 1, 2004	3	Getting Serpents	Schmidt	new address and phone number for Keith Rogers of

						Christopher Monk Instruments (serpent maker),
						new phone number for Robb Stewart Brass Instruments
SN	Apr. 1, 2004	5~6	Where Serpents Gather	Schmidt		notice of Historic Brass Society's 20th Annual
						Early Brass Festival, July 23~25, 2004, Oberlin College OH
						notice of "Redeeming Brass VIII", Norris, Tennessee,
						October 2~6, 2004, brass workshop, Lloyd farrar
				A. Lamb	Report Part 1 of 2	"Squarepents at the Bate" (should be "Squarpents),
						workshop to make examples of the "Squarpent", per
						plans by Paul Schmidt, hosted by Bate curator
						Andy Lamb, instruments tested by David Harding
SN	Apr. 1, 2004	7	More Exciting News	Schmidt		Brass instrument maker Robb Stewart has new
						email address
						Paul Horner of North Carolina has completed a copy
						of the "Squarpent"
						Paul Schmidt announced his soprano "Squarpent",
						the "Sqworm" (named by Simon Proctor)
						Historic Brass Society mailing address has changed
						Jay Krush, tuba and serpent and ophicleide player
						(with The Chestnut Brass Company, etc) was subject of
						an interview article in the
						International Tuba and Euphonium Association (ITEA),
						journal Volume 31 #2 (Winter 2004)
						Two new websites about the ophicleide
						Serpent Website has enhanced contruction plans for
						the "Squarpent"
						Andy Lamb, curator of the Bate Collection, did a survey
						of serpents in the Horniman Museum, London,
						mentions an octagonal cross-section serpent
SN	Apr. 1, 2004	8	Serpent Poetry Competition	Schmidt		request to readers to submit more serpent & ophicleide
						related poetry
SN	Apr. 1, 2004	8	The Wrong Kind of Serpent Poem	Schmidt		limerick abut a piccolo player who bought a pet snake
SN	Sep. 27, 2004	1~6	Workshops	Schmidt		notice of the planned Cape Cornwall Serpentarium,
						May 27~30, 2005, Boswedden House, Nigel Nathan
						Report of the 20th Annual Early Brass Festival,

					July 23~25, 2004, Oberlin College, OH,
					Paul Schmidt, John Weber, Robert Wagenknecht,
					Tra Wagenknecht, "Squarpent", "Box-O Cleide",
					"Patrick", "Sqworm", ophicleide trio
					Report of the "Redeeming Brass VIII" symposium,
					Norris, TN, September 30~October 3, 2003, Lloyd Farrar,
					Paul Schmidt, "Squarpent", "Box-O Cleide", "Patrick",
					"Sqworm", TVA Norris Dam
					Bernard Fournet "La Musique des Cuivres"
				A. Lamb	Report Part 2 of 2
					"Squarepents at the Bate" (should be "Squarpents),
					workshop to make examples of the "Squarpent", per
					plans by Paul Schmidt, hosted by Bate curator
					Andy Lamb, instruments tested by David Harding,
					Bill Broom and his contrabass Squarpent "Sylvester"
				Schmidt	Hands On Music in England, weekend workshops on
					various historic and folk instruments, Mellstock Band
					Historic Brass Society announced the dates for the
					2005 Early Brass Festival, to take place July 8~10, 2005,
					at Bennington College, Bennington, VT
SN	Sep. 27, 2004	7	About the Organization	Schmidt	Nigel Nathan has new phone and/or fax number
SN	Sep. 27, 2004	7~8	New Materials	Schmidt	CD recording "Master the Tempest is Raging",
					The Datura Blies, Bodie Pfof on serpent
					Nick Byrne in Australia is working on an ophicleide
					recording project
					CD recording "Glad Tidings: A West Gallery Christmas",
					Mellstock Band, Phil Humpries (serpent)
					CD recording "Berlin for Brass",
					The Chestnut Brass Company, Jay Krush serpent and
					ophicleide
					CD recording "Foster for Brass",
					The Chestnut Brass Company, Jay Krush serpent and
					ophicleide
					sheet music of Douglas Yeo's edition of Haydn/Pleyel
					"Divertimento in B flat "St. Antoni"" is being published

SN	Sep. 27, 2004	9	New Materials	Schmidt		In Memoriam: Dr. Terence Pamplin,
						"musical instrument polymath"
SN	Sep. 27, 2004	9~10	Where Serpents Gather	Schmidt		Bodie Pfof latest serpent activities
						Susan Bradley latest serpent and ophicleide
						activities in Melbourne, Australia
						report on annual Virginia serpent get-together,
						Connie Palmer, Robert Pallansch, Robert Wagenknecht,
						Tra Wagenknecht, Rick Schwartz, Iris Schwartz
						Boston's Handel and Haydn Society will be playing
						concerts on April 8 and 10, 2005, including the
						Haydn/Pleyel "Divertimento in B flat "St. Antoni"",
						Douglas Yeo, serpent
						Paul Horner of North Carolina has completed a
						wooden serpent, Paul Schmidt tested it while in town
						on a business trip in August 2004, Russ Kaiser, who
						would later make some fiberglass serpents, came along
						Douglas Yeo "Tempted By a Serpent",
						Metropolitan Museum of Fine Arts, Boston, May 19, 2004
						Paul Schmidt gave a presentation on serpent,
						ophicleide, "Squarpent", "Box-O-Cleide", to the
						1st Brigade Band at Heritage Military Music Foundation
						in Watertown, WI, sat in on their rehearsal and played a
						original OTS (over the shoulder) tenor Saxhorn
						Douglas Yeo will play ophicleide for Berlioz
						"Romeo and Juliet" with Boston Pro Musica Chorus on
						February 26, 2005, New England Conservatory
						Jon Hall of Centennial Brass Band joined Bob Eliason
						in an ophicleide duet with a saxhorn band
						Yankee Brass Band
						Cantax Garden, poem by Chris Gutteridge
SN	Sep. 27, 2004	11~12	Where Serpents Gather	Schmidt		Scott Hall, makes playable music sculptures
						Serpent newcomer Marit Stromberg of Uppsala, Sweden
						wrote about her serpent experiences
						Douglas Yeo obtained a buccin by Sautermeister from

					Andre Bissonet in Paris
					Judith Gibbons of Coventry, England, regarding her
					relative John Fusedale, who made serpents
					Another serpent website has surfaced
					Douglas Yeo's CD recording "Le Monde du Serpent" has
					sold out its original production run
					Staunton Band, Turner's Silver Cornet Band, complete
					set of OTS (over the shoulder) Saxhorns made by
					Antoine/Adolphe Sax himself, used through the
					Civil War by the 5th Virginia Regiment,
					The Stonewall Brigade, General Grant allowed the band
					to keep the instruments after the war, they remain the
					property of the Stonewall Brigade Band and are the only
					remaining complete set of Confederate Civil War horns,
					also ordering a complete set of reproduction OTS
					Saxhorns from Robb Stewart, Randolph Cabell
					Poem "Serpent" by Chris Gutteridge
SN	Apr. 1, 2005	1	A Note From the editor	Schmidt	13th full year of publication of the Serpent Newsletter,
					recapitulation of the contents of the first issue/edition,
					editorial office no longer has a FAX machine
SN	Apr. 1, 2005	1~2	Where Serpents gather	Schmidt	Indiana Brass Band, keyed bugles, ophicleides,
					music of Francis Johnson
					Boston Symphony Orchestra Summer 2005 season at
					Tanglewood, Beethoven "Septet Op. 20" with serpent,
					Douglas Yeo
					Chorus Pro Musica, Berlioz "Romeo and Juliet",
					February 26, 2005, Douglas Yeo, ophicleide
					Upcoming Historic Brass Society "Early Brass Festival"
					2006, Wisconsin's 1st Brigade Band, Paul Schmidt
					Douglas Yeo will present a paper at the
					Great American Brass Band Festival, Danville, Kentucky,
					June 10, 2005, ophicleide with Athena Brass Band
SN	Apr. 1, 2005	2	Workshops	Schmidt	Update on 2005 Cape Cornwall Serpentarium,
					Nigel Nathan

						Michel Godard, serpent workshop in Perigueux, France,
						July 4~12, 2005
						Historic Brass Society, 21st annual Early Brass Festival,
						July 8~10, 2005, Bennington College, VT
SN	Apr. 1, 2005	2	Getting Serpents	Schmidt		Robb Stewart no longer makes metal serpents
SN	Apr. 1, 2005	3~5	New Materials	Schmidt		book "MFA Highlights: Musical Instruments",
						Darcy Kuronen, Boston Museum of Fine Arts
						CD recording "Une Messe Pour La Saint-Michel &
						Tous Les Saints Anges",
						(A Mass for Saint Michel & All Holy Angels",
						Michel Godard (serpent), Freddy Eichelberger (organ),
						Ensemble Vocal Ludus Modalis
						Douglas Yeo sheet music edition of Pleyel/Haydn
						"Divertimento #1 in B flat "St. Antoni""
						CD recording "Trio Rouge", Michel Godard (serpent),
						Vincent Courtois (cello), Lucilla Galeazzi (vocals)
						Simon Proctor "Serpent Concerto" sheet music
						published by Southern Music as "Lyrical Concerto",
						both in original version with orchestra and in a version
						with piano reduction
					Mark Jacobs	CD recording, Berlioz "Benvenuto Cellini",
						French National Orchestra, Radio France Chorus,
						John Nelson, director, ophicleide solo, player not named
						sheet music, Beethoven "Grand Serenade Op. 20",
						arranged by Bernhard Henrick Crusell, edited by
						R. Mark Rogers, includes historical serpent part
SN	Apr. 1, 2005	5	About the Organization	Schmidt		Serpent Newsletter editorial office fax number deleted
SN	Apr. 1, 2005	6~8	More Exciting News	Schmidt		Douglas Yeo, two-part interview in "Pipers" magazine
						Douglas Yeo article in the British "Brass Herald",
						"Exploring the Serpent and Ophicleide"
						David M. Boldt paper on the ophicleide,
						"The Ophicleide", Duke University archives
						www.oddmusic.com reprints serpent content from the
						Serpent Website, mentioned ophicleide but deleted

					Sixth known contrabass serpent was made by Bill Broom
					in Penistone, England, "Sylvester" after "Patrick" the
					contrabass Squarpent, Huddersfield, Almondbury church
					Robb Stewart will no longer make metal serpents
					Michel Godard sent PDF files of two old serpent songs,
					"Le Serpent de la Paroisse" (The Serpent of the Parish),
					by Charles Plantade and Charles Delange, and
					"Le Serpent du Village" (The Village Serpent) by
					A. Pilati and Julian and J.B. Vasseur
					Chris Gutteridge found another movie with serpent,
					James Clavell's "Tai Pan"
					Scott Hall, "Book Serpent", serpent bore inside a large
					rectangular box shape
					J. Selmer, rough 'serpent shaped noise making object'
					from plywood
SN	Sep. 27, 2005	1	A Note From the Editor	Schmidt	Douglas Yeo has a new email address
					Clifford Bevan has a new website for his publishing,
					Piccolo Press
SN	Sep. 27, 2005	1~2	New Materials	Schmidt	CD recording "Song For Sad Women", Michel Godard,
					release has been delayed
					CD recording of soundtrack for movie,
					"Journey to the Center of the Earth", Bernard Herrmann,
					serpent player was Don Christlieb
					book "The Serpent" by Harry Woodhouse, initial printing
					has sold out, new printing has been ordered
					Chris Gutteridge found another movie with serpent,
					"The Devils", Aldous Huxley's "The Devils of Loudun",
					Loiver Reed, Peter Maxwell Davies, David Munrow,
					The Early Music Consort of London, George Lawn,
					Christopher Monk plays serpent in on-screen band
					audi recording (non-commercial) by Douglas Yeo,
					Tchaikovsky's "1812 Overture" arranged by Clifford Bevan
					realized on 26 tracks, 16 bass serpents, 8 contrabass
					serpents (using "George"), church bells, cannon,

						available for download from Yeo's website
						Phil Humphries found two more movies with serpent;
						Thomas Hardy's "The Woodlanders" (Phil on serpent),
						The Mellstock Band, "Casanova", Peter O'Toole
						Douglas Yeo advises that Clifford Bevan recorded the
						ophicleide parts for a CD
						"The History of Brass Bands: The Early Years 1850-1920",
						by the Grimethorpe Colliery Band
						Douglas Yeo edition of Haydn/Pleyel
						"Divertimento in B flat" has been published by
						Sarastro Music
SN	Sep. 27, 2005	3~5	Workshops	Schmidt		report on the 2005 Cape Cornwall Serpentarium,
						Boswedden House, Cape Cornwall, England,
						May 27~30, 2005, (newsletter erroneously has it ending
						on June 30), Nigel Nathan
					Tra Wagenknecht	report on the 2005 Early Brass Festival put on by the
						Historic Brass Society, Bennington College, VT,
						Robert Eliason, Jari Villanueva, Federal City Brass Band,
						Ralph Dudgeon, Henry Meredith, Jon Hall (ophicleide),
						David Loucky (ophicleide), John Weber,
						Robert Wagenknecht
SN	Sep. 27, 2005	6~7	Where Serpents Gather	Schmidt		Nick Byrne in Australia has an ophicleide website,
						and ongoing ophicleide recording project
						Douglas Yeo presented a paper at the
						Great American Brass Band Festival, Danville, Kentucky,
						Erhard Schwarz gives ophicleide news from Germany,
						ensemble "Passion des Cuivres", "Harnoncourt Award",
						will record Robert Schumann's "Paradies und Peri",
						Boston Symphony Orchestra, "Tanglewood on Parade",
						Douglas Yeo organized a harmonie ensemble,
						Bernhard Heinrich Crusell harmonie arrangement of
						Beethovem "Septet Op. 20" "Grand Serenade"
						Craig Kriden, Steven Silverstein, Douglas Yeo will
						articipate in the annual New York "P.D.Q. Bach" concerts,

					written by Peter Schickele, including "O Serpent"
					Paul Schmidt, playing ophicleide with 1st Brigade Band,
					"Forgotten Foster for Ophicleide"
					Douglas Yeo, ophicleide, on soundtrack for film
					about band leader Francis Johnson for the
					New York Historical Society
				Tra Wagenknecht	13th annual Virginia serpent get-together,
					Connie Palmer, Robert Pallansch, Robert Wagenknecht,
					Tra Wagenknecht, Lloyd Farrar, Rick Schwartz,
					Iris Schwartz
					Paul Schmidt and Simon Proctor played serpent and
					piano for a violin recital in Maidstone, England, after
					the conclusion of the Cape Cornwall Serpentarium,
					also played the Sqworm
SN	Sep. 27, 2005	8~9	Monstre Ophicleides	Schmidt	dimensional exploration of the MIM Monstre ophicleide
					and Robb Stewart's Monstre ophicleides, determing
					how well their pitch can be extrapolated from photos,
					finally determining that Prospere's Couturier instrument
					was probably in the key of C
SN	Sep. 27, 2005	9~10	More Exciting News	Schmidt	Douglas Yeo wrote for articles for The Brass Herald,
					"Exploring the Serpent and Ophicleide",
					"The Buccin: A Trombone With a Serious Bite",
					"Some Clarity About the Cimbasso"
					Randolph Cabell purchased a set of five new
					reproduction OTS (over the shoulder) Saxhorns from
					Robb Stewart for the Stonewall Brigade Band
					Serpent limerick by Laura Conrad
					Michel Godard working with cornetto maker
					Serge Delmas, to make a facsimile of the serpent from
					Musee de la Musique
					Michel Godard reports that alphorn maker
					Matthias Wetter has made some serpents (7 or 8)
					The London Serpent Trio has revamped website
					Douglas Yeo gave lunchtime talk and demonstration

					of various forms of trombone at the
					Boston Museum of Fine Arts, buccin
					Early Music Chicago has been founded
SN	Apr. 1, 2006	1	A Note From the Editor	Schmidt	30th Anniversary of The London Serpent Trio
					David Harding has stopped making serpents, handing
					over production to The Early Music Shop
					mention of the first vintage brass symposium to take
					place in Northfield, MN
SN	Apr. 1, 2006	1~2	Workshops	Schmidt	Survey regarding alternate locations for Serpentarium
					Query on possible future American Serpentarium
					plans for Historic Brass Society, Early Brass Festival,
					St. Olaf College, Northfield, MN, July 27~31, 2006
SN	Apr. 1, 2006	2~4	Where Serpents Gather	Schmidt	Nigel Nathan requested to loan a serpent as a prop
					for a production of Gilbert & Sullivan's "The Sorcerer",
					Gregg Butler allowed the use of his homemade one
					Wolf-Dieter Rase of Germany is a new serpentist
					Phil Humphries, The London Serpent Trio, appearing at
					The Horiman Museum, May 7, 2006
					Sidmouth and District Music Club, May 18, 2006
					Craig Kridel and Phil Humphries Serpents,
					St. Etheldreda Church, Ely Place, London, May 21, 2006
					The Lost Chord, Dave Townsend, Hardy Society
					Conference, June 28, 2006
					The Mellstock Band, Ringwood Folk Club, May 9, 2006,
					Three Choirs Festival, Maastricht 7 & 8, 2006,
					Wantage, Oxfordshire, August 26, 2006,
					Milton Abbey Festival, Dorset, August 28th
					New serpent player in Australia, Naham Warhaft,
					also plays ophicleide, played with Susan Bradley
					in Melbourne's Stonnington Symphony performance of
					Berlioz "Symphonie Fantastique, and also ophicleide
					duet with the "AGM" brass band in October 2005
					Douglas Yeo report on the
					"P.D.Q. Bach 40 Year Retrogressive" concerts in New York

					City, December 27~29, 2005, Craig Kridel, Peter Schickele,
					Steve Silverstein joined in playing "O Serpent"
					they appeared as "American Serpent Players (ASP)"
					Douglas Yeo played serpent on
					Purcell's "Dido and Aeneas" and the Pleyel/Haydn
					"Divertimento "St. Antoni"'"
					Erhard Schwartz, ensemble "Passion des Cuivres" is
					coming to Northfield MN for the vintage brass festival
SN	Apr. 1, 2006	4	Getting Serpents	Schmidt	new supplier for David Harding serpents
					addition of Matthias Wetter in Switzerland
SN	Apr. 1, 2006	4~7	New Materials	Schmidt	educational CD Magistratsmusik Salzburg
					"Geschichte der Salzburg Blasmusik "alla turca"'"
					(History of Salzburg "all turca" (Janissary) Wind Music),
					Bruce Holcomb, serpent
					Phil Palmer's doctoral dissertation:
					"The Serpent: An Historical Survey of the Instrument
					and Its Literature, Performance Practice and Problems,
					and Past and Present Uses", not published, but the
					Serpent Newsletter has a copy that may be loaned
					Volny Hostiou article "The Serpent in French Churches:
					Historical and Iconographic Course"
					(Le Serpent dans les eglises Francaises: Parcours
					Historique et Iconographique) for publication
					Musique Images Instruments (CNRS Edition), Vol. 8,
					March 2006
					Newsletter seeking recordings for review:
					- "Villancicos" Les Saqueboutiers de Toulouse
					- "A Renaissance Noel" The Chestnut Brass Company
					- "Franz Joseph Heyden: 6 Feldparthien" featuring
					Zurich Tonhalle Orchestra
					Visual humorist Don Stewart created a serpent-themed
					drawing called "Medusa", requested by Douglas Yeo
					Benny Slucin edition of Jean-Baptiste Metoyen's
					"Serpent Method"

					Steve Silverstein played serpent for the soundtrack of
					the documentary film "Born to Brothels", but his sounds
					were not clearly used in the final product
					CD recording of Charpentier "Te Deum" with serpent,
					"Te Deum & Grand Office Des Morts",
					Les Arts Florissants, Stephen Wick, serpent
					CD recording of Charpentier "Te Deum" with serpent,
					"Te Deum & Messe pour plusieurs instruments
					(au lieu des orgues)", Choeur de Chambre de Namur,
					Les Agremens, La Fenice, Volny Hostiou on serpent
					Doulas Yeo "The Royal Army and Military Museum"
					in Brussels owns a very compact Military Serpent with
					zoomorphic head, Craig Kridel
					Hans Rudolf Ischer-Protzen, Monika Zuber, paper titled
					: Seine Spiel-und Verwendungsweise im Orchester
					anhand Eines Bekannten Werkes" (The Serpent: Use in
					the orchestra based on a well-known piece"
					Erhard Schwartz, ensemble "Passion des Cuivres" is
					recording a Victorian Christmas CD
					Nick Byrne's ophicleide CD recording project is still
					underway, but not ready yet
					serpent appeared in more films:
					- "The Woodlanders" from Thomas Hardy novel
					- "Casanova" with Peter O'Toole, both of these with
					Phil Humphries on serpent,
					- "The Private Life of Henry VIII" with Charles Laughton,
					CD recording, Michel Godard "Song for Sad Women"
					is still delayed in its release
					"Merry Ophicleide Christmas" buttons available
SN	Apr. 1, 2006	7~9	Monstres In the Attic	Schmidt	some corrections regarding the "Monstre Ophicleides"
					article in the previous (September 2005) newsletter,
					and that there are others in museums;
					- contrabass ophicleide in F by Andreas Barth, Munich
					- contrabass ophicleide in F by Georg Saurle, Munich

					in the Deutsches Museum & Karl Marx University Music
					Museum
SN	Apr. 1, 2006	9	More Exciting News	Schmidt	Swiss alphorn maker Mattias Wetter has started to
					make serpents [later Wetter-Berger Serpents, and
					eventually Berger Serpents]
					Randolph Cabell has changed his email address
					Clark Wolf, Iowa State University, cites ophicleide
					quotation from Virginia Woolf, "Selected Letters"
SN	Sep. 27, 2006	1	A Note From the Editor	Schmidt	Douglas Yeo has changed his primary email address
					Note to readers that this issue (in the USA) was mailed
					with a special "serpent" postage stamp
					Notice of death of David Harding's wife Erica
SN	Sep. 27, 2006	1~2	Workshops	Schmidt	notice of planned 2007 Serpentarium, May 25~28
					this time at the Bate Collection, Oxford, Andy Lamb
					report on the 22nd annual Early Brass Festival, with the
					International Society for the Promotion and
					Investigation of Wind Music (IGEB), Northfield MN,
					July 27~31, 2006, Paul Schmidt, John Weber,
					Erhard Schwartz, Jay Krush, Clark Wolf,
					Chestnut Brass Company, Passion des Cuivres
SN	Sep. 27, 2006	3~4	Where Serpents Gather	Schmidt	Erhard Schwartz reported on his ophicleide activities
					Douglas Yeo lecture demonstration of serpent,
					ophicleide and buccin at Tanglewood, July 25, 2006,
					"The Low Brass World of Hector Berlioz: Serpent,
					Ophicleide and Buccin"
					Wik Bohdanowicz reported on his serpent playing on
					Mayday 2006, "Jack In the Green", "Beltane festival"
					Douglas Yeo lecture-demonstration on serpent,
					Yale Center for British Art's exhibition,
					"Art and Music in Britain: Four Encounters, 1730~1900",
					December 12, 2006
					Randal Guptill will give recital, "Charming the Serpent",
					October 20, 2006, Duke University, Durham, NC
SN	Sep. 27, 2006	4	Getting Serpents	Schmidt	Nicholas Perry has been added as maker of

						early cimbassos and bass horns (not yet serpents)
SN	Sep. 27, 2006	4~5	New Materials	Schmidt		CD recording "Distant Dancing", Jay Krush,
						The Chestnut Brass Company, dance pieces of the past
						Nigel Nathan alerted that some serpent animations
						appear on some BBC cartoons based on drawings by
						Gerard Hoffnung, "The Symphony Orchestra",
						"150 Cartoon Classics" DVD
SN	Sep. 27, 2006	5~6	More Exciting News	Schmidt		Randolph Cabell has changed his email address
						Karl Marx University of Leipzig has dropped the
						"Karl Marx" part from their name
						Clark Wolf, Paris Musee de la Musique E.393,
						"Ophicleide contrebasse" (contrabass ophicleide),
						Tollot & Halary, Clifford Bevan mentions in his book
						"The Tuba Family", instead of normally open bell key,
						it uses a single Stoelzel valve
						Michel Godard duo recording with Gavino Murgia,
						should come out on CD in 2007
						Scott Hall built another "book serpent", which he calls
						"Box Serpent"
						Aaron Rynearson of Evanston WY tells his adventures
						in making wood wind instruments based on the
						"Squarpen" design, including piccolo oboes
						Letter from Gerard Hoffnung to Mr. Aubrook of the
						Tolson Memorial Museum in Huddersfield, England,
						asking to borrow "The Anaconda" for performances of
						"Variations on Annie Laurie" by Gordon Jacob at the
						Hoffnung Music Festival, Clifford Bevan comments
SN	Apr. 1, 2007	1	A Note From the Editor	Schmidt		newsletter subscribers will henceforth be required to
						make contributions of money and/or editorial content
						in order to remain on the subscriber list
SN	Apr. 1, 2007	1~3	Where Serpents Gather	Schmidt		First period-instrument performance in North America
						of Berlioz "Symphonie Fantastique" (finale/5th mvt),
						Boston Handel & Haydn Society, November 22, 2006,
						Douglas Yeo & Jay Krush ophicleides

					Canadian Richard Kane set up online serpent forum
					Douglas Yeo, ophicleide, Boston Symphony Orchestra,
					Berlioz "Damnation of Faust", February 2007
					Paul Schmidt, Chicago area fundraiser "Tubapalooza!",
					serpent, ophicleide, tuba, October 22, 2006
					Douglas Yeo, Yale Center for British Art,
					"Art and Music in Britain: Four Encounters, 1730~1900",
					December 12, 2006
SN	Apr. 1, 2007	3~5	Workshops	Schmidt	plans for 2007 Serpentarium, Bate Collection, Oxford,
					May 25~28, Andy Lamb, David Harding
					plans for 23rd Annual Early Brass Festival,
					August 3~5, 2007, Converse College, Spartanburg SC
SN	Apr. 1, 2007	5	Getting Serpents	Schmidt	new information for Christopher Monk Instruments
					(serpents) in Norfolk, Keith Rogers
SN	Apr. 1, 2007	5~7	New Materials	Schmidt	CD recording, "Victorian Christmas", Passion des Cuivres,
					Erhard Schwartz
					Garry Crighton, Serpentschule portion of
					Joseph Frohlich, "Vollstandige theoretische-
					praktische Musiklehre fur alle bei dem Orchester
					gebrauchlich Instrumente, zum Gebrauche fur
					Musikdirektoren, Lehrer, und Liebhaber",
					serpent exercises
					Nick Byrne has completed his solo ophicleide project,
					"Back From Oblivion", to be reviewed in next edition
					Jay Krush, of The Chestnut Brass Company, has
					composed a bass trombone concerto
					CD recording, Wagner's "Der Fliegende Hollander",
					(The Flying Dutchman), original 1841 Paris version,
					original instruments, Cappella Coloniensis,
					Marc Girardot (ophicleide)
					CD recording "Jamestown Jubilee 1607-2007",
					Randolph Cabell
					Douglas Yeo found CD recording "Choro",
					Brazilian music, "Sao Joao Debaixo D'Ahua",

					Choro Carioca, Irineu de Almeida, ophicleide
					poster from bigbrass, parody of Rudolph Zallinger's
					1965 "Ascent of Man" with stages of man holding horns
SN	Apr. 1, 2007	7~8	More Exciting News	Schmidt	Jay Krush comments on antique ophicleide mouthpieces
					Serpent appears in the 2006 movie "Amazing Grace"
					Nigel Nathan noticed that the cover of a book about
					the centenary of the Penzance Orchestral Society
					features a serpent-playing man who was a former
					vice president of the Society
					Paul Schmidt visit to Robb Stewart's shop on Arcadia CA
					December 2006
SN	Sep. 27, 2007	1	A Note From the Editor	Schmidt	this is the first subscription-only edition
SN	Sep. 27, 2007	1~6	Workshops	Schmidt	report on the 2007 Serpentarium at the Bate Collection,
					Oxford, May 25~28, Andrew Lamb, see group photo in
					the "Illustrations" spreadsheet for a list of
					participants
					report on the Early Brass Festival, August 3~5, 2007,
					Converse College, Spartanburg, SC, Sabine Klaus, host,
					see group photo in the "Illustrations" spreadsheet for
					a list of participants, Paul Schmidt & Ralph Dudgeon
					duet (ophicleide & keyed bugle), world premiere of
					Simon Proctor's "Fanfare for the Historic Brass Society",
					Paul Schmidt (serpent), Ralph Dudgeon (keyed bugle),
					Robert Wagenknecht, Tra Wagenknecht, John Weber,
					Paul Horner, Russ Kaiser
SN	Sep. 27, 2007	6	Getting Serpents	Schmidt	Kaiser Serpents added to list of makers
SN	Sep. 27, 2007	6	In Memoriam: Denis Wise	Schmidt	edited obituary for serpentist Denis Wise
SN	Sep. 27, 2007	7~10	Where Serpents Gather	Schmidt	Donald Beyer, guest serpentist with Las Vegas
					convention of contrabassoonists, Double Reed Society
					New York Historical Society, upcoming exhibition,
					"French Founding Father: Lafayette's Return to
					Washington's America", November 14, 2007-August 2008,
					Ralph Dudgeon (keyed bugle), Douglas Yeo (serpent),
					Francis Johnson

					Gabe Stone plays serpent at Colonial Williamsburg,
					plays a new model Harding serpent in C and a Monk
					serpent in D, formerly owned by Nigel Nathan
					Berlin "Ophicleide Summit", September 3, 2007,
					Erhard Schwartz, Douglas Yeo, Nick Byrne, Mark Evans
					Clifford Bevan, Tiger Aspect television production,
					four-part series on elements of music, the bass was
					represented by "The Anaconda", he also played
					ophicleide, bass trombone, Sousaphone, euphonium,
					6-valve CC tuba, Edinburgh
					Douglas Yeo, played on and recorded instruments of the
					Joe R. and Joella F. Utley Collection of Brass Instruments
					South Carolina, Sabine Klaus,
					metal serpent of brass in D by Nicholas Pierre Joly,
					English Military serpent of copper in C by
					William Lander, will be part of a DVD and a book
					West Gallery tradition, "The Maddening Crowd" ensemble,
					Peter Hackston, serpent, BBC radio 5 "Song of Praise"
					Boston's Handel and Haydn Society will be playing
					Handel's "Music For the Royal Fireworks" on
					February 25 & 27, 2008 at Boston's Symphony Hall,
					Douglas Yeo, serpent
					Clark Wolf of Ames, Iowa is a budding ophicleideist
SN	Sep. 27, 2007	11~12	New Materials	Schmidt	CD recording, "Back From Oblivion",
					Nick Byrne (ophicleide)
					2007 movie "Becoming Jane", appearance by a serpent
					Liam Higgs, waltz for serpents, new composition,
					"Concerto for Ophicleide"
					Andrew Lamb "The Alligator Horses" band, their first
					CD recording is "Sporting & Military", Russian Bassoon
SN	Sep. 27, 2007	13~14	More Exciting News	Schmidt	Andrea Sauer of Germany is new serpentist, plays a
					unique instrument made by "Beck", based on X-Rays of
					an instrument in Museum Preussischer Kulturbesitz,
					Berlin

					Douglas Yeo met with John Williams to talk about
					the 10th anniversary of Yeo's performance of the
					Proctor "Serpent Concerto" with the Boston Pops,
					directed by Williams
					Guy Smith, Pacific Northwest, first person known to have
					had a "Squarpent" from the plans by Paul Schmidt,
					has obtained a new serpent by Monk
					Clifford Bevan 'played' the Besson Giant Tuba at the
					Horniman Museum in London, some of the instrument's
					history is recounted
					Nigel Nathan noticed a piece of sculpture in an
					art gallery in his town of St. Just-in-Penwith, with two
					characters playing made-up instruments which
					an Ophimonocleide and a serpent by Ludwig Embach
SN	Apr. 1, 2008	1	Workshops	Schmidt	plans for 2009 Cape Cornwall Serpentarium, May 22~25,
					Nigel Nathan, Douglas Yeo
					plans for Historic Brass Society, Early Brass Festival,
					Loyola University, New Orleans, July 24~27, 2008
SN	Apr. 1, 2008	1~4	Where Serpents Gather	Schmidt	Erhard Schwartz, ophicleide in stage performance of
					"Strangers"
					Erhard Schwartz played ophicleide with the
					Akademie fur Alta Musik Berlin's New Years' Day
					(January 1, 2008) performance of
					Mendelssohn's "Elias" (Elijah)
					Douglas Yeo will play serpent and ophicleide with the
					Boston Classical Orchestra, November 22 & 23, 2008
					Keith Ryder now plays ophicleide, Emilio Arrieta of
					Madrid, "El figle enamorado", 'figle' is ophicleide,
					or ophicleide player, 'Ophicleide in Love',
					Clifford Bevan
					Wolf-Dieter Rase of Germany is a new serpentist and
					ophicleide player, hopes to buy one of the new
					ophicleides by Eppelsheim
					British Bandsman magazine, January 26, 2008 issue

						"Letter From America: 20 January 2008", report on
						Band of the Coldstream Guards used a serpent, played
						by Gareth Craik
						Andrea Sauer of Germany played serpent in Lingen
						with Orchestra Sinfonia da Capo, Wagner "Rienzi", also
						with opera in Nurnberg"Orpheus and Eurydike"(Eurydice)
						Leonard Byrne, serpent on Handel "Royal Fireworks"
						Enrique Pena of Havana founded Orquesta Tipica,
						Feliz Gonzales played 'figle' (ophicleide)
SN	Apr. 1, 2008	4	Getting Serpents	Schmidt		Christopher Monk Instruments contact info change
SN	Apr. 1, 2008	5	New Materials	Schmidt		CD recording "Hark, Shepherds, Hark", Peter Hackston,
						"The Madding Crowd"
						serpent in movie "The Golden Coach"
						CD recording "Die Konige In Israel" (The Kings of Israel),
						Fedinand Ries, Rheinische Kantori, Hermann Max,
						Erhard Schwartz, cimbasso and ophicleide
						serpent in "Midsummer Murders" British TV series
						CD recording "Song For Sad Women", Michel Godard,
						Rabih Abou-Khalil, Gavino Murgia
						CD recording "DEEP", Michel Godard, serpent,
						Gavino Murgia
SN	Apr. 1, 2008	7~10	In Memoriam (two persons)	Doug Yeo	Keith Rogers	serpent obituary for serpent maker Keith Rogers,
						Christopher Monk Instruments, also by Jeremy West
				Wollenberg	Helene La Rue	obituary for Bate Collection curator,
						Dr. Helene Marie Therese Annette La Rue
SN	Apr. 1, 2008	10~11	The Future of Serpent Manufacture	Schmidt		where to buy quality reproduction serpents after the
						death of Keith Rogers? , Jeremy West passes the
						serpent-making baton to Nicholas Perry (Nick), and
						Michel Godard writes about his collaboration with
						Swiss makers Matthis Wetter and Stephan Berger
SN	Apr. 1, 2008	11~13	The Future of Serpent Manufacture	Schmidt		Worshipful Company of Musicians award, UK
						Keith Ryder note of possible serpentist in
						Elkhorn, WI in mid-19th century, Henry Bradley
						Keith Ryder writes of the "Seward Band",

					Bloomington, IN, used keyed bugle and a serpent
					Keith Ryder references book
					"Music in the Western World: A History in Documents",
					Richard Taruskin & Piero Weis
					Andrew Lamb of the Bate Collection, letter by "Eric" or
					"Patrick" describing an ophimonocleide
SN	Apr. 1, 2008	13~14	A Serpent Collection	Kampmann	wind instrument collector Bruno Kampmann details
					Serpent Forveille in C, English serpent in C having no
					finger holes but rather 10 keyed holes, upright serpent
					in C, keys for left hand holes
SN	Sep. 27, 2008	1~3	Workshops	Schmidt	notice of the 2009 Cape Cornwall Serpentarium,
					May 22~25, Nigel Nathan
					report on the Early Brass Festival, Loyola University,
					New Orleans, July 24~27, 2008, Historic Brass Society,
					Robert Wagenknecht, Tra Wagenknecht, Paul Schmidt,
					John Weber
SN	Sep. 27, 2008	4~7	New Materials	Schmidt	Clifford Bevan "Concertino" for ophicleide, for recital
					"The Ophicleide: Pop Instruments of the 1850s",
					retitled "Sonata for Ophicleide and Piano",
					Piccolo Press
					Clifford Bevan, "The English Solo Ophicleide Repertoire",
					Piccolo Press
					Clifford Bevan, "Tales From the Bandroom",
					Piccolo Press
					CD recording "Das Paradies und die Peri, Op. 50" by
					Robert Schumann, Earhard Schwartz (ophicleide),
					Symphonieorchester des Bayerischen Rundfunks,
					Chor des Bayerischen Rundfunks,
					Nicholas Harnoncourt
					Liam Higgs, "Short Simple Serpent Suite (SSSS...)"
					CD recording, "Archangelica", Michel Godard,
					l'Atelier des Musiciens du Louvre, Maria Pia de Vito,
					Freddy Eichelberger
					Barton Cummings "Little Suite No. 5", for Susan Bradley,

						solo unaccompanied serpent
						CD recording, "Music of Praetorius",
						"Dances from "Terpsichore" 1612",
						"Motets from "Muses of Zion" 1605-10", David Munroe,
						The Early Music Consort of London, Alan Lumsden on
						serpent, also Andrew van der Beek (not on serpent)
						sheet music serpent method(s),
						"Six Duos Concertants for 2 serpents" from
						"Methode de Serpent" by A. Hardy,
						"8 Duos Progressifs / 8 Duos extraits des Operas for
						2 Serpents" from "Methode Complete et Raisonnee de
						Serpent" by H. Schiltz
						serpent sighting in movie "Barabbas" Anthony Quinn,
						Don Christlieb on serpent
SN	Sep. 27, 2008	7~9	Celebrating Keith Rogers	D. Yeo	Keith Rogers	Celebrating Keith Rogers: His Music - His Instruments -
						Himself
SN	Sep. 27, 2008	10~12	Where Serpents Gather	Schmidt		Douglas Yeo will play serpent and ophicleide with
						Boston Classical Orchestra, November 23, 2008,
						Gordon Bowie,
						"Concerto for Serpent: Old Dances In New Shoes",
						Handel "O Ruddier Than the Cherry" (ophicleide)
						Clark Wolf's recent ophicleide performances
						Paul Schmidt, serpent, First United Church, Oak Park IL,
						"The Glory of Gabrieli - A Taste of San Marco"
						Douglas Yeo, Philharmonia Baroque Orchestra, 2009
						concerts in San Francisco (February 5th), Palo Alto (6th),
						Berkeley (7th & 8th), Mendelssohn's 200th birthday
					Tra Wagenknecht	report on Williamsburg Serpent Gathering, July 12 & 13,
						2008, Colonial Williamsburg, Chowning's Tavern,
						Robert Wagenknecht, Tra Wagenknecht, Gabe Stone,
						Purcell Bronk, Evan Calloway
						Phil Humphries, new verison of Thomas Hardy's
						"Tess of the D'Urbervilles" BBC television, possible DVD
						Hans-Martin Schlegel, wooden basshorn/early cimbasso

					Christopher Hogwood, Mendelssohn
					"Reformation Symphony", also Wagner's
					"Liebesmahl der Apostel (Lovefeast of the Apostles)",
					Erhard Schwartz on ophicleide
					Erhard Schwartz plays ophicleide in a "choro" band,
					Brazilian music
					Wik Bohdanowicz, serpent with
					Black Dyke Arts Festival, April 4, 2008
SN	Sep. 27, 2008	12~14	More Exciting News	Schmidt	Douglas Yeo seeks help in locating photographs of
					Canon Francis W. Galpin holding an English Military
					serpent in two kinds of grip
					Guy Belegaud, Honolulu, Hawaii, his great grandfather
					made a serpent-related instrument in the 1800's
					Paul Horner, Bb Guichard 9-key ophicleide
					Douglas Yeo reports on two serpents in the
					"Oratoire" at Palais Benedictine, Normandy, France,
					one of the serpents in very odd configuration
					Chris Gutteridge, Abbatiale de la Trinite, Fecamp,
					France, serpent engraving on wood
					Nick Byrne, reproduction ophicleide mouthpieces, as
					per the one he used for his "Back From Oblivion" CD
					International Tuba Euphonium Association (ITEA) has
					new award "Clifford Bevan Award for Research",
					Hans-Martin Schlegel reports on new brass instrument,
					allowing tuba players to approximate sound of the
					ophicleide, "valved ophicleide" "Ventilophikleide",
					Friedberd Syhre, "modern bombardon"
					Simon Proctor resumed work on his
					"Ophicleide Concerto", the middle movement of which
					appeared in Nick Byrne's CD "Back From Oblivion"
SN	Apr. 1, 2009	1	A Note From the Editor	Schmidt	serpentwebsite.org & serpentwebsite.net now redirect
					to serpentwebsite.com
SN	Apr. 1, 2009	1	Workshops	Schmidt	notice of 2009 Serpentarium in Cornwall, May 22~25
					notice of 25th Annual Early Brass Festival, July 17~19,

						2009, University of Connecticut in New London
SN	Apr. 1, 2009	2~4	New Materials	Schmidt		CD recording "The Christmas Album:
						Festive Music From Europe and America",
						Musical Heritage Society, The Taverner Consort, Choir
						and Players, Andrew Parrott, Stephen Saunders plays
						ophicleide
						Berlioz Historical Brass articles can be accessed in the
						Historical Instrument Column of the
						International Tuba and Euphonium Association (ITEA),
						and via their website
						CD recording of music by Jean Gilles, "Requiem",
						Orchestre Les Passions and the
						Choeur de Chambre les Elements,
						Volny Hostiou, serpent
						serpent in movie, "Bedtime Stories", Andam Sandler,
						Doug Thorley, serpent "holder, not player"
						sheet music published for Gordon Bowie's
						"Old Dances in New Shoes"
						Christmas ornament in serpent shape
						Simon Proctor has completed his Ophicleide Concerto
SN	Apr. 1, 2009	4	Getting Serpents	Schmidt		Matthias Wetter & Stephen Berger (Wetterberger)
						now listed as serpent maker
SN	Apr. 1, 2009	4~9	Where Serpents Gather	Schmidt		Douglas Yeo, during sabbatical from Boston Symphony,
						Grand Rapids, Highland Hills Festival of Sacred Music,
						Grand Valley State University, serpent from his CD
						"Le Monde du Serpent", N. Roze's "Dominum Salvum",
						New England Conservatory of Music, Beethoven's
						"Septet Op. 20"
						Birmingham Town Hall, August 26, 1846, premiere of
						Mendelssohn's "Elijah" (Elias), Ex Cathedra choir,
						Orchestra of the Age of Enlightenment recreation,
						Derek Acock, Tony George played Monstre Ophicleide,
						(by Robb Stewart, formerly owned by Phil Palmer,
						Ron Johnson current owner)

					Douglas Yeo, Boston Classical Orchestra, Gordon Bowie,
					"Old Dances in New Shoes", "O Ruddier Than the Cherry",
					Haydn's "Symphony No. 10", Mozart's "Symphony No. 29"
					Craig Kridel, 8th Annual Moravian Music Conference,
					Bethlehem PA, "The Serpent and the Bass Horn in the
					19th Century Northern Moravian Province",
					Central Moravian Church, Latham serpent
					Bodie Pfost, "Paulus Overture", Tulare Symphony,
					Visalia CA, April 25, 2009
					Douglas Yeo, St, Peter's Church, Yaxham, Keith Rogers,
					"Lead Kindly Light"
					Susan Bradley, "Midsummer Night's Dream Overture",
					Victorian Youth Symphony Orchestra, ophicleide,
					Gounod's "Faust" Stonnington Symphony
					Douglas Yeo, Philharmonia Baroque Orchestra, 2009
					February 2009, "A Midsummer Night's Dream"
					Thomas Hardy, Wessex, 38th "The Christmas Revels",
					18 performances December 12 ~ 30, 2008,
					Harvard University Sanders Theater, Mellstock Band,
					Phil Humphries, also with Douglas Yeo
					Douglas Yeo plans to attend Cornwall Serpentarium,
					May 2009
					Douglas Yeo will make a DVD about how to approach
					the serpent, at Utley Collection in South Carolina,
					will play with Craig Kridel, Lowell Greer, David Locuky at
					the Early Brass Festival on Clifford Bevan's new
					brass quartet "The Seasons"
SN	Apr. 1, 2009	9~10	Well Done, Cliff Bevan	Schmidt	Clifford Bevan received 2008 Christopher Monk Award,
					by Historic Brass Society, "The Tubas Family"
SN	Apr. 1, 2009	10~14	Making a Good Case for the Serpent	Schmidt	various approaches to making cases for the serpent,
					gig bags and hard shell cases, Altieri, Kingham,
					Wetter/Berger, Michel Godard, Paul Schmidt,
					Douglas Yeo, Guy Smith, ophicleide gig bag
SN	Apr. 1, 2009	14~16	More Exciting News	Schmidt	Christopher Monk Instruments website update,

					Nick Perry is producing Monk serpents
					Andy Lamb advised Bate Collection has new website
					Susan Bradley seeks suggestions on stands for the
					ophicleide
					Douglas Yeo, Trader Joe's, Burlington MA, ophicleide
					image on sign, drawing by Jackie Gaff
					Keith Ryder, "Home History; Recollections of Buffalo
					During the Decade from 1830 to 1840, or Fifty Years
					Hence" by Samuel M. Welch",
					Pearl Street Presbyterian Church, "Dr. Lord's church",
					Rev. Dr. John Chase Lord, church had a band that was
					essentially a "West Gallery" type, with serpent
					Paul Schmidt cooking recipes, Maultaschen
					Michel Godard has a new website
					Robb Stewart will no longer make larger brass replicas,
					including metal serpents and ophicleides
					Andy Lamb, Bate Collection, Georgia Towery, Squarpent
					Wetter/Berger, Wetterberger name change, serpents,
					Stephan Berger, also new website
					"Dizzy Digs Daffy Horns" article (1950s ?), shows
					Dizzy Gillespie apparently blowing on a serpent
					Nick Byrne, sequel to "Back From Oblivion" in the works
SN	Apr. 1, 2009	16	A Serpent Collection	Kampmann	more interesting serpents form collection of
					Bruno Kampmann, TABART model Russian Bassoon
SN	Sep. 27, 2009	1~3	New Materials	Schmidt	CD recording "Tre Bassi: De Profundis", Michel Godard,
					serpent
					Gabe Stone, Thomas Hardy "Tess of the D'Urbervilles",
					Gemma Arterton, serpent, Mellstock Band,
					Phil Humphries
					David Harding, "The History of a Serpent", about his
					serpent making activities over the years
					Rattlebrained Designs, skeleton playing serpent
					musical instruments including serpent
					Phil Humphries, Anita Law, serpent T-shirts and mugs

SN	Sep. 27, 2009	3	Getting Serpents	Schmidt		updates for Christopher Monk Instruments and
						Wetterberger Serpents
SN	Sep. 27, 2009	4~5	Separated at Birth?	Schmidt		Russian Horn, Russian Horn Capella, St. Petersburg,
						Paul Niemisto
SN	Sep. 27, 2009	6~10	Workshops	Schmidt		notice of 2010 Vintage Brass Festival, August 5~8,
						Northfield MN
						report on the 2009 Serpentarium, May 22~25, Cornwall,
						guests Douglas Yeo & Stephan Berger
						report on the 2009 Early Brass Festival, July 17~19,
						Connecticut College, New London, CT
SN	Sep. 27, 2009	10~12	Where Serpents Gather	Schmidt		Susan Bradley, Australia, ophicleide,
						Mendelssohn's "Elijah", Camerata Orchestra,
						Camberwell Chorale, serpent at the Dandenongs,
						Graeme Stentiford
						Douglas Yeo, Russ kaiser, Paul Horner, serpent
						Michel Godard, concerts at Abbaya de Noirlac,
						"Le Concert des Parfumes", Ursula S. Yeo, perfume
						Douglas Yeo, South Carolina, Craig Kridel, Sabine Klaus,
						National Music Museum, Joe and Joella Utley,
						DVD "Approaching the Serpent: An Historical and
						Pedagogical Overview", Berlioz Historic Brass
						symposium "The Cornett - History, Instruments, and
						Construction", Michaelstein Monastery Foundation,
						Blankenburg, Harz Mountains, Volny Hostiou,
						Douglas Yeo, "The Serpent in Choirs of French Churches
						in the 17th to 18th Century",
						"Marrches and Divertimenti: Haydn and the Serpent",
						Bruce Dickey, Stewart Carter
						Nick Byrne, "Midsummer Night's Dream".
						Mendelssohn, Aladimir Ashkenazy, working towards a
						complete performance of Simon Proctor's
						"Ophicleide Concerto", Port Fairy Music Festival,
						Joseph Bastian, Elena-Kats-Chernin, ophicleide recital,
						Melbiurne International Festival of Brass

SN	Sep. 27, 2009	13	Ophicleide - What's In a Name?	Schmidt	exploration of the Greek word roots of "ophicleide",
					and their Erasmian and modern pronunciation
SN	Sep. 27, 2009	13~16	More Exciting News	Schmidt	Michel Godard playing Wetterberger serpent,
					Baudoin serpent
					Chris Gutteridge, Lizzie Gutteridge, children's book,
					"One Ted Falls Out of Bed", Julia Donaldson,
					Anna Currey
					Andrew van der Beek, vagaries of translations,
					Flaubert's "Madame Bovary", old translation said,
					"harmonium wheezed for all it was worth" while new is
					"serpent players blew lustily [with full lungs]"
					Wolf-Dieter Rase, serpent case and ophicleide case,
					Bassbags, The Early Music Shop, Harding serpent
					Douglas Yeo, Boston Museum of Fine Arts,
					Collection of Antique Musical Instruments at the
					State Academy of Music in Berlin, Kriegsverlust or
					"lost in the war", #222 square serpent made in London
					Philip Wilby, British Bandsman magazine,
					"Back from Oblivion: The Ophicleide and the Internet",
					"Internet Bandsman's Everything Within" website,
					www.ibew.ci.uk, Besses o' th' Barn brass band
SN	Sep. 27, 2009	16	A Serpent Collection	Kampmann	more interesting serpents form collection of
					Bruno Kampmann, Coeffet Ophimonocleide in C,
					Turlot serpent Forveille in C
SN	Apr. 1, 2010	1~3	Workshops	Schmidt	plans for 2010 Historic Brass Society Early Brass Festival,
					Vintage Band Festival, Northfield, MN, August 5~8, 2010
					report of Michaelstein Symposium, October 23~25, 2009,
					Stiftung Kloster Michaelstein, Germany, cornetto,
					serpent, Volny Hostiou, Douglas Yeo, "The Serpents in
					Choirs of French Churches in the 17th Century",
					"Marches and Divertimenti: Haydn and the Serpent",
					"Bass Cornetto - Did It Really Exist?", Roland Wilson,
					Wolfgang Kohler
SN	Apr. 1, 2010	3	Getting Serpents	Schmidt	Christopher Monk Instruments new email address

SN	Apr. 1, 2010	3~5	Where Serpents Gather	Schmidt		Gabe Stone, serpent, Wren Chapel, Williamsburg VA,
						College of William and Mary Early Music Ensemble,
						Kaiser Serpents added to list of makers
						Craig Kridel, Lehigh University, PA, David Diggs,
						Christopher Eley, Duke of York's Band, originally serpent
						played by Rudolphe Christopher Sickell, Latham serpent,
						DBD Music Publishing Company
						Erhard Schwarz, ophicleide, Mendelssohn "Elijah",
						Bavarian Radio Symphony Orchestra & Choir
						Douglas Yeo, serpent, Mendelssohn, August 6, 2010,
						"Calm Seas and Prosperous Vogage", Boston Symphony,
						Tanglewood, Christoph von Dohnanyi, also talk at the
						Boston Museum of Fine Arts, August 2, 2010
						Tra Wagenknecht, "A Company of Waites", Richmond VA,
						Iris Schwartz, Richard Schwartz, Therese Wagenknecht,
						Robert Wagenknecht, Decemeber 5, 2009
						Michel Godard, Stephan Berger, serpent presentation
						"Trichterein", Martin Kirbauer, Gavino Murgia,
						Patrice Heral, Matthia Wetter, Bird's Eye jazz club
SN	Apr. 1, 2010	5~12	New Materials	Schmidt		CD recording "Pierre Robert: Grands Motets",
						choirs "Les Pages" &
						"Les Chantres du Centre Musique Baroque de Versailles"
						Musica Florea, Volny Hostious, serpent
						DVD announcement, Douglas Yeo, serpent,
						Approaching the Serpent: An Historical and
						Pedagogical Overview", Berlioz Historic Brass,
						Joe R. and Joella F. Utley Collection of Brass Instruments
						CD recording "Charles Levens: Te Deum",
						Ensemble Sagittarius, Ensemble Baroque Orfeo,
						Groupe Vocal Arpege, Orchestre Baroque Les Passions,
						Volny Hostiou, serpent
						CD recording "Requiem pour Claude de Lorraine"
						Ensemble Entheos, Volny Hostious, serpent
						CD recording "En ces hours-la, repandrai mon Esprit",

					Volny Hostiou, serpent, Mario Hacquard, baritone voice,
					Gregarian chant
					CD recording "The Music of Christopher Eley",
					The Duke of York's Band of the Coldstream Guards,
					harmoniemusik, Stephen Wickm serpent
					CD recording "Messe de Bordeaux", Michael Negre on
					serpent, Vox Cantoris, Jean-Patrice Brosse, organ
					sheet music composition "Et Bronze et de Lumiere",
					Therese Brenet, Michel Godard, Douglas Yeo
					notice of CD recording, Orchestre Les Passions and the
					Choeur de Chambre les Elements, Volny Hostiou,
					serpent
					CD recording, The Early Music Consort of London,
					"Instruments of the Middle Ages and Renaissance",
					David Munrow, Alan Lumsden, serpent
SN	Apr. 1, 2010	13~14	More Exciting News	Schmidt	children's book "One Ted Falls Out of Bed",
					Andrew van der Beek revealed as 'serpent consultant',
					and illustrator used his Pretty English Military Serpent
					as a model
					Keith Ryder used Plano Bow-Max XT bow case for his
					Keiser serpent, archery
					Susan Bradley lung cancer, lung removal, therapy,
					return to playing low brasses
					Jeremy West email has changed, affects contacting
					Christopher Monk Instruments
					Michel Godard has a promising new student at the
					Paris Conservatoire, Patrick Wibart
					Wetterberger Serpents has a new carbon fiber version
					Andrew Lamb, Bate Collection, Oxford, bass Hibernicon,
					Thomas Key, tried by Douglas Yeo
					Chestnut Brass Company has a new website,
					Kay Krush
					Michael Protzen, Germany, home-made serpent using
					layers of glued cloth

					International Tuba Euphonium Association (ITEA),
					Clifford Bevan lifetime achievement award,
					book "The Tuba Family"
SN	Sep. 27, 2010	1~3	Workshops	Schmidt	notice of 2011 Cornwall Serpentarium, May 27~30,
					Nigel Nathan
					notice of 2013 Edinburgh Serpentarium,
					Murray Campbell, Arnold Myers
					report on the 26th annual Early Brass Festival with
					second Vintage Band Festival, Northfield, MN
					August 5~8, 2010, 1st Brigade Band,
					Chestnut Brass Company, Dodworth Saxhorn Band,
					Independent Silver Band, Roving Ophicleides,
					Newberry's Victorian Cornet Band, Paul Schmidt,
					John Weber, Leonard Byrne, Erhard Schwartz,
					"Passion des Quivres"
SN	Sep. 27, 2010	4	Serpent Music Anthology Project	Schmidt	(aborted) project to have a Serpent Website page
					devoted to historical music for serpent and ophicleide
SN	Sep. 27, 2010	5~6	Where Serpents Gather	Schmidt	Douglas Yeo, Proctor "Serpent Concerto",
					Terre Haute Symphony Orchestra
					Douglas Yeo, Indiana State University, Terre Haute IN,
					September 22, 2010, serpent,
					Clifford Bevan "The Pesky Sarpent"
					Douglas Yeo, serpent, Mendelssohn,
					"Meeresstille und gluckliche Fahrt",
					(Calm Seas and Properous Voyage",
					Boston Symphony Orchestra, Christoph von Dohnanyi,
					ophicleide on Mendelssohn's
					Midsummer Night's Dream
					Douglas Yeo, serpent, Boston Museum of Fine Arts,
					August 2, 2010
					Chicago area early music band, Paul Schmidt, serpent,
					West Suburban Early Music Society,
					Chicago chapter of the American Recorder Society
					Les Chantres de Saint-Hilaire, perform music from CD,

					"Musique en la Chapelle d'Henry IV", October 9, 2010
					Revolutionary War military band from Wisconsin,
					Col. Webb's Band of Musick, Keith Ryder, serpent,
					September 12, 2010
					Mellstock Band, Phil Humpries (serpent), recorded new
					Christmas album, will be in Washington DC for the
					annual "Christmas Revels", December 4, 5, 10, 11, 12
					Phil Humphries, ophicleide, Berlioz,
					"Grand Messe des Morts", also Stephen Wick,
					Andy Kershaw, John Elliott
SN	Sep. 27, 2010	6~8	The Case of the Waterloo Serpent	A. Lamb	Description and history of a serpent that was (?) played
					at the Battle of Waterloo, Thomas Key, 1813, owned by
					Richard Bentinck, played by Douglas Yeo in 2009,
SN	Sep. 27, 2010	8~10	New Materials	Schmidt	progress on Douglas Yeo's DVD project,
					"Approaching the Serpent: An Historical and
					Pedagogical Overview"
					CD recording "Jean Gilles: Lamentations",
					Orchestre Les Passions and the
					Choeur de Chambre les Elements, Volny Hostiou,
					serpent
					Rogers' mouthpiece for modern tenor and bass
					brass players to get a "serpent sound", by J.C. Sherman
					Craig Kridel, duets for serpent and euphonium (using
					the 'Rogers' mouthpiece), Sarastro Press,
					Berlioz Historical Brass Harmoniemusik Series,
					"Six Duos Concertants" (2 serpents) by Hardy,
					"Eight Duos Progressifs",
					"Eight Duos extraits des Operas" by Schiltz
					CD recording "Musique en la Chapelle d'Henry IV",
					(Music in the Chapel of Henry IV),
					Francois-Eustache du Caurroy,
					Les Chantres de Saint-Hilaire, Michel Negre, serpent
					mention of new Mellstock Band CDs, including
					"The Leaves of Life" (see also 'Where Serpents Gather')

					Douglas Yeo article in the "Hardy Review",
					"A Good Old Note: The Serpent in the World and Works
					of Thomas Hardy"
SN	Sep. 27, 2010	10~13	More Exciting News	Schmidt	Bate Collection website has new page about their
					Military serpent by Thomas Key (see Waterloo Serpent)
					Douglas Yeo gateway webpage updated, photo gallery
					will also be updated
					Mention of ArkivMusic.com, hard to find classical
					recordings
					Keith Ryder postcard from 1899, church boys and men,
					one playing ophicleide and another playing serpent,
					Diocese of Saint-Brieuc et Treguier
					Bernard Fourtet comments on the nature of reporting
					on serpent activities, and players, in this newsletter
					Douglas Yeo submitted a clipping from the
					London Oracle and Public Advisor, August 14, 1795,
					Handel quotation on serpents
					Douglas Yeo comments on display of the seven serpents
					owned by the Boston Symphony Orchestra,
					Casadesus Collection
					Douglas Yeo, Michael Cwach, serpent used in
					Richard Wagner's "Columbus Overture",
					The London Musical Courier January 28, 1897, also
					"Faust Overture" (Eine Faust-Ouverture),
					serpent versus contrafagotto
					Will Kimball webpage on serpent and ophicleide
					images and illustrations
					YouTube videos regarding serpent and ophicleide,
					Virgil Hughes, David Guerrier, Eric Budd, Glenn Calkin
					Yale University webpage, instrument names in
					various languages
SN	Sep. 27, 2010	13~14	A Serpent Collection	Kampmann	more interesting serpents form collection of
					Bruno Kampmann,
					Geo. & Aug. Klemm German bass horn in V shape,

						Cuvillier Russian Bassoon in C,
						Peze Russian Bassoon in C,
						Galander Russian Bassoon in C,
						serpent mouthpieces
SN	Apr. 1, 2011	1	Workshops	Schmidt		Historic Brass Society's Early Brass Festival,
						scheduled for August 5~7, has been cancelled
						notice of the 2011 Cornwall Serpentarium, May 27~30
						notice of First Serpent Conference in France,
						October 6~7, 2011, Paris Invalides Museum
SN	Apr. 1, 2011	1~5	New Materials	Schmidt		DVD recording "Berlioz Rediscovered",
						"Symphonie Fantastique", "Messe Solennelle",
						John Eliot Gardiner, with his group
						Orchestre Revolutionnaire et Romantique,
						Stephen Wick, serpent & ophicleide,
						Stephen Saunders, ophicleide
						Drake Mabry is now self-distributing his music,
						including "Quatra Tanka"
						DVD recording "Approaching the Serpent:
						An Historical and Pedagogical Overview",
						Douglas Yeo, serpent
						CD recording "The Leaves of Life", Mellstock Band,
						Phil Humphries, serpent
						CD recording, with Alam Lumsden (ophicleide),
						"Music All Powerful: Music to Entertain Queen Victoria"
						CD recording "Andre Campra: Messe de Requiem",
						Les Pages & les Chantres du Centre de Musique Baroque
						de Versailles, Volny Hostiou (serpent),
						Orchestre des Musiques Anciennes et a Venir
SN	Apr. 1, 2011	6~7	In Memoriam: Wik Bohdanowicz	Schmidt	Wik Bohdanowicz	obituary for Wiktor Bohdanowicz
SN	Apr. 1, 2011	7	Getting Serpents	Schmidt		Wetterberger Serpents, new contact information
SN	Apr. 1, 2011	7~8	Where Serpents Gather	Schmidt		40th anniversary of Christmas Revels, Harvard University,
						Mellstock Band, Phil Humphries, serpent,
						Puddletown Brass, Annapolis Brass Quintet
						Jon Hall, Portland Maine, serpent & ophicleide,

					Yankee Brass Band, Paul Mayberry, Bob Eliason,
					Kuffner "Polonaise for Keyed Bugle",
					Roving Ophicleides, Leonard Byrne,
					Federal City Band
					Patricia Gauci, Edmonton, Alberta, Canada,
					serpent debuts in December 2010, Sackbone Express,
					Edmonton Symphony Orchestra, Kaiser serpent
					Douglas Yeo, Patrick Wibart, YouTube videos,
					Hummel "Fantaisie pour alto et orchestra" (ophicleide),
					Dario Castello "Sonata prima per soprano solo",
					(serpent)
					Steve Palmer, Lansing, Michigan. Harding serpent
					Gabe Stone, Colonial Williamsburg, Virginia, serpent
SN	Apr. 1, 2011	8~9	Case of the Waterloo Serpent, Part 2	M. Lomas	expands on Andy Lamb's article in the September 2010
					edition of this newsletter, regarding a 'drummer' who
					apparently played a serpent at Waterloo
SN	Apr. 1, 2011	8~9	More Exciting News	Schmidt	Gabe Stone, serpent illustrations from a book,
					"Soldats de la Grande Armee"
					Anya Spackman wishes to see instruments that
					belonged to Wik Bohdanowicz
					Paul Horner, Russian Bassoon by Jeantet of Lyon
					Michel Godard regarding new carbon fiber serpent by
					Wetterberger
					Story of Hyacinthe-Marie Cormier, French Catholic priest,
					played ophicleide, born Louis Stanislas Henri Cormier
					Russ Kaiser, new developments in making serpents,
					CNC milling machine
					Douglas Yeo, regarding the book,
					"Public and Private Life of Animals" with
					serpent-playing insect
SN	Sep. 27, 2011	1	A Note From the Editor	Schmidt	contemplation of making newsletter only 'electronic'
					as emailed PDF's
SN	Sep. 27, 2011	1~4	Workshops	Schmidt	report of the 2011 Cornwall Serpentarium
					Le Serpent Sans Sornettes (Serpent Without Nonsense):

					Routes, Past and Present of an Unknown Musical
					Instrument, an International Symposium, Paris,
					Musee de l'Armee, October 6&7, 2011 (notice of),
					Volnu Hostiou, Benny Sluchin, Stephan Berger,
					Michel Godard, Sabine Klaus, Douglas Yeo,
					Michel Megre, "French Sacred Music With Serpent"
				C. Kridel	"25 Years Ago", anniversary of the Amherst Workshop,
					Christopher Monk, John Weber, "The Serpent Player",
					United Serpents, Newsletter for United Serpents,
					London Serpent Trio, Andrew van der Beek,
					Alan Lumsden
					April 9, 2011 early music workshop, Tom Zajac,
					Concordia University, River Forest, Illinois,
					"A Musical Tour of Colonial Latin America",
					Paul Schmidt, serpent
SN	Sep. 27, 2011	5	New Materials	Schmidt	CD recording coming, Paul McCreesh, Gabrieli Consort,
					"Berlioz Grande Messe des Morts (1837)"
					New England Conservatory, commissioned
					Benjamin Pesetsky to write new piece for winds and
					serpent, written in harmonie style
					Douglas Yeo, article "A Good Old Note:
					The Serpent in Hardy's World and Works",
					The Hardy Review
SN	Sep. 27, 2011	5~8	Visiting the Anaconda Church	Schmidt	Wood brothers, contrabass serpent, Anaconda,
					Joseph Wood, Richard Wood, Huddersfield,
					All Hallows Church, Almondbury Parish Church
SN	Sep. 27, 2011	9~11	Where Serpents Gather	Schmidt	Mendelssohn "Elijah", Royal Albert Hall, Exeter Hall,
					BBC Proms, Gabrieli Consort and Players,
					Taplow Youth Choir, Ulster Youth Choir,
					Chethams Chamber Choir, North East Youth Choir,
					Wroclaw Philharmonic Choir, Paul McCreesh,
					August 28, 2011, Tony George (monstre ophicleide),
					Andy Kershaw, Stephen Wick (ophicleides),
					Nicholas Perry, Phil Humphries, Carl Woodcroft (serpent)

						Bernard Fourtet, serpent, l'ensemble In Nomine,
						Danza Alta a L 'hotel Du Barry Toulouse
						September 10, 2011, Moravian Day,
						New Philadelphia Moravian Church, Winston-Salem NC,
						OTS Eb bass, ophicleide, Paul Horner
						Clark Wolf, Ames Community Band, ophicleide,
						Herbert Clarke "Maid of the Mist",
						(double-bell euphonium), Schubert "Serenade"
						Father's Day, June 19, 2011, Phil Humphries,
						Andy Kershaw, Stephen Wick, Clifford Bevan
						April 2, 2011, Norris, TN, honoring Christopher Monk,
						Russ Kaiser, Ben Horner, Paul Horner (Russian Bassoon),
						Tra Wagenknecht, Robert Wagenknecht, Lloyd Farrar
						Clifford Bevan, "Cavatibe de Pasquarello" from
						"Benvenuto Cellini" by Hector Berlioz, ophicleide
						Susan Bradley, ophicleide, cimbasso, September 25,
						Puccini, "Preludio a Orchestra", "Preludio Sinfonico"
						Mark Jacobs, Oregon, ophicleide,
						Pirates of Penzance, Oregon Shakespeare Festival
						Phil Humphries, Dave Townsend, The Lost Chord,
						"Sound of Leather", London Serpent Trio
SN	Sep. 27, 2011	11	In Memoriam: Frank Tomes	Schmidt	Frank Tomes	serpent obituary for Frank Tomes, Ted Kirby,
						Christopher Monk
SN	Sep. 27, 2011	12	More Exciting News	Schmidt		Douglas Yeo announces plans to retire from the
						Boston Symphony Orchestra and the
						New England Conservatory of Music in August 2012,
						will teach at Arizona State University at Tempe and
						docent at Musical Instrument Museum (MIM) in Phoenix
						Douglas Yeo research on famous painting by Bazin,
						"Procession a Saint-Sulpice" which has a serpent player,
						image from used on Bernard Fourtet CD recording,
						"Le Livre d'Orgue de Montreal", also wood engraving of
						serpent in the sacristy of Saint Sulpice church, Paris
						Susan Bradley, MS Zuiderdam in Vancouver, noticed

					a Military serpent and a painting with serpents onboard
					Douglas Yeo, book "Military Bans and Their Uniforms",
					Jack Cassin-Scott and John Fabb, West Point band with
					serpent player
					Douglas Yeo references article by Eric Halfpenny,
					"Lament for "Fusedule Tecil", Galpin Society Journal,
					Vol. 17 (Feb. 1964), actual ebgraving on serpent was
					John Fusedale, fecit (maker)
					Douglas Yeo, Mike Roylance, Gunnar Schonbeck exhibit
					at Massachusetts Museum of Contemporary Art,
					photo of Gunnar posing with an ophicleide
SN	Apr. 1, 2012	1	A Note From the Editor	Schmidt	this is the first issue of the newsletter to have some
					copies distributed "electronically" by email as an
					experiment
SN	Apr. 1, 2012	1~5	Workshops	Doug Yeo	report on the Paris Serpent Symposium,
					"Le Serpent sans Sornettes", October 6~7, 2011,
					Volny Hostiou, Douglas Yeo, Musee de l'Armee,
					(Hotel des Invalides), Michel Godard, Michel Negre,
					Patrick Wibart
				Schmidt	notice of the Historic Brass Society's
					"2nd International Historic Brass Symposium:
					Repertoire, Performance, and Culture" July 12-15, 2012,
					New School Jazz and Contemporary Music Program,
					Metropolitan Museum of Art,
					Church of Saint Luke in the Fields,
					March 31, 2012, West Suburban Early Music Society,
					workshop "Music of German and Italian Masters",
					Laura Kuhlman, Rotem Gilbert, Piffaro, Ciaramella,
					Paul Schmidt, serpent
SN	Apr. 1, 2012	5~8	New Materials	Schmidt	CD recording "Monteverdi: A Trace of Grace",
					Michel Godard, serpent
					CD recording "Le Serpent imaginaire",
					(The Imaginary Serpent", Volny Hostiou
					1953 movie "The Beggar's Opera", Laurence Olivier,

						Hugh Griffith, Peter Brook (director) has a serpent
						CD recording "The Sound of Leather", The Lost Chord,
						Phil Humphries (serpent), David Townsend (concertina),
						CD recording "The Christmas Revels:
						In Celebration of the Winter Solstice",
						David Gay, serpent
SN	Apr. 1, 2012	8	Getting Serpents	Schmidt		Serpents Ribo added to list of serpent makers, also
						Sam Goble Historical Mouthpieces added
SN	Apr. 1, 2012	8~9	Monsieur Jullian's Monstre Concerts			Douglas Yeo, Illustrated London News, June 28, 1845,
						"The Concert Monstre"
SN	Apr. 1, 2012	9~11	Where Serpents Gather	Schmidt		Gabe Stone, December 2011, Christmas concerts at
						Hennage Auditorium at Colonial Williamsburg,
						"Wassail!", serpent, "Bagpipes, Serpents and Pochettes"
						Edmonton, Canada, Sackbone Express, Patricia Gauci,
						serpent, September 17 & November 19, 2011
						Douglas Yeo, Boston Museum of Fine Arts,
						"First Monday" concert series, ophicleide
						November 2, 2011, John Weber, Ross Nuccio (serpents),
						Paul Schmidt (ophicleide),
						Chicago German American Musicians Club, Oktoberfest
						Douglas Yeo, ophicleide, November 21, 2011
						Ben Pesetsky "Triptych for Chamber Winds with Serpent"
						New England Conservatory of Music
						Douglas Yeo, Boston Symphony Orchestra,
						April 10~24, 2011, ophicleide, Mendelssohn's
						"Midsummer Night's Dream", Berlioz's
						"Damnation of Faust"
						Douglas Yeo, retiring from Boston Symphony Orchestra,
						Arizona State University
SN	Apr. 1, 2012	11~13	The Fairer Sax	Schmidt		Douglas Yeo, article by Katharine Ellis,
						"The Fair Sax: Woman, Brass-playing and the
						Instrument Trade in 1860's Paris.
						Royal Musical Association, Volum 124, No. 2, 1999,
						social experiments conducted by brother of

					Adolphe Sax.
SN	Apr. 1, 2012	13~16	More Exciting News	Schmidt	Andy Lamb, Bate Collection, student competition for best postcard design, "The Military Serpent"
					Clark Wolf, Adolf Oberlander (Oberlaender), ophicleide player, monster ophicleide,
					"Konzert mit verstärktem orchester", Fliegende Blatter
					Gabe Stone, webpage with serpent clipart
					Sam Goble, cornetto player, historical mouthpieces
					Russ Kaiser, Kaiser Serpents, transition from fiberglass to wood construction
					Douglas Yeo, visit to Rouen, Paris Serpent Symposium,
					Volny Hostiou, Abbey Church of St. Ouen, painting of a serpent-playing angel
					Patricia Gauci, illustration of British military musicians of the Grenadier Guards Band,
					First of Grenadier Regiment of Foot Guards, 1685-1985
					French serpent trio, Meandre, Lilian Poueydebat,
					National Conservatory of Toulouse, Bernard Fournet,
					Michel Negre
					Douglas Yeo new article, March 2012 edition of the Galpin Society Journal, "Serpents in Boston: The Museum of Fine Arts and Boston Symphony Orchestra Collections", Pellegrino de' Azzi serpent with zoomorphic bell and raised relief image of serpent player
SN	Apr. 1, 2012	16	Question and Answer	Schmidt	Description of how the Serpent Newsletter is produced
SN	Sep. 27, 2012	1	A Note From the Editor	Schmidt	Soliciting comments about the newsletter becoming an electronic/PDF/emailed distribution only
SN	Sep. 27, 2012	1	New Materials	Schmidt	notice of new CD recording, "Gabino Murgia-Magalitico"
					Michel Godard, serpent
					notice of new CD recording, "Impertinence"
					Michel Godard, serpent
					notice of new CD recording,
					"Patrick Bebelaar-You Never Lose An Island",

						Michel Godard, serpent
SN	Sep. 27, 2012	1~7	Workshops	Schmidt		notice of Edinburgh Serpentarium, May 24~28, 2013
						Report on Historic Brass Society 2012 Symposium,
						July 12~15, 2012, New York City, The New School,
						Metropolitan Museum of Art,
						Church of St. Luke in the Fields, Patricia Gauci,
						Paul Schmidt, John Weber, Craig Kridel, Douglas Yeo,
						Volny Hostiou, Murray Campbell, Patsy Campbell,
						Arnold Myers, Benny Slucin lecture,
						"Serpent Method Books in France, First Half of
						Nineteenth Century", Thierry Maniguet lecture,
						"The Evolution of the Serpent in the First Half of the
						19th Century - Looking for the Basson Russe!"
				M. Radkai		Report on Workshop in the Jura Mountains,
						March 2012, Michel Godard, Volny Hostiou,
						Patrick Wibart, Stephen Berger,
						"The Serpent's Journey"
SN	Sep. 27, 2012	7	Getting Serpents	Schmidt		Serpentones Lopez added to serpent makers
SN	Sep. 27, 2012	8~10	Where Serpents gather	Schmidt		Gary Nagels adventures in learning serpent after
						already playing ophicleide, playing with the
						Gregorian Institute of Canada, Kaiser serpent,
						August 19~19, 2012, Gesu-Centre de Creativite
						Leonard Byrne, ophicleide, "A Song for Japan" by
						Steven Verhelst, British Brass Band
						Stolzel Chamber Ensemble, June 29 & July 1, 2012,
						Bonn, Germany, cantatas of Gottfried Heinrich Stolzel,
						Erhard Schwartz on serpent
						Susan Bradley, two ophicleide gigs, "Harold in Italy"
						(early Berlioz), Hungarian March
						Gabe Stone, serpent, Colonial Williamsburg,
						Kings Arms Tavern, played for comedienne Joan Rivers
						Douglas Yeo, ophicleide, Boston Symphony Orchestra,
						Berlioz "Damnation of Faust", 1854 version, July 28
						Douglas Yeo played his last concert with the

					Boston Symphony Orchestra on August 5, 2012, then
					moved to Arizona, Professor of Trombone,
					Arizona State University
					Keith Ryder, Col. Webb's Band of Musick, serpent,
					Colonial American wind band, Lois Jones,
					Heritage Musick and Daunce Society
SN	Sep. 27, 2012	10~12	More Exciting News	Schmidt	Jim Theobald, website, serpent composition,
					"The Serpent Dances"
					Douglas Yeo, concerto for serpent and strings,
					"Diverita: NO LIMIT", Luigi Morleo, performed by
					Giuseppe Scarati with the Orchestra d' Archi del
					Conservatorio di Monopoli, Francesco Masi
					Mark Jones, serpent case by BassBags in England
					Lloyd Farrar doing all his instruments, including
					the original Monk Military Serpent, to
					University of Illinois Sousa Collection, Scott Schwartz,
					also donating a pipe organ to Campbellsville University
					Vogt Farrar collection
					Gabe Stone, new serpent maker Juan Lopez Romera
					Speedy Pros T-shirts with slogans, including
					"Got Ophicleide?"
					Another serpent maker is Serpents Ribo in Belgium,
					Pierre Ribo, French Church Serpent with four keys
					Douglas Yeo's collection of old illustrations of
					military bandmen with serpents, several shown on
					page 12 (see Illustrations in this document for details)
SN	Apr. 1, 2013	1~2	Workshops	Schmidt	notice of the 2013 Edinburgh Serpentarium,
					May 24~27,
					notice of 3rd Vintage Band Festival, Northfield MN,
					August 1~4, 2013, Roving Ophicleides,
					River City Biennial Ophecleide [sic] Masters Gathering,
					also Historic Brass Society's Early Brass Festival
SN	Apr. 1, 2013	2~12	New Materials	Schmidt	CD recording "Megalitico 5tet" (misspelled "Magalitico"),
					Gavino Murgia, Michel Godard, serpent

					CD recording "Le Sonnet Oublie", Roberto Martinelli,
					Michel Godard, serpent
					CD recording "Ivresses", Michel Godard, serpent,
					Franck Tortiller, vibraphone and marimba
					CD recording "Elijah 1846", Mendelssohn,
					Gabriel Consert & Players, Paul McCreesh,
					Nick Perry, Phil Humphries, Carl Woodcroft (serpents),
					Stephen Wick, Andrew kershaw (ophicleides),
					Tony George (contrabass 'monstre' ophicleide)
					CD recording "ImpertinAnce", Michel Godard, serpent,
					Franck Tortiller (vibraphone)
					CD recording "Cousins Germains",
					Michel Godard (serpent), Franck Tortiller (vibraphone)
					CD recording "Point of View", Michel Godard (serpent),
					Patrick Bebelaar (piano), Frank Kroll (saxophones)
					CD recording "You Never Lose an Island",
					Michel Godard (serpent), Patrick Bebelaar (piano),
					Frank Kroll (saxophones)
					Clarification that perviously mentioned recording,
					"Une Promenade Musicale Pays d'Auge" was not
					commercially released (does not exist)
					CD recording "Le desir", Laurent Vadrot (ophicleide)
					CD recording "Renaissance Goes Jazz - Live",
					Michel Goidard (serpent), Markus Becker (piano),
					Capella de la Torre (renaissance wind ensemble)
					CD recording "Hungry People", RabiH Abou-Khalil (oud),
					Gavino Murgia (saxophone), Michel Godard (serpent)
SN	Apr. 1, 2013	12	For Sale	Schmidt	Robert Eliason selling part of his collection,
					bass horn, ophicleide, Russian Bassoon, serpent
SN	Apr. 1, 2013	12~15	Where Serpents Gather	Schmidt	December 19, 2012, Virginia serpents gathering,
					Colonial Williamsburg, Paul Schmidt, Gabe Stone,
					Robert Wagenknecht, Tra Wagenknecht
					December 21, 2012, Hennage Auditorium,
					Colonial Williamsburg, Gabe Stone, serpent

					Gabe Stone, Annie Stevens,
					Christopher Newport University, serpent & percussion,
					Jim Theobald, "The Serpent Dances"
					Gary Nagels adventures in learning serpent,
					Ensemble de Nouvelle France, ophicleide in Choro band
					Patricia Gauci, serpent, Clifford Bevan's
					"Variations ON The Pesky Serpent", April 14, 2012,
					Concordia University, Edmonton, Alberta, Canada,
					The Festival City Winds Intermediate Band
					A Prairie Home Companion, Decemeber 1, 2012,
					Peter Schickele, P.D.Q. Bach, "O Serpent" (with kazoos),
					The Semi-Pro Musica Antiqua, Brian Dougherty,
					Michele Eaton
					February 26, 2013, Arizona State University Bands,
					Gammage Auditorium, Mendelssohn's "Nocturno Op.24",
					Douglas Yeo (ophicleide),
					"Topics in 19th Century Music", Arthur Sullivan's
					"The Lost Chord"
					December 1, 2012, Madison, WI, "TeslaCon",
					1st Brigade Band, HMMF, Paul Schmidt (ophicleide),
					"I'll Take You Home Again Kathleen"
					Chicago Chapter of American Recorder Society and
					West Suburban Early Music Society, April 6, 2013,
					"Puzzles, Canons & Renaissance Unica",
					Concordia University, River Forest, Illinois,
					Bob Wiemken, Piffaro, Paul Schmidt (serpent)
					Douglas Yeo, November 11, 2012, recital at
					Arizona State University, "Sonic Awakening", YouTube,
					"Heilig ist Gott der Vater", "The Lost Chord",
					"Canzon I" (Girolamo Frescobaldi), "Recercada Primera"
					(Diego Cortiz"
SN	Apr. 1, 2013	16	Getting Serpents	Schmidt	New Christopher Monk Instruments website
SN	Apr. 1, 2013	16~18	More Exciting News	Schmidt	Jeremy West, Nick Perry, new website for
					Christopher Monk Instruments

					Gabe Stone, iPhone/iPad app, Ambroise Charron Music,
					serpent and ophicleide fingerings, search "old brass"
					Gabe Stone's friend David Gardner, Disney World in
					Florida, zoomorphic serpent in Haunted Mansion
					Patrick Wibart, new YouTube ophicleide videos
					Scott Hall's newly acquired Guichard ophicleide, was
					owned by movie sound effects master Ben Burt
					Scott Hall sent info on historical square serpent,
					somewhat like the Squarpernt, from the
					Musee de la Musique in Paris
					Musee d'art et d'histoire Fribourg,
					(Museum of Art and History Fribourg) Switzerland,
					"Fribourg Serpent", unusually zoomorphic serpent
SN	Sep. 27, 2013	1	A Note From the Editor	Schmidt	Decision made to continue the distribution of the
					Serpent Newsletter in both hardcopy and emailed PDF
SN	Sep. 27, 2013	1~4	New Materials	Schmidt	book review, "Musique-Images-Instruments; Le Serpent:
					Itineraires Passes et Presents", Volume 14 of the
					"Revue francaise d'organologie et d'iconographie,
					musicale", (French magazine of organology and musical
					iconography", collected papers from the "Le Serpent
					Sans Sornettes", (Serpent Without Nonsense": Routes,
					Past and Present of an Unknown Musical Instrument,
					and International Symposium"
					William Perry, new ophicleide concerto,
					"Brass From the Past:
					Suite for Ophicleide and Orchestra", originally titled,
					"Concerto for Ophicleide and Orchestra"
SN	Sep. 27, 2013	4~10	Workshops	Schmidt	report on 2013 Serpentarium, Carlops, Scotland,
					May 24~27
					report on Vintage Band Festival 2013, Northfield MN,
					August 1~4, Roving Ophicleides, also included the
					28th Early Brass festival (Historic Brass Society)
					Antique brass workshop, August 15~22, 2013, held in
					Meyras, Ardeche, France, Bernard Fourtet

					Bernard Fournet wrote about a summer event in
					Toulouse, France, six serpentists, Pierre Ribo,
					Ignacio Roser, (mention of Jesus Jara), Ramon Lopez,
					Michel Negre, Lilian Poueydebat, Bernard Fournet
					notice of a serpent workshop, May 1~4, 2014, at
					Cernaux Godat, Jura, Switzerland, Michel Godard,
					Stephen Berger
SN	Sep. 27, 2013	10~12	Where Serpents Gather	Schmidt	Keith Ryder, serpent with American Revolution band,
					photo in Outdoor Indiana magazine, from the
					Feast of the Hunter's Moon event
					Nick Byrne, ophicleide recitals and concerts,
					October 2, 2012, Martinos Auditorium, Granoff Center for
					the Creative Arts, Brown University, October 4, 2012,
					Brown University Symphony, premiere of William Perry's
					"Brass From the Past: Suite for Ophicleide and Orchestra"
					and Berlioz "Symphonie Fantastique", recital at
					Northwestern University's Regenstein Hall, October 12,
					Paul Schmidt, John Weber, Ross Nuccio attending
					Patrick Wibart, Ferdinand David's
					"Concerto for Bassoon, Op. 12" on ophicleide
					Petersburg, Virginia, August 7m 2013m Renaissance
					music by "A Company of Waites",
					Robert Wagenknecht (serpent)
					Gabe Stone, April 29, 2013, James Theobald's
					"The Serpent Dances", Christopher Newport University,
					Gabe Stone, notice of two Christmas concerts at
					Colonial Williamsburg, December 7 & 30, 2013
					Gabe Stone, serpent, "The York Fusiliers" video from
					Colonial Williamsburg
SN	Sep. 27, 2013	12~14	More Exciting News	Schmidt	Gabe Stone, frontispiece drawn by Desiree Kern, shows
					Gabe with serpent and Stepeh Christoff with guitar
					Adrian Wong Shue illustration with serpent player,
					(see page 2)
					Wetterberger serpent shop has YouTube video about

						how they make serpents, and Michel Godard interview
						Russ Kaiser, Kaiser Serpents, update on serpent-making
						activities
						Scott Hall, obscure reed brass instrument, "Bigophone"
						or "Bigotphone", 1881 by Roman Bigot, carnival music
						Nick Byrne, ophicleide mouthpieces for sale
						Nick Byrne's www.ophicleide.com website has been
						down' (out of service), and needs to have a re-launch
						Don Stewart, artwork and book "Past Medical History"
SN	Apr. 1, 2014	1~5	New Materials	Schmidt		book review "Trumpets and Other High Brass:
						A History Inspired by the Joe R. and Joella F. Utley
						Collection, Volume 1" by Sabine Klaus
						book review "Trumpets and Other High Brass:
						A History Inspired by the Joe R. and Joella F. Utley
						Collection, Volume 2" by Sabine Klaus, serpent versus
						bass zink/bass cornett
SN	Apr. 1, 2014	6~7	Workshops	Schmidt		notice of 2015 Serpentarium, will be back in Cornwall
						West Suburban Early Music Society annual workshop,
						Vicki Boeckman, "Around the World in One Afternoon",
						Paul Schmidt (serpent)
						reminder of Swiss serpent workshop in Cerneux Gopdat,
						May 1~4, 2014
SN	Apr. 1, 2014	6~7	In Memoriam: Stephen Willis	Schmidt	Stephen Willis	Serpent obituary for Stephen Willis
SN	Apr. 1, 2014	7~10	Where Serpents Gather	Schmidt		Leonard Byrne, Spokane Symphony, October 26~27, 2013,
						Mendelssohn "Reformation Symphony", Eckart Preu,
						serpent
						Paul Schmidt & Clark Wolf, ophicleides, Cedar Rapids IA,
						TubaChristmas, December 14, 2013
						Gary Nagels, Choro music on ophicleide, Quebec,
						Moliere/Jean-Baptiste Poquelin, Jean-Baptiste Lully,
						"Le Bourgeois Gentilhomme"
						December 6 & 8, 2013, Chicago Symphony Orchestra,
						Gene Pokorny (serpent), Matt Gaunt (ophicleide),
						"Beyond the Score", Berlioz "Symphonie Fantastique",

					Paul Schmidt & John Weber, Lauren Knust
				Tra Wagenknecht	"Christmas Brass" at Hennage Auditorium,
					Colonial Williamsburg, December 7, 2013, Gabe Stone,
					Stephen Christoff, Steve Ruckle (serpents)
SN	Apr. 1, 2014	10~11	New Contrabass Serpent	Schmidt	J.C. Sherman, contrabass serpent, "Gabriel"
SN	Apr. 1, 2014	12~14	More Exciting News	Schmidt	Michele Lomas, Croscombe Church, Somerset,
					stained glass window (east window) by
					Clayton & Bell, angel playing a bass horn
					"The Hobbit: The Desolation of Smaug", Peter Jackson,
					musical celebration in Laketown has a musician
					playing a brown serpent of hexagonal cross-section
					Douglas Yeo, Gallica Bibliotheque Numerique website,
					manuscripts, sheet music, periodicals, artwork, etc;
					placard for comendy "L'amour dans un ophicleide" by
					Charles Louis Etienne Nutter, showing man holding
					an ophicleide
					Robert Wagenknecht, 1977 PBS Masterpiece Theatre,
					"Poldark", serpent is featured in series 2, episode 6
					Patrick Wibart serpent and ophicleide performances
					Simon Proctor has resurfaced with new mailing address,
					website, email address, phone number, etc.
					Nick Byrne, ophicleide, recording of William Perry's
					"Brass From the Past: Suite for Ophicleide and Orchestra"
					aka "Ophicleide Concerto"
					Ron Johnson serpent-related activities, including using
					his contrabass "monstre" ophicleide (by Stewart),
					Cooperstown Community Band, Oneonta City Band,
					Fly Creek Philharmonic
					Mark Olencki, Spartanville SC, methods of photographing
					brass instruments using a white tent surrounding the
					instrument, and lights illuminating through the tent
					fabric from all directions
SN	Sep. 27, 2014	1	A Note From the Editor	Schmidt	notice of Will Kimball website of old serpent and
					ophicleide illustrations

SN	Sep. 27, 2014	1	Workshops	Schmidt		notice of 2015 Cornwall Serpentarium, May 22~25,
						Nigel Nathan, Phil Humphries
						mention of 2014 Vintage Band Festival, Northfield MN
SN	Sep. 27, 2014	1~3	New Materials	Schmidt		book review "The Ophicleide" by Tony George and
						published by Wessex Tubas, exercises by Caussin,us,
						Blanchetreau, Cornette, Franck, Garnier, Guibaut,
						Schultz, Volberon
						Chris Gutteridge, serpent sighting in the 1936 movie,
						"Rembrandt" by Alexander Korda, starring
						Charles Laughton
						Tony George, ophicleide on new recording of
						Donizetti's "Les Martyrs", performed by the
						Orchestra of the Age of Enlightenment, using the
						prototype of the new Wessex Bb ophicleide
						Douglas Yeo reports a serpent sighting in classical
						literature, Alexandre Dumas' "La Comtesse de Charney",
						part of the "Marie Antoinette" series of novels
						Nick Byrne reports that William Perry's ophicleide
						concerto "Brass From the Past:
						Suite for Ophicleide and Orchestra" has been recorded
						by him with the Raidio Teilifis Eireann (RTE),
						National Symphony Orchestra in Dublin, Ireland
SN	Sep. 27, 2014	3~5	Adventures in Lapping	Schmidt		process of replacing the thread lapping on a serpent's
						bocal or crook
SN	Sep. 27, 2014	5	Getting Serpents	Schmidt		David Harding serpents now made and sold by
						The Early Music Shop, Saltaire, England, and
						Wessex Tubas is now listed as a maker of ophicleides
SN	Sep. 27, 2014	6	In Memoriam: Tony Gray	Schmidt	Tony Gray	serpent obituary for Tony Gray, a founding member of
						famous English comedy shows, "The Alberts",
						"An Evening of British Rubbish", Anthony Gray,
						Peter Cook, Lenny Bruce, John Wells, Ken Russell,
						Billy Wilder's "The Private Life of Sherlock Holmes",
						TV show "A Show Called Fred" (after "The Goon Show")
SN	Sep. 27, 2014	6~7	In Memoriam: Robert Stabile	Schmidt	Robert Stabile	obituary for Robert Stabile, aka Hokum W. Jeebs,

						"Piano a la Cart", First International Serpent Festival in
						1989
SN	Sep. 27, 2014	7	In Memoriam: Christopher Hogwood	Schmidt	Chris. Hogwood	obituary for Christopher Hogwood
SN	Sep. 27, 2014	8~10	Where Serpents Gather	Schmidt		report on mini-Vintage Band Festival, August 2, 2014,
						Northfield MN, Clark Wolf & Paul Schmidt as the
						Roving Ophicleides
						Nick Byrne, new Sydney Ophicleide Quartet, with
						Scott Kinmont, Jono Ramsey, Brad Lucas
						Douglas Yeo, Arizona State University faculty concert,
						March 26, 2014, Clifford Bevan's composition,
						"Variations On The Pesky Serpent", also premiered
						Elizabeth Raum's "Relationships"
						Second Annual University of Chicago Scavenger Hunt,
						May 11, 2014, Paul Schmidt played his Kaiser serpent on
						Shawn Patterson's "Everything Is Awesome" from
						"The Lego Movie"
SN	Sep. 27, 2014	11~15	Neos Ophicleide	Schmidt		review of the new Wessex Bb ophicleide
SN	Sep. 27, 2014	15~16	Neos Ophicleide	Schmidt		Kenneth Moffett has purchased J.C. Sherman's
						contrabass serpent "Gabriel"
						Douglas Yeo reports on the Adam Reynolds ophicleide
						case built by Kingham Cases
						Clark Wolf reports on a PCV pipe facsimile of a
						Serpent Forveille, dubbed the "PVCpent Forveille"
						built by his son Jonathan
						Orchestra of the Age of Enlightenment has a YouTube
						video with John Elliott playing ophicleide
						Douglas Yeo, website on the history of the
						St. Albans Symphony Orcherstra, serpent played by the
						orchestra's director Lewis Covey-Crump, father of famous
						tenor Rogers Covey-Crump, David Munrow,
						Early Music Consort of London
SN	Apr. 1, 2015	1~3	Workshops	Schmidt		reminder on the 2015 Cornwall Serpentarium,
						Nigel Nathan, May 22~25
						February 16, 2015, Chicago Chapter of

					Erhard Schwartz, Mendelssohn's "Elijah" with the
					National Orchestra (misspelled "orchestra") in Riga,
					Latvia, Rossini's "Petite Messe Solenne" in Zurich,
					with Zurcher Konzerchor and Tonhalle Orchester Zurich
					Andy Lamb, Bate Band Recording Project,
					Bate Wind Harmony Ensemble, CD recording project,
					"From the Peninsula to Waterloo",
					Carl Woodhouse & George Haggett (serpents)
					Gabe Stone, April 21, 2015, Dr. Mike Hall
					Old Dominion University Sackbut Ensemble,
					Old Dominion University Gamba Consort
					Chandler Recital Hall, Norfolk, VA,
					F. Ludwig Diehn Center for the Performing Arts
				Wagenknect	Serpents at Williamsburg, "Christmas Brass",
					December 13, 2014,
					Hennage Auditorium at Colonial Williamsburg,
					Gabe Stone, Stephen Christoff, Steve Ruckle (serpents)
					Gabe Stone, Colonial Williamsburg, has met some
					celebrities while playing in the taverns, also played his
					serpent along with Rachel Barton Pine at the
					Savory Grain in Richmond, VA
					American Recorder Society, Chicago Chapter,
					February 14, 2015, Paul Schmidt (serpent) with the
					University of Chicago Folk Music Festival
					Michel Godard, Paris Conservatory of Music serpent class
SN	Apr. 1, 2015	12~15	More Exciting News	Schmidt	Richard Demy, University of North Texas, ophicleide,
					Voertman Hall, videos on YouTube
					Stephan Berger has split off the serpent making
					business from the previous Wetterberger business,
					now called Berger Serpents, new website
					Stephan Berger writes about issues of oiling the
					inside of wooden serpents
					Reports on the whereabouts of contrabass serpent,
					"George II" since the death of Matthew Bettenson,

					used as a stage prop at the Globe Theater in London,
					currently in the posession of Jeremy West in Cambridge,
					played by Andrew Kershaw with Gabrieli Consort in
					January 2015, now it is on display at Girton College in
					Cambridge, and always on display at the Greenwich
					November Exhibition of early wind instruments,
					sometimes also played by serpent maker Nick Perry
					Bernard Fourtet, trio "Meandre", Michel Negre,
					Lilian Poueydebat, Philippe Matharel,
					Anne Lise Panisset
					notice of a YouTube video showing a zoomorphic serpent
					Wessex Tubas has announced new models, including
					an Eb quinticlave and a C ophicleide
					Coldstream Guards Band website includes threads on
					the serpent and its use in band history
					Michel Godard, Capella de la Torre, shawn player
					Katharina Bauml, "Le miroir du temps", YouTube video,
					"Renaissance Goes Jazz" CD
					Michel Godard video of a recording sessions for the CD
					"A Serpent Dream"
					More YouTube serpent videos
					Nick Byrne, William Perry's "Brass From the Past", the
					recording has been produced, but the CD is not yet out
					Nick Byrne's sequel to his "Back From Oblivion" CD,
					recording is complete and CD is scheduled for an
					August 2015 release, called "Reverie & Romance", but
					it would not actually become available intil late 2024!
SN	Apr. 1, 2015	15~16	Historical Image Gallery	Schmidt	the last page and a half is used to show seven
					historical images of serpents and ophicleides,
					(see listing on the "Illustrations" part of this list)
SN	Sep. 27, 2015	1~4	New Materials	Schmidt	New CD releases "From the Peninsula to Waterloo" and
					"Back From Oblivion" have been delayed
					CD recording "William Perry: Music fro Great Films of the
					Silent Era - Part Two", Nick Byrne (ophicleide),

						"Brass From the Past:
						Concerto for Ophicleide and Orchestra"
						CD recording, "A Serpent's Dream", Michel Godard,
						Le Miroir Du Temps, Katharina Bauml,
						Bruno Hellstroffer, Aurelle Besson
						Book of the symposium,
						"The Cornett - History, Instruments and Construction",
						is called
						Nr. 79: Der Zink - Geschichte, Instrumente und Bauweise
				Craig Kridel		website devoted to harmoniemusik,
						"Harmoniemusik in North America"
SN	Sep. 27, 2015	4~8	Workshops	Schmidt		report on the 2015 Cornwall Serpentarium, Nigel Nathan,
						May 22~25
						notice of the third "Serpent Journey" workshop in
						Switzerland, Michel Godard, Volny Hostiou,
						Patrick Wibart, David Partouche, April 21~24, 2016
						Serpent & ophicleide masterclass held at
						Virginia Commonwealth University in Richmond, VA.
						September 16, 2015, Paul Schmidt, John Weber,
						Robert Wagenknecht, Tra Wagenknecht, Gabe Stone,
						Stephen Christoff
						Report of the first serpent workshop in
						Villefranche de Rouergue, France, August 10~13, 2015,
						Michel Godard
SN	Sep. 27, 2015	8	In Memoriam: Helmut Schmitt	Schmidt	Helmut Schmitt	serpent obituary for Helmut Schmitt
SN	Sep. 27, 2015	9	In Memoriam: Tom Zajac	Schmidt	Tom Zajac	serpent obituary for Tom Zajac (Thomas Edward Zajac),
						Ensemble for Early Music, Early Music New York,
						Piffaro, Ex Umbris, Tallis Scholars, Folger Consort,
						The King's Noyse, The Newberry Consort,
						The Waverly Consort, Hesperus, The Rose Ensemble,
						The Texas Early Music Project, player serpent on
						PDQ Bach's "2-1/2 Variations on "In Dulci Jubilo"" during
						the December 23, 2000 "A Prairie Home Companion"
SN	Sep. 27, 2015	10~15	Where Serpents Gather	Schmidt		The Bethlehem Bass Horn, Bass Horn #110 Jacob Tetzer,

					J.C. Sherman made a replica, played by Craig Kridel
					One-day "mini" Vintage Band Festival, Northfield, MN,
					August 1, 2015, Paul Schmidt & Clark Wolf (ophicleides),
					"The Roving Ophicleides", also performed on the
					Main Stage in Bridge Square
					June 21, 2015, Paul Schmidt (serpent) concert in the
					Lincoln Park Zoo in Chicago, part of city music festival
					Bernard Fournet's serpent activities in France,
					serpent ensemble "Meandre", "Musee des Augustins",
					serpent class at Toulouse Conservatoire is cancelled,
					serpent in Charpentier's Kyrie de la Messe des Morts"
					Douglas Yeo performed and lectured at Japan's
					Hamamatsu Museum of Musical Instruments, played
					ophicleide, serpent, Russian bassoon, etc.
					Paul Schmidt playere serpent for an early music
					workshop in Chicago on October 18, 2015, directed by
					Andrew Schultze, Baroque music by Jewish composers
SN	Sep. 27, 2015	15~16	Wessex Quinticlave	Schmidt	review of the new Wessex Eb quinticlave
SN	Sep. 27, 2015	16~20	More Exciting News	Schmidt	"Why We Play Historical Brass?!?", Clifford Bevan's
					"tour de force" essay, "Looking At the Past",
					Historical Instrument section of the
					International Tuba and Euphonium Association (ITEA),
					Parts 1~3, downloadable from Berlioz Historical Brass
					Douglas Yeo, San Francisco, Handel's
					"Music for the Royal Fireworks", Philharmonia Baroque,
					John Ericson recital "Stuck in the 19th Century"
					Phil Humphries, new Berger serpent, preparing to
					perform Simon Proctor's "Serpent Concerto" in the
					Maidstone area, met with the composer at his home
					Andy Lamb, Bate Collection, Oxford, announces that
					Mark Witkowski of Imperial College (London) has been
					taking measurements of instruments in preparation for
					designing 3D printable facsimilies
					Current disposition of Christopher Monk's second

					contrabass serpent "George II"
					Michel Godard, interview on YouTube, plays serpent
					Website blog "God Save the King: Music from the
					British Royal Court, 1770-1837, An exhibition at
					Beinecke Library, Yale University,
					October 1 - December 10, 2010", Karen Spicher,
					serpent part (manuscript) for Haydn Symphony in G major
					H. 1, 100
					J.C. Sherman made world's smallest serpent, first
					sopranino serpent in A flat, dubbed "Inch Worm"
					Nick Byrne's Sydney Ophicleide Quartet activities
					YouTube video of Charpentier's "Te Deum", played by
					Le Parlement de Musique, Martin Gester, serpent part
					Video with Roland Szentpali, military serpent
					Joseph "Jody" Bottum, National Music Museum,
					The Shrine to Music Museum, The Weekly Standard,
					article "Pearl of the Plains", serpent mentioned
					Adam Lomas, 15th century parish church in Sancreed,
					Cornwall, near St. Just-in-Penwith, St. Credan, Sancredus,
					rood screen (choir screen), carved panel with person
					playing a coiled serpentine instrument
					Adam Reynolds, Kingham Cases ophicleide case, new
					home-made serpent case based on an archery case
					Scott Hall, topographic ophibaryton in 12 foot F
SN	Apr. 1, 2016	1	A Note From the Editor	Schmidt	PayPal is now the preferred method for making
					donations to the Serpent Newsletter
SN	Apr. 1, 2016	1~3	New Materials	Schmidt	CD recording, "The Thomas Hardy Songbook",
					The Mellstock Band, Phil Humphries (serpent)
					CD recording, "The Virtuoso Ophicleide", Trio Aenea,
					Patrick Wibart (ophicleide)
					Clifford Bevan,three-part essay in the ITEA Journal,
					"Looking At the Past", available from the
					Berlioz Historical Brass website
SN	Apr. 1, 2016	4	A Kummer-nundrum	Schmidt	Investigation regarding the different composers named

					"Kummer" and the confusion between them
SN	Apr. 1, 2016	5	Workshops	Schmidt	Notice of the third Serpent Journey, April 21~24, 2016
					Notice of the fourth full-scale Vintage Band Festival,
					July 28~31, 2016, Northfield MN
SN	Apr. 1, 2016	6~8	3D Printing of a Serpent	Andy Lamb	description of the process of 3D printing a serpent,
					based on original 504 in The Bate Collection, Andy Lamb,
					Mark Witkowski of Imperial College (London)
SN	Apr. 1, 2016	8~11	Where Serpents Gather	Schmidt	Phil Humphries (serpent), The New London Consort,
					"Dido and Aeneas", "The Tempest", Berger serpent,
					Simon Proctor "Serpent Concerto", Christopher Dowie,
					Andrew Kershaw "the serpent that went straight" made
					by Christopher Monk, Wellingborough School
					Douglas Yeo (serpent), Philharmonia Baroque Orchestra,
					February 2016, anniversary tour, Nicholas McGegan,
					San Francisco, Davis (CA), Rohnert Park, also at the
					Krannert Center for the Performing Arts,
					University of Illinois in Urbana, works by Handel,
					Paul Schmidt & John Weber attended the latter
					December 5 & 6, 2015, James R. Carlson's new setting of
					"The Record of John" for solo ophicleide, SATB choir and
					organ, University of the South, Sewanee, Tennessee,
					David Loucky (ophicleide)
					Keith Ryder, Christmas 2015, St. Paul's Lutheran Church,
					Wheaton IL, ophicleide, plus bassoon, oboe, flute, violin
					Andy Lamb, Bate Collection, Mark Witkowski, Sam Goble,
					Nick Perry, Richard Thomas, Oxford, Christ Church cornetti
					Richard Demy, ophicleide, recitals, Texas schools and
					Library of Congress, Louisiana State University,
					"Mephisto Masque" (1861) arranged by David Werden
					by Edmond Dede
SN	Apr. 1, 2016	11~14	Making Ophicleide Stands	Schmidt	process of making "triskelion" stands for ophicleides
SN	Apr. 1, 2016	14~18	More Exciting News	Schmidt	Richard Demy, Akira Miyagawa, tuba quartet version of
					"Yesterday" by the Beatles, all on multitracked
					ophicleide,

					"Dallas Ophicleide Consortium and Social Club"
					Video of Kummer's "Variations for Ophicleide",
					Roland Froscher
					Jeff Nussbaum, Historic Brass Society, new composition
					for serpent and ophicleide for the 2017 HBS Symposium,
					Jaron Lanier, consulted with Paul Schmidt, premiere
					will be played by Douglas Yeo (serpent) and
					Scott Robinson (ophicleide)
					Update on activities of Russ Kaiser of Kaiser Serpents
					Another company making gig bags for the serpent,
					"Les ateliers La Maquina"
					Douglas Yeo reported that Glenn Varny has donated an
					English Military Serpent to Bowling Green State Univ,
					Craig Kridel arranged for it to be restored
					Ophicleide in the Becker County Museum, Detroit Lakes
					"What is cooler than another monstre ophicleide?",
					Denver Ophicleide Association (D.O.A.), investigating
					a contra Eb "Tritonikon", invented by Frantisek Cerveny
					Craig Kridel bought Clifford Bevan's 10 key Bb ophicleide
					Paul Schmidt, YouTube video playing the same tune on
					several different ophicleides, including the wooden
					"Box-O-Cleide", C ophicleide, Eb quinticlave,
					antique and reproduction ophicleides,
					"Five Variations on Das Treue Deutsche Herz"
SN	Sep. 27, 2016	1~3	Workshops	Schmidt	Notice of the Edinburgh Serpentarium 2017,
					May 26~29, Murray Campbell
					Report on the Vintage Band Festival, July 28-31, 2016,
					Northfield MN, Erhard Schwartz, Paul Schmidt
SN	Sep. 27, 2016	3~6	New Materials	Schmidt	CD recording
					"Irineu de Almeida e o Oficleide 100 Anos Depois",
					(Irenaeu de Almeida and the Ophicleide 100 Years Later),
					Everson Moraes (ophicleide)
					"Der Zink - Geschichte, Instrumente und Bauweise",
					reports from the Michaelstein Conference, includes

						"The Serpent in the Church Choirs in France" by
						Volny Hostiou, Florence Getreau's
						"Depictions of the Church Serpent in France",
						"Marches and Divertimenti: Haydn and the Serpent" by
						Douglas Yeo,
						"Barbarischer Ton oder dynamische Flexibilität? -
						Einsatz und Bewertung des Serpents bis zum
						19. Jahrhundert", by Christian Ahrens
						(Barbaric sound or dynamic flexibility? - Application and
						evaluation of the Serpents to the 19th Century)
SN	Sep. 27, 2016	6~7	In Memoriam: Donald Beyer	Schmidt	Donald Beyer	Serpent obituary for Donald Beyer
SN	Sep. 27, 2016	7~8	A Kummer-nundrum, Part 2	Schmidt		Further discussion about the correct identity of the
						composers variously named but last name Kummer
SN	Sep. 27, 2016	8~10	Where Serpents Gather	Schmidt		Nick Byrne, new baby boy Reuben, invention of a new
						kind of rotary valve, Telemann "Fantasia in A minor" on
						ophicleide, also Berlioz "Symphonie Fantastique"
						Phil Humphries, serpent recital, July 16, 2016, Dewlish in
						England, piano accompaniment by Walter Brewster,
						trip to Dvorak Hall, Prague, The New London Consort,
						"The Tempest", "Masque of Devils", Mellstock Trio,
						Thomas Hardy Society, "The Thomas Hardy Songbook"
						Susan Bradley adventures playing serpent and
						ophicleide in Australia, and turning down a serpent gig
SN	Sep. 27, 2016	10~12	More Exciting News	Schmidt		Paul Martin visited the Bate Collection, TV show "Flog It!"
						Andy Lamb, English Military Serpent
						Phil Humphries at 2008 Christmas Revels and with
						Dave Townsend as The Lost Chord in Eynsham
						Tubadylan, Squarpen video
						Roland Schwab video "Trace of Grace" by Michel Godard,
						played on Berger serpent
						Video by ensemble Nulla Dies Sine Musica,
						"Les Visites Musicales de Nulla Dies Sine Musica carnyx"
						serpent & ophicleide
						Brazilian "choro" music with ophicleide, Everson Moraes

					Andy Lamb, weird aerophone contraption from the
					Festival Interceltique de Lorient" in Brittany, Celtic
					Volny Hostiou, serpent, "Ave Maria Stella",
					Jehan Titelouze
					Paul Schmidt, Bob Pallansch, Robert Wagenknecht,
					Tra Wagenknecht, Connie Palmer, Virginia,
					Vincent & Ethel Simonetti Historic Tuba Collection
					Robert Wagenknecht 3D printed serpent project
					Bernard Fourtet, serpent, cornetto & lyzarden,
					"Alleluja, lobet den Herrn", Heinrich Schutz
					Nicholas Indermuehle, Finland, ophicleide repertoire
SN	Apr. 1, 2017	1~2	Workshops	Schmidt	Notice of 2017 Edinburgh Serpentarium, May 26~29
					Murray Campbell, Arnold Myers
					Notice of 2018 Serpent Journey
SN	Apr. 1, 2017	2~3	New Materials	Schmidt	Nick Byrne's new ophicleide CD is still delayed,
					"Reverie & Romance" (became available late 2024)
					Previously reviewed CD is now available from Amazon,
					"Irineu de Almeida e o Oficleide 100 Anos Depois"
					CD recording "Music of the Allies:
					From the Peninsula to Waterloo" by the
					Bate Military Ensemble, serpents played by
					Carl Woodcroft and George Haggett
					Notice of a soon-to-be-released serpent recording,
					(see Where Serpents Gather)
SN	Apr. 1, 2017	4~8	Where Serpents Gather	Schmidt	Douglas Yeo played contrabass serpent "George" in the
					2016 TubaChristmas in Phoenix AZ, December 17
					Bernard Fourtet, serpent, "l'ensemble Gilles Binchois",
					abbey St. Martin de Boscherville, Normany, June 27, 2017,
					The Seine Music Festival, same program as the CD,
					"Polyphonies Oubliees", intonation problems,
					also performance with Choeur Endimione,
					Castres, France, "Requiem" by Lotti, also
					"Suave Melodia" by Andrea Falconiero, also with group
					Ohime

					Douglas Yeo, serpent, Bowling Green State University,
					serpent recital in Bryan Recital Hall, April 6, 2017,
					Ruth P. Varney Memorial Serpent (military serpent) used
					in the Boer War in South Africa 1899~1902
					Richard Demy, March 2017, Valdosta State University GA,
					ophicleide, Mendelssohn's "Midsummer Night's Dream"
					David Partouche, France, serpent students,
					"The Burgundy-Franche-Comte serpents",
					live sculpture "Death by Serpent Ritual"
					Gabe Stone, serpent playing at Colonial Williamsburg
					Phil Humphries serpent activities,
					October 2, 2016 with "L'ecole de Nivers", Twekesbury,
					organist David Ponsford, also playing serpent with
					The Mellstock Band, January 29, 2017
					Craig Kridel, serpent, Chorale Grenon in the program
					"250 Years Plus 1 Day", Louis Grenon's
					"Missa quinti toni", December 17, 2016
					Gabe Stone, ophicleide, serpent, Colonial Williamsburg,
					October 31, 2016, also on October 29 as The Turnspit Dogs
					performing as pirates, gypsies, highwaymen, also on
					December 3, 2016 with the Christmas Brass, also on the
					same day "A Charles Dickens Christmas", also on
					February 11, 2017, "My Love Is Like a Red, Red Rose"
SN	Apr. 1, 2017	9~13	More Exciting News	Schmidt	Arnold Myers, serpent by Thomas Key of London,
					1813~1853, probably ca. 1925, John Webb Collection,
					Royal Conservatoire of Scotland,
					Royal Conservatoire of Glasgow, 14 keys
					Update on availability of files for 3D printed serpent
					Information about Everson Moraes' ophicleides, used on
					CD "Irineu de Almeida e o Oficleide 100 Anos Depois",
					and on some YouTube videos
					Andy Lamb, investigating serpent maker David Harding,
					he has Alzheimer's and is in an Oxford area care facility
					Video of Monteverdi "Si dolce e il tormento",

						Michel Godard, serpent
						Douglas Yeo, Boston Museum of Fine Arts, his three
						museum videos, on serpent, ophicleide, buccin, are now
						on YouTube
						New YouTube video "Five Serpents", using the
						Squarpent, Sqworm, Patrick the contrabass Squarpent,
						Monk church serpent, Monk military serpent
						Douglas Yeo, excerpt from 1902
						Catalogue for the Horticultural Hall (Boston),
						mentions ophicleides and 'monster' ophicleide
						Bernard Fournet, selling bass cornett by Roland Wilson,
						made in 2012
						Mark Jones, serpent described in his presentation,
						"The Early American Tuba", Moravian maker
						Heinrich Gottlieb Guetter (Gutter), Bethlehem PA,
						marked "H G Gutter Bethlehem Penn"
						Robert Wagenknecht's 3D printed tenor serpent
						Liam Higgs, program from 1985 concert featuring the
						London Ophicleide Ensemble, in Brighton, England,
						September 28, 1985, Annamaria Macchi, Andrew Mayor,
						Tim Andrew, Stephen Hollamby, Gavin Islip,
						Keith Andrew, John Webb
						Description of postcard series
						"Monsieur le Cure and his Ophicleide", postcards by
						Albert Bergeret & Co, Nancy, France, early 20th C. entire
						series reproduced in this newsletter edition
						National Archives (USA) website, article titled,
						"Saxhorns and Serpentcleides:
						A History of Musical Instruments", ophicleide oade with
						a wooden bell tube
SN	Sep. 27, 2017	1~5	Workshops	Schmidt		Report on the 2017 Edinburgh Serpentarium,
						Murray Campbell, Arnold Myers, May 26~29
						Report on the
				M. Campbell		Third International Historic Brass Symposium,

					New York City, July 13~16, 2017, Historic Brass Society
SN	Sep. 27, 2017	5	New Materials	Schmidt	CD recording, "David Ponsford - Nicholas de Grigny:
					Premier livre d'orgue", aka "David Ponsford -
					French Organ Music from the Golden Age, Volume 5),
					Phil Humphries (serpent)
					Nick Byrne, his new CD is still delayed
SN	Sep. 27, 2017	6~7	An Ophisaurus Rex	R. Eliason	Plea by Robert Eliason to find the elusive E.G. Wright
			(Awesome Ophie)		"monster" ophicleide in Eb
SN	Sep. 27, 2017	7~9	Where Serpents Gather	Schmidt	Bernard Fournet's summer activities, July 15, 2017,
					group l'Echappee Madrigale, Monteverdi madrigals,
					serpent, also on July 29, village of Lourde, in the duet
					l'Ophicleide enchante, ophicleide & serpent,
					Simon Proctor's "The Original Sin"
					Douglas Yeo, Bowling Green State University, Ohio,
					April 4~6, 2017, Dr. Glenn Varney, gifted military serpent,
					restored by J.C. Sherman, was last used in the Boer War
					Phil Humphries, London Serpent Trio, Phil Humphries,
					Steve Wick, Clifford Bevan, new members are
					Andy Kershaw & Nicholas Perry, Jever Castle, Germany
					Patricia Gauci, John DeWolfe, serpent duo in the
					Canadian Maritimes, Nova Scotia
					Douglas Yeo, commentary on Historic Brass Society
					symposium in New York City, playing serpent on
					Mendelssohn's Symphony No. 5 "Reformation" with
					Northbrook Symphony, Northbrook IL, November 5
					Nick Byrne, "200 years of Ophicleide" concert, Sydney,
					Australia, The Sydney Ophicleide Quartet, played with
					New Zealand Symphony Orchestra, Edo De Waart,
					Berlioz "Damnation of Faust" in Auckland & Wellington
SN	Sep. 27, 2017	9~10	More Exciting News	Schmidt	Nick Byrne, YouTube video,
					"William Perry 'Pastorale' from Ophicleide Concerto
					Rehearsal' ", Sydney Symphony Orchestra
					Michel Godard, video "Soyeusement (Michel Godard)
					Monteverdi "A Trace of Grace" live in Furth", serpent

SN	Apr. 1, 2018	7	Getting Serpents	Schmidt		Christopher Monk Instruments/Nicholas Byrne, serpents, new email address
SN	Apr. 1, 2018	7~8	More Exciting News	Schmidt		Royal College of Music in London, MINIM-UK, database of musical instruments in public collections Christopher Monk Instruments/Nicholas Byrne, serpents, new email address Douglas Yeo, Italy, Galleria dell' Accademia in Florence, musical instrument museum with Italian made serpent by Lorenzo Cerino, another serpent by same maker was used by Napoleon's troops at battle of Austerlitz Loenard Byrne's ophicleide activities, ophicleide and tuba duet at "Harvey Phillips Northwest Big Brass Bash", July 6~8, 2018, Pacific University, Forest Grove OR, "Dutch Suite" by PDQ Bach Bernard Fournet serpent activities
SN	Sep. 27, 2018	1	A Note From the Editor	Schmidt		Printing the newsletter in color has been investigated but would be too expensive
SN	Sep. 27, 2018	1~3	Workshops	Schmidt		Notice of the 2019 Dorchester Serpentarium, May 25~27, Phil Humphries, Thomas Hardy Report on the 4th Serpent Journey, Les Bois, Switzerland, April 12~15, 2018, Stephan Berger, Michel Godard, Patrick Wibart, Volny Hostiou, David Partouche, Bruno Kampmann, Nathalie Forget
SN	Sep. 27, 2018	3~5	New Materials	Schmidt		CD recording "Quatuor da Forestier a Verdi", (Quartets from Forestier to Verdi), played by the Ensemble Ottoni Romantici (Romantic Brass Ensemble), Corrado Colliard (ophicleide) CD recording "Doux Desirs", Ihab Radwan, Michel Godard (serpent) CD recording "En Al Amor", Michel Godard (serpent)
SN	Sep. 27, 2018	6	Monstre Ophicleide for Sale	Schmidt		Ron Johnson is selling his Robb Stewart contrabass Monstre ophicleide, formerly owned by Phil Palmer, also a vintage C ophicleide and Bb ophicleide
SN	Sep. 27, 2018	7~9	Where Serpents Gather	Craig Kridel		Serpent in the Lititz Moravian Collegium Musicum,

					Craig Kridel, Lititz Serpent, Lititz PA, harmonie ensemble,
					"Military Divertimentos" by von Esch, serpent player was
					Francis Lewis Lennert
				Schmidt	Leonard Byrne, July 7, 2018, played ophicleide at the
					Harvey Phillips Northwest Big Brass Bash, played
					PDQ Bach's "Suite for Bassoon and Tuba"
				Wagenknecht	Constitution Day at Colonial Williamsburg,
					September 17, 2018, Gabe Stone prepared a program,
					"And the Home of the Brave", serpent
				Schmidt	Paul Schmidt, serpent, Downer's Grove IL, August 2018,
					early music ensemble playing Karl King circus marches
					Bernard Fourtet, recent serpent activities and his
					photos of serpents found in churches in France,
					"fete de la musique" at the Musee des Augustins,
					Toulouse, France, "Eve's amuse au Paradis",
					Mark Twain's "Adam's Diary"
SN	Sep. 27, 2018	9~10	More Exciting News	Craig Kridel	New Insights for Our Understanding of the Serpent,
					Clifford Bevan, Craig Kridel, as published in journal of
					International Tuba and Euphonium Association (ITEA),
					and via Berlioz Historical Brass website
				Schmidt	Bern University of the Arts, Romantic Brass Symposium,
					February 2009, ophicleide
					Paul Schmidt, Virginia, visiting Connie Palmer,
					Robert Wagenknecht, Tra Wagenknecht,
					3D printed tenor serpent
					Nigel Nathan, Thelma Griffiths, Boswedden House,
					Cape Cornwall, Serpentariums 2003, 2005, 2009, 2011,
					2015, no longer going to host further Serpentariums,
					no longer running a B&B
SN	Apr. 1, 2019	1~2	Workshops	Schmidt	Notice of the 2019 Dorchester Serpentarium, May 25~27,
					Durnovaria Band Hall, Thomas Hardy Cottage
SN	Apr. 1, 2019	2~4	New Materials	Schmidt	CD recording "Les Messes retrouvees de Jehan Titelouze-
					Hymne, Magnificat & Pieces d'orgue, Volume 1",
					Ensemble Les Meslanges, Volny Hostiou (serpent)

					CD recording, Ludus Modalis,
					"Claudio Monteverdi - Vespro della Beata Vergine",
					Volny Hostiou (serpent)
					Historic Brass Society, sheet music for serpent/ophicleide
					"Stony Creek" by Jonathan Miller (serpent),
					Historic Fanfare by Simon Proctor (keyed bugle, serpent),
					Caduceus Mixtus for Serpent and Ophicleide by
					Jaron Lanier
SN	Apr. 1, 2019	4~6	Where Serpents Gather	Wagenknecht	Exultation at Williamsburg, Turnspit Dogs, Gabe Stone,
					Hennage Auditorium, Colonial Williamsburg,
					November 30, 2018, serpent
				Schmidt	Christmas concert at Hennage Auditorium,
					Colonial Williamsburg, December 27, 2018,
					Paul Schmidt, Robert Wagenknecht, Tra Wagenknecht,
					Gabe Stone (serpent, ophicleide)
					Gabe Stone's playing at Colonial Williamsburg will no
					longer occur due to management decisions, now doing
					Colonial Entertainers Guild, playing with Turnspit Dogs,
					"Christmas Through the Ages",
					Cathedral of the Sacred Heart
					Gabe Stone will play serpent on June 15, 2020 with the
					Shenandoah Valley Bach Festival Orchestra,
					Eastern Monnonite University, Harrisonburg VA,
					Haydn's "Die Schopfung" (The Creation"
SN	Apr. 1, 2019	6	In Memoriam:	Schmidt	Serpent obituary for Hans Rudolph Ischer-Protzen,
			Hans Rudolph Ischer-Protzen		"Hansruedi", music teacher in Switzerland
SN	Apr. 1, 2019	7~8	More Exciting News	Schmidt	Wesley Procopio (ophicleide), 'choro' music video
					Jazz musician James Morrison tried to play ophicleide
					in a video
					Craig Kridel selling some of his English bass horns,
					reproductions by Robb Stewart and J.C. Sherman
					Cambridge Symphony Orchestra, June 16, 2018,
					Mendelssohn's "Midsummer Night's Dream",
					Kresge Auditorium at MIT, Cambridge, MA,

					video comparing modern instruments against the
					historical versions on Mendelssohn's "Wedding March"
					The Turnspit Dogs, video, February 26, 2018,
					Folklore Society of Greater Washington,
					Gabe Stone (serpent)
					Reminder that American Recorder Society chapters
					often welcome serpent players
SN	Apr. 1, 2019	8	Gallery from the Serpent Archives	Schmidt	various serent and ophicleide related images that have
					not previously appeared in the newsletter
SN	Sep. 27, 2019	1~3	Workshops	Schmidt	Report on the 2019 Dorchester Serpentatium, May 24~27,
					Durnovaria Band Hall, Thomas Hardy Cottage,
					Phil Humphries, London Serpent Trio, Andy Kershaw,
					Nick Perry
					Notice of the 2020 Serpent Journey, Switzerland,
					April 23~26
SN	Sep. 27, 2019	3~7	New Materials	Schmidt	CD recording "Amor Sospeso", Michel Godard (serpent)
					CD recording "Morgenland All Star Band: Live In Beirut",
					Michel Godard (serpent)
					CD recording "Christmas Frolics", The Mellstock Band,
					Phil Humphries (serpent)
					CD recording "Awakening", Michel Godard (serpent)
					Book review "Serpents, Bass Horns and Ophicleides at
					the Bate Collection" by Douglas Yeo
					Notice of a CD recording of works that have seldom been
					heard in 200 years, Ensemble Antiphona,
					Lilian Poueydebat (serpent)
SN	Sep. 27, 2019	8~9	Where Serpents Gather	Schmidt	Douglas Yeo, serpent activities, Bate Collection Book,
					contrabass serpent "George" sold, will be playing
					ophicleide at Redeemer Presbyterian Church, Auston TX,
					Mendelssohn's "Elijah", December 7~8, 2019, also
					teaching in Japan with Gene Pokorny
					Douglas Yeo has relocated from Arizona to the
					Chicago area, will teach trombone at Wheaton College
					Probably the first performance using a

					3D printed serpent, Francois Spaltenstein
					Leonard Byrne, serpent activities, Handel's
					"Royal Fireworks", July 28, 2019, Spokane Riverfront Park,
					also Clifford Bevan's "The Pesky Serpent" aka
					(The Pesky Serpent)
					Patrick Wibart, new concerto for serpent and orchestra,
					Benjamin Attahir's "Adh Dhohr",
					Orchestre National de Lille (France) and the
					Nederlands Philharmonisch Orkest (Netherlands)
					Patrick Wibart (ophicleide), Verdi's "La Traviata" at
					Musikfest Bremen, Berlioz "Symphonie Fantastique",
					Robert Schumann's "Das Paradies und der Peri",
					Benjamin Attahir's opera "Le Silence des Ombres",
					(The Silence of the Shadows)
					Volny Hostiou serpent activities, organ mass by
					Francois Couperin, Monteverdi's
					Vespro della Beata Vergine",
					Jehan Titelouze (Titelouse), Philippe Hersant's
					"Cantique des trois enfants dans la fournaise"
SN	Sep. 27, 2019	9~10	More Exciting News	Schmidt	Brad Schwartz, noticed serpent's indirect apearance
					in "A Cool, Dry Place" with Vince Vaughn
					Richard Bobo, playing 3D printed serpent in video
					Douglas Yeo reports that his contrabass serpent
					"George" has been sold to a professional musician in
					the Los Angeles area, who plans to use it for movie
					soundtracks, etc.
					Marks Jones now owns Robert Eliason's military serpent
					Michel Godard plays serpent in video titled,
					"Serpent et clavicorde" playing Gregorian sequence
					"Victimae Paschali Laudes", etc.
					Patrick Wibart, video playing Ferdinand David's
					"Concerto Op. 12 for Bassoon" on ophicleide
					John Weber will give a lecture/recital on the tuba
					family on October 16, 2019 at South Suburban College,

					South Holland IL, playing tuba, alphorn, serpent,
					keyed bugle, ophicleide, etc.
SN	Apr. 1, 2020	1		Schmidt	Serpent Newsletter "masthead" for April 1, 2020 edition,
					the year is incorrectly given as 2000 (typo)
SN	Apr. 1, 2020	1	A Note From the Editor	Schmidt	This is the first edition published during
					the COVID Coronavirus lock-down
SN	Apr. 1, 2020	1	Workshops	Schmidt	Announcing the Serpent Journey Association (actually,
					"Association Serpent Journey"). The previously planned
					Serpent Journey workshop (was to start April 23, 2020)
					has been postponed to 2021
SN	Apr. 1, 2020	1~2	New Materials	Schmidt	CD recording "Akoe: Nuevas Musicas Antiguas",
					ensemble Taracea, Michel Godard (serpent)
SN	Apr. 1, 2020	2	Getting Serpents	Schmidt	Paul Dorsey (3D printed serpents) added to list of
					serpent makers
SN	Apr. 1, 2020	3~4	Where Serpents Gather	Schmidt	Nick Byrne, Scott Kinmont (ophicleides) performed
					Berlioz "Symphonie Fantastique", with the
					Sydney Symphony Orchestra
					Nick Byrne, 3-day Serpent and Ophicleide symposium
					in Europe, Summer of 2021 (cancelled due to COVID)
					Bernard Fournet reports his serpent activities have been
					cancelled or delayed due to COVID
					Phil Humphries, The Mellstock Band, Christmas tour in
					December 2019, and the London Serpent Trio (currently
					Phil Humphries, Nick Perry and Andy Kershaw), preparing
					new 6-movement suite by Stephen Binnington
					London Serpent Trio and 1990 Serpent Celebration audio
					and video (St. John's Smith Square) available online
					Phil Humphries, serpent, 'concert for youth',
					March 14, 2020
					Douglas Yeo, Austin TX, ophicleide as part of
					Mendelssohn's "Elijah", Redeemer Presbyterian Church
					Lilian Poueydebat, serpent, Trio Meandre, more advance
					information about his upcoming CD
					3D printed serpents made by Francois Spaltenstein

					Patricia Gauci, January 25, 2020, Halifax, Nova Scotia,
					Early Music Society of Nova Scotia, Mid-Winter Tune Up,
					John De Wolfe, "Sonata I" by Johann Mattheson,
					played on two serpents
SN	Apr. 1, 2020	5~8	Adventures and Explorations with	Schmidt	"My First 3D Printed Serpent", Mark Jones and
			3D printed serpents		Paul Schmidt report on the newly available
					3D printed serpents made by Paul Dorsey and son in
					New Jersey, using mark Witkowski's design after the
					Bate Collection #504 anonymous church serpent,
					problems with glued joints coming apart, better solution
					is to chemically weld/solvent weld the joints, also see
					page 12 for more information on Paul Dorsey
					Francois Spaltenstein made a 3D printed serpent after
					Bate Collection #500 "Dittes", added metal reinforcing
SN	Apr. 1, 2020	8~12	More Exciting News	Schmidt	Update on the mention, in the September 2019 edition
					of the newsletter, of an LP record titled
					"Military Music in America, Volume 2: War of 1812",
					Mark Jones confirming that the record's liner notes
					describe that while the original "Band of Music" used
					a serpent, the band that did the recording used an
					altered tuba with a mute to approximate the sound,
					also a note that another old LP recording titled
					"The Fifes & Drums and The Band of Musick" from
					Colonial Williamsburg #WS101 did use a serpent played
					by Richard Haas. Robert Wagenknecht confirmed this
					by interviewing Haas.
					Michel Godard confirmed that the next Serpent Journey
					has been postponed until next year due to COVID.
					Boris Vian (poet), poetry about collecting old musical
					instruments, especially the "mirliton", a home-made
					instrument using a vibrating diaphragm, like a Kazoo
					Michel Godard advance notice of a new CD recording
					"Risplendente Riversi", to be reviewed later
					Michel Godard has new management, Ambresia Music

					Douglas Yeo, serpent-related photo from March 1939
					issue of "The Etude" magazine, page 160, photo of a
					woman holding a serpent incorrectly, with a lengthy
					caption inaccurately describing the instrument
					"Recent Treatments of the Ophicleide and
					Ophimonocleide", recent essay by Clifford Bevan in the
					International Tuba and Euphonium Association (ITEA)
					journal, "Don't Deride the Ophicleide", and one by
					Craig Kridel "The Ophimonocleide: Folly or Genius",
					both available from Berlioz Historical Brass website
					Craig Kridel, more use of historical serpent mouthpieces
					having sharp-throated designs
					Volny Hostiou, new CD recordings in preparation,
					organ mass by Francois Couperin, Monteverdi's
					"Vespro della Beata Vergine", and volume 2 of masses
					by Jehan Titelouze
					Video with Alim Qasimov, from CD recording
					"Awakening", Michel Godard "A Trace of Grace", serpent
					Michel Godard video, "Concert des Parfums II",
					"A Timeless Journey", Festival de abbayes de Lorraine
					Video of restoration of an ophicleide, done by
					Wolfgang Puszkas
					Jomar Luke or Luke Jomar, Wessex C ophicleide, video of
					Wagner's "Rienzi" overture
					Biography, Mormon explorer Thomas Benjamin Clark,
					born November 23, 1819, Utah, Golden Spike Ceremony
					at Promontory Point May 10, 1869, tuba player and
					possibly also ophicleide (or perhaps just posed with
					one for a photo...see photo on page 12 of newsletter)
					Videos with Richard Demy, ophicleide, with the
					Dallas Ophicleide Consortium and Social Club,
					Volny Hostiou (serpent) with harpsichord performance
					"Recercada sexta sobre "La Spagna"" by Diego Ortiz
					Patrick Wibart (serpent), video with Ensemble Lacertae

						Michel Godard (serpent) video,
						"Visite, Keep in Touch Tuba project"
						Robert Eliason's 12-key C ophicleide is still for sale
SN	Apr. 1, 2020	12	New 3D Serpent Maker (addendum)	Schmidt		More information on new (3D printed) serpent maker
						Paul Dorsey, also in this newsletter in the article,
						"Adventures and Explorations with 3D Serpents" and in
						the "Getting Serpents" section
SN	Sep. 27, 2020	1	Workshops	Schmidt		Carlops Serpentarium, originally scheduled for May of
						2021, has been postponed due to COVID uncertainty,
						now planned to take place in May of 2022
						Serpent Journey workshop (was to start April 23, 2020),
						has been postponed until 2021 due to COVID
SN	Sep. 27, 2020	1~5	New Materials	Schmidt		CD recording "Les Messes retrouvees de Jehan Titelouze-
						Hymne, Magnificat & Pieces d'orgue, Volume 2",
						Ensemble Les Meslanges, Volny Hostiou (serpent)
						CD recording "Francois Couperin L'Alchimiste, 2.
						Les Annees de Jeunesse",
						(Francois Couperin the Alchemist, Volume 2 -
						The Years of Youth/The Early Years),
						Ensemble Les Meslanges, Volny Hostiou (serpent)
						CD recording "Ravel: Valse, Rapsodie Espagnole;
						Attahir: Adh-Dhohr", Orchestra Nationale de Lille,
						Patrick Wibart, serpent
						Book review, "Bovosapien" by Alex Weir of Edinburgh
						Book reprint, "The Instrumental Director" by
						Ezekiel Goodale
SN	Sep. 27, 2020	5~6	In Memoriam: Christopher Baines	Schmidt	Christopher Baines	Serpent obituary for Christopher Baines
SN	Sep. 27, 2020	6~7	Where Serpents Gather	Schmidt		Nick Byrne reports little ophicleide activity in Australia
						due to COVID, but players in Sydney still meet with
						social distancing as the "COVID Brass", comprised of
						two ophicleides (Nick and Scott Kinmont) and two
						cornet/trumpet players
						First appreance of the monstre ophicleide in Australia
						in 1863

					The keyed brass convention planned for 2021 has been
					postponed until 2020 due to COVID
					The London Serpent Trio met for a socially distanced
					playing session in Richmond Park.
					Phil Humphries, serpent multi-track recording of
					"Hungarian Rhapsody No. 2" by Franz Liszt (on YouTube),
					also multi-track recording of William Walton's
					"Crown Imperial" (on YouTube)
					Paul Schmidt, socially distanced combined early music
					band, playing Monk serpent and 3D printed serpent
SN	Sep. 27, 2020	7~10	Adventures and Explorations with	Schmidt	Paul Schmidt's second 3D printed serpent, this time
			3D Serpents, Part 2		made by himself rather than purchased complete
SN	Sep. 27, 2020	10~12	More Exciting News	Schmidt	Used Monk church serpent for sale
					Many new YouTube videos with serpent
					Scott Hall, three new wooden brasswind instrument
					sculptures, "Boarditone", "Tromboard". "Box Serpent"
					(see YouTube)
					Anonymous serpent poem from Punch magazine,
					"To My Ophicleide"
					Scott Hall, "Sea Serpent", serpent-styled and
					octagonal tenor-horn in Bb, zoomorphic shape
					Stephan Berger and Michel Godard, music video on
					serpents
					Michel Godard announces two new serpent CDs,
					"Ferma l'Ali" with Anita Piscazzi and
					Resplendenti, Riversi" with Natasa Mirkovic
					Mark Jones, presentation entitled,
					"You Play What?The Musical Instrument Ophicleide
					and its 19th Century Use in the USA", complements his
					"Don't Tread on Me Snake....The Musical Instrument
					Serpent and its Use in Early America"
					Nick Byrne, article in 1863 Australian newspaper,
					performance featuring a Monster Ophicleide
SN	Apr. 1, 2021	1	A Note From the Editor	Schmidt	This is the third edition of the newsletter to come out

						during the COVID-19 pandemic
SN	Apr. 1, 2021	1	Workshops	Schmidt		Carlops Serpentarium, originally scheduled for May of 2021 is now scheduled to take place in May of 2022
						Serpent Journey this year has been cancelled, and will probably take place in 2022, check with Stephan Berger
SN	Apr. 1, 2021	1~2	Where Serpents Gather	Schmidt		Beth Mitchell serpent activities during COVID, video
						Paul Schmidt played in two TubaChristmas performances in Milwaukee, socially distanced, using the 'veil style'
						COVID musician's face mask by bellbarrier.com
SN	Apr. 1, 2021	3	Getting Serpents	Schmidt		3D printable serpents are now an option amongst the other sources of serpents
SN	Apr. 1, 2021	4~5	New Materials	Schmidt		Update on "The Serpent Sourcebook" by Beth Mitchell
						CD recording "Risplendenti, riversi", Michel Godard (serpent), Natasa Mirkovic (singer)
						Michel Godard, sheet music publications for serpent, "Editions du Petite"
						CD recording "Ferma l'Ali", Anita Piscazzi and Michel Godard (serpent)
						CD recording "Vinci: Li Zite 'ngalera" turns out to NOT include any serpent playing, in spite of the cover art that includes a Jannisary musician playing serpent, (see More Exciting News section)
SN	Apr. 1, 2021	5~6	Adventures and Explorations with 3D Serpents, Part 3	Schmidt		Improvements in the design of Mark Witkowski's 3D printable serpent design after Bate Collection #500, "Dittes", bocal now fits with adjustability for tuning
						Serpent Website will act as the clearing house for people wishing to obtain the 3D printable serpent files
SN	Apr. 1, 2021	6~7	In Memoriam: Alan Lumsden	Schmidt	Alan Lumsden	Serpent obituary for Alan Lumsden (see September 2021)
SN	Apr. 1, 2021	7	In Memoriam: Robert Pallansch	Schmidt	Robert Pallansch	Serpent obituary for Robert Pallansch
SN	Apr. 1, 2021	8	More Exciting News	Schmidt		More information on the cover art for the "Vinci: Li Zite 'ngalera" CD (see New Materials section)
						Michel Godard, serpent playing figurines from the Museo di Capodimonte in Naples, Italy
						Luke Jomar (or Jomar Luke), ophicleide, video

					Michel Godard, Stephan Berger, copy of small serpent
					from Bologna museum, oldest known serpent-thing,
					in key of F
					YouTube "sekarenggal" multi-track serpent video,
					playing Ravel's "Bolero"
					Mike McAfee Collection, photo of Zouave band from
					West Indies Regiment of Bermuda, 1860, ophicleides
					Original David Harding fiberglass serpent for sale
					Scott Hall, octagonal 'sea serpent' tenor-horn,
					eel-shaped tenor horn
SN	Sep. 27, 2021	1	A Note From the Editor	Schmidt	This is the fourth edition of the newsletter during COVID
					Editor Paul Schmidt has retired from his "day job" after
					about 43 years as an Electrical Engineer
SN	Sep. 27, 2021	1~2	Workshops	Schmidt	Confirmation that the next Carlops Serpentarium will
					take place on May 27~30, 2022, Murray Campbell and
					Arnold Myers, hosting
					Michel Godard confirms that the next Serpent Journey
					will take place on April 21~25, 2022 in Saignelegier,
					Switzerland
SN	Sep. 27, 2021	2~4	New Materials	Schmidt	CD recording "Grand Motets", Lilian Poueydebat
					(serpent), Ensemble Antiphona
					Michel Godard, new music for serpent on his
					Edition de Petit Page
					CD recording, notice of pending release in October,
					Patrick Wibart (serpent), "Diego Ortiz - Caleidoscopio"
SN	Sep. 27, 2021	4~5	Where Serpents Gather	Schmidt	Murray Campbell, Edinburgh Renaissance Band,
					Carlops Village Hall, plus lectures titled
					"A Scientific History of Musical Instruments"
					Phil Humphries, London Serpent Trio, met for a "blow"
					at Ropley, Hampshire, included a visit from
					Clifford Bevan; the London Serpent Trio also have some
					playing engagements scheduled soon
					Phil Humphries played serpent for some filming,
					including with instrument maker Sam Goble, for

					"Jane Austen's Sanditon"
					Phil Humphries played serpent with The Lost Chord
					in Hungary, with Dave Townsend
					Paul Schmidt (serpent and 3D printed serpent),
					Chicago area socially distanced early music band
					Bernard Fourtet reports his serpent activities during
					COVID, and Trio Meandre's new season,
					Michel Negre, Lilian Poueydebat (serpents)
					Nick Byrne report of ophicleide activity during COVID,
					Bach "Passacaglia in C minor " for 8 ophicleides (excerpt)
					and recording a new piece by Christopher Gordon,
					"Look Away" for solo ophicleide
SN	Sep. 27, 2021	6~7	Alan Lumsden - A Personal Memoir	van der Beek	Andrew van der Beek's memories of Alan Lumsden and
					the formation of the London Serent Trio
					(the newsletter's Alan Lumsden obituary was in the
					April 2021 edition)
SN	Sep. 27, 2021	7~8	Adventures and Explorations with	Schmidt	Making a 1/4 scale 3D printed serpent, after the
			3D Serpents, Part 4		Bate Collection #500 "Dittes", to make a "Worm"
SN	Sep. 27, 2021	8~11	More Exciting News	Schmidt	YouTube videos, part of Diego Ortiz recording that was
					announced in the New Materials section
					Nick Byrne experiments with papier mache serpent made
					from old tax papers, and a square-cross-section serpent
					from his own design but similar to the Squarpen but
					with a curved brass bocal, Bick also was inspired by
					Michel Godard & Stephan Berger's copy of small serpent
					from Bologna museum, to look at this archives regarding
					an unusual instrument in the Luton town museum, it is
					original but cobbled together from parts of a whole
					church serpent, missing the middle, also a large hole
					near the bell end; maybe an effort to make it into a
					tenor instrument
					Sydney Ophicleide Quartet, program at Garrison Church
					titled "200 Years of Ophicleide", Nick Byrne
					Video of Wessex Bb ophicleide, copy of an 11 key

					original by Gautrot from 1860's, played by Andy Kershaw
					Report on a copy of the Box-O-Cleide wooden ophicleide
					made by Aster Lebitz-Braden
					Instruments from the Edinburgh collection that is
					housed at St. Cecilia's Hall, are used in a series of
					concerts on the "St Cecilia's Hall" YouTube Channel,
					includes the contrabass serpent "The Anaconda", played
					by Tony George
					YouTube video showing Robert Dolan playing a
					Robb Stewart contrabass ophicleide, unsure if it is the
					same one that was owned by Phil Palmer and
					Ron Johnson
SN	Sep. 27, 2021	11~12	A Serpent Picture Retrospective	Schmidt	Interesting photos and drawings previously used in
					earlier editions of the newsletter
SN	Apr. 1, 2022	1	A Note From the Editor	Schmidt	Nigel Nathan no longer has a fax machine, but is sharing
					his mobile phone number instead
SN	Apr. 1, 2022	1~2	Workshops	Schmidt	Confirmation that the next Carlops Serpentarium will
					take place on May 27~30, 2022, Murray Campbell and
					Arnold Myers, hosting, Phil Humphries leading
					Confirmation that the Serpent Journey will take place
					from April 20~24, 2022 in Saignelegier, Switzerland,
					Michel Godard, Volny Hostiou, David Partouche,
					Patrick Wibart
SN	Apr. 1, 2022	2~4	New Materials	Schmidt	CD recording "Diego Ortiz - Caleidoscopio",
					Comet Musicke Ensemble, Patricl Wibart (serpent)
					Beth Mitchell's "Serpent Sourcebook" is delayed again
					Book review, "An Illustrated Dictionary for the Modern
					Trombone, Tuba and Euphonium Player", by Douglas Yeo
				Craig Kridel	Book review, "The Serpent Known as French"
					by Volny Hostiou, English translation of his essay
					"Le serpent dit Francais aspects organologiques
					et sonores"
SN	Apr. 1, 2022	4~5	Where Serpents Gather	Schmidt	Douglas Yeo, faculty recital at Wheaton College,
					Wheaton IL, April 23, 2022, serpent, ophicleide

						Bernard Fourtet reports his serpent activities with the
						group "La Compagnie l'Ophicleide Enchante", ophicleide
						Gabe Stone, Colonial Williamsburg, Hennage Auditorium
						"Music and Magic!", serpent, William the Conjuror
						Keith Ryder, Wheaton IL, playing ophicleide with the
						Sinfonietta Bel Canto, Humperdinck's
						"Hansel and Gretel" and Beethoven's "5th Symphony",
						he also plays serpent with Col. Webb's Band of Musick
SN	Apr. 1, 2022	5~6	In Memoriam: Richard George	Schmidt	Richard George	Serpent obituary for Richard (Dick) George
SN	Apr. 1, 2022	6~8	More Exciting News	Schmidt		Tony George plays "Bluebells of Scotland" on ophicleide
						in the St Cecilia's Hall YouTube video series
						Comet Musicke - Early Musicke Ensemble, two videos
						per their CD recording of music by Diego Ortiz
						(see New Materials section of this newsletter)
						David Partouche, talk & demonstration on serpent, video
						Gabe Stone video "The Serpent"
						Jeremy West, Matthew Bettenson bequeathed his
						Monk contrabass serpent "George II" to maker
						Keith Rogers' widow Kathryn (sister of Jeremy), and to
						Christopher Monk Instruments. It is NOT for sale!
						It is normally on display at Girton College in Cambridge,
						sometimes in the care of Nick Perry or at Globe Theatre
						Volny Hostiou, serpent video with
						Musiques Baroques a Versailles on "Grand Motets" by
						Jean-Baptiste Lully
						Mark Jones article, the Oxford University Press'
						brass band with ophicleide player
						Roland Schwab, Innertkirchen, Switzerland, video of
						Monteverdi's "So dolce e'l tormento" on serpent
						Mark Dawson, serpent on display at Hunterian Museum
						at University of Glasgow, it belonged to Bernard Hague
						Michel Godard, Stephan Berger,
						serpent in metal & leather from Museo Internazionale e
						Bibliotheca Della Musica di Bologna, also 3D printed

						copu of angular serpent F
SN	Sep. 27, 2022	1	A Note From the Editor	Schmidt		Plea for more serpent news now that live performances
						are resuming post-COVID
SN	Sep. 27, 2022	1~3	Workshops	P. Humphries		Report on the 2022 Carlops Serpentarium, May 27~30,
						Phil Humphries, Michael Yelland, Arnold Myers,
						Murray Campbell, Bill Giles, Patsy Campbell,
						John Weber, Ross Nuccio
						Report on the symposium on Serpentino and Serpent,
						Musick-Akademie Basel, Switzerland, October 17~21,
						2022, Michel Godard, Patrick Wibart
SN	Sep. 27, 2022	1~3	New Materials	Schmidt		No new materials in this edition
SN	Sep. 27, 2022	4	In Memoriam:	Schmidt	G. Schmeltekopf	Serpent obituary for Gerhart Schmeltekopf (Gary)
			Gerhart (Gary) Schmeltekopf			
SN	Sep. 27, 2022	5~7	Where Serpents Gather	Schmidt		Michel Godard, serpent activities in France and
						Switzerland, "Serpent Week" October 17~21, 2022, with
						Patrick Wibart, Stephan Berger, and a recreation in
						the Chapelle Royale in Versailles of Bournonville's
						"Missa Sex Vocum Pro Defunctis" (1619) with
						William Dongois, Michel Godard, Jean-Loup Dartigues
						(serpents)
						"Serpent Journey", April 20~24, 2022 teachers were
						Michel Godard, Patrick Wibart, Volny Hostiou,
						David Partouche
						Douglas Yeo, recital April 23, 2022 at Wheaton College,
						Wheaton IL, Armerding Center for Music and Arts,
						"Celebrating the 46th Anniversary of Douglas Yeo's
						Wheaton College Senior Recital, April 1976", delayed
						from April 2021 due to COVID, played serpent &
						ophicleide (see videos in More Exciting News section)
						Phil Humphries, April 25, 2022, The London Serpent Trio
						at Café Oto in London, and The Mellstock Band on
						July 14 at Bourne Abbey, Lincolnshire, and
						The Lost Chord at the Thomas Hardy Society festival
SN	Sep. 27, 2022	7~8	More Exciting News	Schmidt		Videos from Douglas Yeo's "Senior Recital" (see above)

					Mark Jones recently acquired 9 key Eb quinticlave
					Patrick Wibart, "Psalette" (religious children's choir) at
					Cathedral of Saint Briec in 1898, photo includes serpent
					and ophicleide players
					Douglas Yeo, idea to use a leather hammer holder as
					a support for the bottom end of the ophicleide (if it
					has a round pommel down there)
SN	Apr. 1, 2023	1~2	Workshops	Schmidt	Serpent Journey is scheduled for April 11~14, 2024
					More information on the next Serpentarium is expected
					to appear in the September 2023 newsletter
					Douglas Yeo, two presentations at the upcoming
					International Tuba Euphonium Conference,
					May 29~June 3, 2023, Arizona State University, Tempe AZ,
					"The Life and Legacy of John M. "Chief Red Cloud" Kuhn",
					"The Serpent: Yesterday and Today"
					Michel Godard, "Basel Serpent Tage",
					October 17~21, 2022, Hochschule fir Musik Basel and
					Schola Cantorum Basiliensis, Stephan Berger,
					Patrick Wibart, William Dongios
SN	Apr. 1, 2023	3	New Materials	Schmidt	Website www.davidmunrow.org is a source of all
					information about David Munrow, and sells CDs & DVDs
					of some of Munrow's performances
					Stephen Berger, Berger Serpents, sells several
					serpet-care products, mouthpiece-bocal-serpent body
					wipes, oils, fan for drying out inside of serpents
					Beth Chouinard-Mitchell's book
					"The Serpent Sourcebook" is still delayed
					Paul Schmidt video on procedure for wrapping thread
					around shanks of serpent mouthpieces
SN	Apr. 1, 2023	4	Where Serpents Gather	Schmidt	Douglas Yeo, National Music Museum, Vermillion SD,
					new exhibit, resulting video with serpent
					Patricia Gauci, resuming post-COVID serpent playing,
					TubaChristmas, Early Music Society of Nova Scotia,
					Charpentier's "Messe de minuit pour Noel",

					(Midnight Mass for Christmas), St. George's Round Church
					in Halifax, also Mid-Winter Tune-Up in Halifax
SN	Apr. 1, 2023	4~5	2023 Grove Fake Article Contest	David Barber	David W. Barber's entry in the
					2023 Grove Fake Article Contest, about serpent maker
					Johann Fleischidt
SN	Apr. 1, 2023	5~8	More Exciting News	Schmidt	Video comparing modern reproduction cornettos,
					including 3D printed and those by Christopher Monk
					and Matthew Jennejohn and Ricardo Simian,
					Bill Baxtresser (cornetto), Paul Von Hoff (sackbut),
					joined by Paul Schmidt (serpent, 3D printed after
					Bate #500 "Dittes")
					Blog by Anne Decusatis on her adventures with her
					3D printed serpent after Bate #500 "Dittes"
					Serpent videos by Barry Bocaner and Richard Demy
					Serpent video by bassoonist David Wells, playing the
					python skin covered serpent made by Keith Rogers,
					owned for a while by Douglas Yeo
					YouTube video by "Jomarluke" (Luke Jomar?), with
					serpent and ophicleide
					Video from BBC "Ancestral Voices" with Alan Lumsden
					playing serpent with David Munrow, and also with
					Andrew van der Beek, CDs and DVDs of David Munrow
					are now available from www.davidmunrow.org
SN	Apr. 1, 2023	8	From the Archives: 10 & 20 Years Ago	Schmidt	Some images previously used in the April 2003 and
					April 2013 editions of the newsletter
SN	Sep. 27, 2023	1	A Note From the Editor	Schmidt	This is the 63rd edition of the Serpent Newsletter, over
					31 years, starting in April 1992
SN	Sep. 27, 2023	1~2	Workshops	Schmidt	2024 Serpentarium will take place in southern England,
					interested persons please let Phil Humphries know
					Whitewater Early Music Festival, June 2~4, 2023,
					University of Wisconsin at Whitewater, Paul Schmidt
					played serpent there for the first time since 1990
SN	Sep. 27, 2023	2~3	New Materials	Schmidt	Beth Mitchell-Chouinard's "The Serpent Sourcebook"
					is still delayed

					Scientific article on the antimicrobial effect of
					fungal melanin in combination with plant oils
					Gabe Stone, harmonie music on the IMSLP online library
					having parts for serpent
SN	Sep. 27, 2023	4	Where Serpents Gather	Schmidt	Bernard Fourtet, serpent choir "Capella Auscitensis",
					"Requiem" by Thomas Luis de Victoria,
					ensemble "Meandre" serpent quartet, Michel Negre,
					Lilian Poueydebat
					Douglas Yeo, serpent, at 50th Anniversary
					International Tuba Euphonium Conference, held at
					Arizona State University, program titled,
					"The Serpent: Yesterday and Today", also a presentation
					"John M. "Chief Red Cloud" Kuhn (1882-1962)"
SN	Sep. 27, 2023	6~7	More Exciting News	Schmidt	Scott Hall's "Gemini Twin Serpents" sonic sculpture,
					video of this and other serpentine sculptures
					YouTube video of Brazilian "choro" music of composer
					Irineu de Almeida, with ophicleide by Wesley Procopio
					Douglas Yeo sighted some serpent panels above the
					stage of Smith Memorial Hall at University of Illinois at
					Urbana
SN	Sep. 27, 2023	8	From the Archives:	Schmidt	Photos previously published in the newsletter
			10, 15, 20 & 37 Years Ago		
SN	Apr. 1, 2024	1~2	Workshops	Schmidt	Notice for 2024 Dorchester Serpentarium, May 25~27,
					Phil Humphries, Arnold Myers, Shire Hall
					Notice for the 6th Serpent Journey, Saignelegier, SW
SN	Apr. 1, 2024	2~4	New Materials	Schmidt	CD recording, "Astrolabio Mistico", Michel Godard on
					serpent, Roberto Ottaviano (saxophone)
					CD recording, "Twisted", Michel Godard (serpent),
					Cristina Zavalloni (voice)
					No updates yet on Beth Mitchell's "Serpent Sourcebook"
					Michel Godard, republishing the Schiltz serpent method,
					"Methode complete et raisonnee", Cherry Classics
					Clifford Bevan, new articles in the ITEA Journal,
					"Rethinking the Serpent's Origins",

						"Russian Bassoons and Bass Horns" (by Craig Kridel),
						"Back to the Beginning: Carre on Against All Odds"
SN	Apr. 1, 2024	5~6	Where Serpents Gather	Schmidt		Bernard Fourtet, serpent sensemble Meandre,
						three concerts with organist Emmanuel Schublin,
						Lilian Poueydebat
						Phil Humphries (serpent) with Tim Laycock (concertina),
						trip to Pecs, Hungary, about Thomas Hardy and
						William Barnes
						Phil Humphries (serpent) with The Mellstock Band,
						concerts in Bridport, Dorset and Ross on Wye in
						Herefordshire, Rollston on Dave, Crich, Abingdon,
						New Radnor in Powys, Fordingbridge
						Craig Kridel, serpent, Lititz Collegium,
						Moravian chamber orchestra, Bethlehem & Nazareth,
						Moravian Cultural Society, Lititz serpent with painted
						eyes and jaw, English Bass Horn by J.C. Sherman,
						Moravian Museum in Bethlehem
				M. Yelland		Recording Adventures with the Serpent and Crumhorn,
						Michael Yelland of Australia
SN	Apr. 1, 2024	7	In Memoriam: David Harding	Schmidt	David Harding	Serpent obituary for serpent maker David Harding,
						he died in July 2017, but this was not known until now
SN	Apr. 1, 2024	7~8	In Memoriam: Peter Schickele	Schmidt	Peter Schickele	Serpent obituary for Peter Schickele (P. D. Q. Bach)
SN	Apr. 1, 2024	8~10	More Exciting News	Schmidt		Michel Godard, Stephan Berger two new types of serpent
						available; serpent in D copy of SAM 237 from the
						Kunst Historical Museum Vienna, and "Serpentino" in F,
						copy of E.2387 from Musee de la Misique in Paris
						Michel Godard, reminder of the 6th Serpent Journey,
						April 10~14, Saingelegier, with Patrick Wibart,
						Volny Hostiou, David Partouche
						Query about what the "Cephalopodocleide" might be?
						Michel Godard, Belgian serpent player Berlinde Deman
						has some serpent videos
						David Partouche, video with him playing a
						"basson russe" (actually an early cimbasso) by Ribo,

						also a video about the "Serpenteau" (small serpent)
						Douglas Yeo, presentations at the
						International Tuba Euphonium Conference in 2023,
						Arizona Public Broadcasting rebroadcast some of it
						Scott Hall's "Gemini Twin Serpents" sonic sculpture,
						"Installation for Pollinators", Kampong Botanical Garden
						Scott Kinmont, activities on serpent and ophicleide,
						video of "Terpsichore" by Praetorius
						Roland Szentpali, serpent preformances on YouTube
						Want-ad from a museum looking to purchase an
						English bass horn, early cimbasso, Serpent Forveille,
						Russian Bassoon (basson russe)
SN	Sep. 27, 2024	1	A Note From the Editor	Schmidt		Index for the "Newsletter for United Serpents" and the
						"Serpent Newsletter" is being prepared, downloadable
						as searchable PDF documents from the Serpent Website
SN	Sep. 27, 2024	1~4	Workshops	Schmidt		Report on the 2024 Dorchester Serpentarium, May 24~27,
						Shire Hall, Durnovaria Band Hall, Royal Oak,
						London Serpent Trio, Phil Humphries, Andy Kershaw,
						Nick Perry, Arnold Myers, Christian Korner, Paul Schmidt,
						Ross Nuccio, John Weber, Stinsford, St. Michael's church
						(Mellstock Church)
						Report on the Serpent Journey, April 10~14, 2024,
						Saignelegier, Switzerland, Michel Godard,
						Alexandre Zanetta, Matthieu Michel, Bruno Helstroffer,
						Stephan Berger
SN	Sep. 27, 2024	4~5	New Materials	Schmidt		CD recording "Astrolabio", Michel Godard (serpent),
						Roberto Ottaviano (saxophone) [NOT the same as the
						"Astrolabio Mistico" CD reviewed in April 2024]
						CD recording "Florian Weber", Florian Weber (piano)m=,
						Michel Godard (serpent), quartet "Quatuor Opus 333"
						Notice of release of new CD recording by Nick Byrne
						(ophicleide), "Reverie & Caprice", Robert Kulek (piano)
SN	Sep. 27, 2024	6~7	Where Serpents Gather	Schmidt		Bernard Fourtet, Spring and Summer 2024 have been
						busy with serpent activities, ensemble "Les Passions",

						"Les Lamentations" & "Requiem" by Jean Gilles, with
						"Meandre" serpent quartet, Harumi Baba &
						Lilian Poueydebat (serpents)
						Douglas Yeo, San Francisco Bay area in October 2024,
						concerts with Philharmonia Baroque Orchestra, program
						"Dreams and Passions", plying ophicleide on
						Mendelssohn's "Midsummer Night's Dream" overture
						Douglas Yeo, new ophicleide case built by Paul Schmidt,
						SKB golf bag case with custom foam blocking
						Nick Byrne, ophicleide, concert with Sydney Symphony,
						Scott Kinmont, Sydney Opera House, "Obscurata"
SN	Sep. 27, 2024	8	In Memoriam: Leonard Byrne	Schmidt	Leonard Byrne	Serpent obituary for Leonard Byrne
SN	Sep. 27, 2024	9~10	The Migration of the Anaconda	Arnold Myers		Story of the various places where "The Anaconda"
						(contrabass serpent) has been on its way from
						Huddersfield to St. Cecilia's Hall in Edinburgh,
						confirmation that it is still woened by Arnold Myers,
						played by Andrew van der Beek, Tony George,
						Nigel Amherst
SN	Sep. 27, 2024	11~14	More Exciting News	Schmidt		Michel Godard wrote that the illustration from the
						previous newsletter (April 2024), "A Concert of Angels"
						is actually a 'fake', anonymous from the 20th Century
						Andy Kershaw videos with
						The Orchestra of the Age of Enlightenment,
						"Introducing the Serpent", "Introducing the Ophicleide"
						The Bate Collection of Musical Instruments in Oxford
						is relocating to the Schwartzman Centre in the
						historic Radcliffe Observatory Quarter
						A teenage boy from North Carolina has built another
						wooden ophicleide with geometric cross-section,
						following dimensions from the "Box-O-Cleide" plans
						but with an octagonal cross-section and a metal bocal
						Nick Byrne's new ophicleide website has been delayed
						Ophicleide videos on YouTube
						Patrick Wibart is succeeding his teacher Michel Godard

					as the serpent professor at the
					Conservatoire National Siperieur de Musique et de
					Danse de Paris (CNSMDP)
					Patrick Wibart has four new CD recordings with serpent
					and/or ophicleide coming out in the near future
					Patrick Wibart video of Jacob Van Eyck's famous
					diminutions for recorder of
					"Doen Daphne d'over schoone Maeght",
					(When Daphne, that most beautiful maiden) on serpent
					with virginal accompaiment
					Videos with serpent on YouTube
					Jonathan Harker of New Zealand has been making
					major changes to the Wikipedia "serpent (instrument)"
					webpage, and also created a new article for
					Christopher Monk
					Murray Campbell was been given a lifetime
					achievement award from the
					European Acoustics Association (EAA). He was also
					awarded The British Empire Medal for Meritorious
					Service, and is on the King's Birthday Honors list
					Ophicleide makes a brief apprearance in another video
					Scott Kinmont's additional serpent/ophicleide
					performances (also see Where Serpents Gather section)
SN	Apr. 1, 2024	1	A Note From the Editor	Schmidt	Index for the "Newsletter for United Serpents" and the
					"Serpent Newsletter" is finally up to date
					No Workshop news in this edition
SN	Apr. 1, 2024	1~4	New Materials	Schmidt	CD recording, "Reverie & Caprice", Nick Byrne, ophicleide
					digital download recording, "Blocks",
					Michiel De Malsche, Berlinde Deman, serpent
					CD recording announcement, Ensemble Correspondances
					Maitres de Notre-Dame, Patrick Wibart (serpent)
					CD recording announcement, Les Lunaisiens,
					La Comedie Humaine, Patrick Wibart (serpent)
					CD recording announcement, Missa Assumpta Est,

						Ensemble Marguerite Louise, Patrick Wibart (serpent)
SN	Apr. 1, 2024	4	Getting Serpents	Schmidt	Pierre Ribo	New contact information for serpent maker Pierre Rubo
SN	Apr. 1, 2024	4~5	In Memoriam: Clifford James Bevan	Schmidt	Clifford Bevan	Serpent obituary for Clifford Bevan, Temperance Seven,
						London Serpent Trio, Fuga Quattrocento a 5,
						Frescobeardy, A Reader's Digest 1812 Overture
SN	Apr. 1, 2024	6~9	Where Serpent Gather	Schmidt		Douglas Yeo, Philharmonia Baroque Orchestra, 2024,
						Overture to "A Midsummer Night's Dream", serpent,
						Mendelssohn
						Douglas Yeo, serpent, Basilica of the Sacred Heart,
						University of Notre Dame, Missa Seca,
						Joseph Balistreri, organ
						Shinya Hashimoto, Ayaka Sato (serpents) recitals
						Jonathan Harker, 1815 Paris Methode du Serpent into
						French Wikisource
						Jonathan Harker built 3D serpent
						Nick Perry, contrabass serpent "George II", UK Roar tour,
						Gabrieli Consort and Players, Paul McCreesh
						Patricia Gauci, serpent, Halifax, Charpentier,
						St. George's Round Church,
						Patrick Wibart serpent class at the
						Paris National Superior Conservatory
SN	Apr. 1, 2024	9	Monstres In the Attic	Schmidt		Whereabouts and disposition of the world's historical
						contrabass ophicleides, and those by Robb Stewart
SN	Apr. 1, 2024	9~10	More Exciting News	Schmidt		Jonathan Harker, Wikipedia article on Clifford Bevan
						Pierre Ribo has new email address and mailing address
						Andrew van der Beek says hello to all serpentists
						Phil Humphries made YouTube video tribute to
						Clifford Bevan
						Andrew Kershaw video on Harding serpents sold by
						Early Music Shop
						Moravian tune played on Russian bassoon by
						Paul Horner (?) in YouTube video
						Vern Olson (?) of Kansas made a wooden ophicleide,
						YouTube video of him playing it

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